

**Dewar College of Education and Human Services  
Valdosta State University  
Department of Library and Information Studies**

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**MLIS7440  
Electronic Resources in Libraries  
Summer 2018  
Three Credit Hours**

**Guiding Principles (DEPOSITS)**

**(Adapted from the Georgia Systemic Teacher Education Program Accomplished Teacher Framework)**

Dispositions Principle: Productive dispositions positively affect learners, professional growth, and the learning environment.

Equity Principle: All learners deserve high expectations and support.

Process Principle: Learning is a lifelong process of development and growth.

Ownership Principle: Professionals are committed to and assume responsibility for the future of their disciplines.

Support Principle: Successful engagement in the process of learning requires collaboration among multiple partners.

Impact Principle: Effective practice yields evidence of learning.

Technology Principle: Technology facilitates teaching, learning, community-building, and resource acquisition.

Standards Principle: Evidence-based standards systematically guide professional preparation and development.

**ALA's Core Competences of Librarianship**

**(extracted from ALA's Core Competences of Librarianship 2009, available from**

**<http://www.ala.org/educationcareers/sites/ala.org/educationcareers/files/content/careers/corecomp/corecompetences/finalcorecompstat09.pdf>)**

1. Foundations of the Profession: The librarian understands the role of library and information professionals in the promotion of democratic principles and intellectual freedom (including freedom of expression, thought, and conscience), the legal framework within which libraries and information agencies operate; and the certification and/or licensure requirements of specialized areas of the profession.
2. Information Resources: The librarian understands the concepts and issues related to the lifecycle of recorded knowledge and information; the acquisition and disposition of resources; and the management and maintenance of various collections.
3. Organization of Recorded Knowledge and Information: The librarian understands and uses the principles involved in the organization, representation, and classification of recorded knowledge and information.

4. Technological Knowledge and Skills: The librarian understands and uses information, communication, assistive, and related technologies consistent with professional ethics and prevailing service norms and applications.
5. Reference and User Services: The librarian understands and uses the concepts, principles, and techniques of reference and user services to provide access to relevant and accurate recorded knowledge and information to individuals of all ages and groups.
6. Research: The librarian understands and uses the fundamentals of quantitative and qualitative research methods to evaluate and assess the actual and potential value of new research.
7. Professionalism. The librarian understands the necessity of continuing professional development of practitioners in libraries and other information agencies; the role of the library in the lifelong learning of patrons; and the application of learning theories, instructional methods, and achievement measures in libraries and other information agencies.
8. Administration and Management: The librarian understands the principles of planning and budgeting in libraries and other information agencies; the principles of effective personnel practices and human resource development; the assessment and evaluation of library services and their outcomes; and the issues relating to, and methods for, principled, transformational leadership.

## **MLIS Program Objectives (PO)**

Graduates of the MLIS Program will:

- PO 1. Perform administrative, service, and technical functions of professional practice in libraries and information centers by demonstrating skills in information resources, reference and user services, administration and management, and organization of recorded knowledge and information. *[ALA CORE COMPETENCES 1,2,3,5,8]*
- PO 2. Use existing and emerging technologies to meet needs in libraries and information centers. *[ALA CORE COMPETENCES 4]*
- PO 3. Integrate relevant research to enhance their work in libraries and information centers. *[ALA CORE COMPETENCES 6]*
- PO 4. Demonstrate professionalism as librarians or information specialists. *[ALA CORE COMPETENCES 7]*

## **INSTRUCTOR**

Name: Dr. Anita Ondrusek

Telephone Number: 229-630-5645

Email Address: [alondrus@valdosta.edu](mailto:alondrus@valdosta.edu)

Office Hours: Available for consultations Wednesdays: 2:00pm-5:00pm or by appointment.

Website: <http://www.valdosta.edu/colleges/education/master-of-library-and-information-science/faculty.php>

## **COURSE DESCRIPTION**

**Prerequisite: MLIS 7000 or consent of the instructor.** Policies and procedures for managing electronic information resources as a part of a library collection. Selection, budgeting, acquisitions, assessment, copyright, licensing, and preservation are considered.

## REQUIRED TEXTBOOKS / RESOURCE MATERIALS

### Textbook: *(Required)*

Johnson, P. (2013). *Developing and managing electronic collections: The essentials*. Chicago: American Library Association. ISBN-10: 0838911900, ISBN-13: 978-0-8389-1190-7

**Note:** Please familiarize yourself with the MLIS policy that prohibits the use of VSU's Interlibrary Loan service for obtaining textbooks at: <http://www.valdosta.edu/colleges/education/master-of-library-and-information-science/documents/MLISPolicyonILLRequestsforTextbooks.pdf>

## COURSE OBJECTIVES *(With alignment to MLIS Program Objectives (PO))*.

### MLIS 7440 Student Learning Outcomes (SLO):

Upon completion of this course, the student will be able to:

**SLO 1.** Discuss policy alternatives and application procedures for evaluation and acquisition of electronic resources.

**SLO 2.** Describe access and licensing issues involved in managing electronic resources.

**SLO 3.** Apply criteria for identification, selection, sustainability, and preservation of materials in electronic formats.

**SLO 4.** Design workable budget scenarios for acquiring electronic products for library collections.

**SLO 5.** Use relevant documentation and tools.

## COURSE ACTIVITIES/ASSIGNMENTS/REQUIREMENTS

Course activities include a set of readings, assignments, and online discussions. Details for each week are posted in the appropriate folder on the course website. ***It is the student's responsibility to check the course calendar for DUE DATES for all class work and the weekly folders and assignment folders for all required and supplemental readings and other materials.*** Full descriptions of all required course work are provided in the assignments section of the course website.

### Graded Activities:

#### **Weekly Discussion Posts**

**(SLO 2, SLO 3)**

**28 points**

You will summarize the new knowledge you gain in weekly discussion posts. Base your summary on what you learned from a combination of the assigned articles, the textbook chapter(s) for that week, and from the guest speakers. There are four summaries total (7 points each). Post each summary to the discussion board of the week. Please **do not** attach a file.

#### **Library E-Collection Profiles**

**12 points**

Describe the current state of the presence of e-resources on the two assigned websites of the libraries that will serve as starting points for your hypothetical collection project. Include entities that relate to the library's provision of e-resources such as the library's mission and its collection development policy/guiding principles. Include a brief overview of the community of users served by the libraries. Submit to Dropbox tool.

#### **E-Resource Selection & Evaluation Profile**

**(SLO 4)**

**20 points**

You will select a subject and audience (either an academic or public, adult or youth) for your course project from a list of topics provided by the instructor. Based on this topic and audience, you will investigate four product types currently available to libraries as electronic resources. You will use a

worksheet (provided in the **Assignment Guidelines and Grading Criteria Module**) to collect data about the features, availability, technical requirements, cost, usability, licensing restrictions, and sustainability/preservation concerns of those four electronic resources. Submit to Dropbox tool.

**Electronic Collection Development Project (ECDP) (SLOs 1, 2, 3, 4, 5) 40 points**

Assemble a report that starts by introducing the hypothetical collection project for which you are developing a small-scale collection. Summarize your research from the Library E-Collection Profiles you completed earlier in the semester as it applies to your proposed electronic collection. Complete each section after that in full, making sure you cover the content and discuss the issues defined in the guidelines for this project (and listed on the grading criteria). Format the data you compiled on the four product types on the E-Resource Selection and Evaluation Profile worksheet into an itemized purchasing list. Submit to Dropbox tool. Submit to your LiveText account. **Successful completion of this project is necessary to fulfill requirements for this course.**

## **COURSE EVALUATION**

### **Course Grades**

Students can earn a maximum of 100 points in this course as indicated above.

Course grades will be awarded as follows:

A – 90-100

B – 80-89

C – 70-79

D – 60-69

F – Fewer than 60 points

**NO grade below a C will be credited toward a VSU graduate degree.** To be eligible to receive an A in the course a student must complete **every** assignment.

**An overall grade of zero can be assigned to an entire paper or project if the instructor determines that its contents, or parts of its contents, were completed by a second party or copied into a paper or project from a source without proper citing. Noncompliance with rules on appropriate use of resources will result in zero credit for those parts of the assignment affected.** If you are unsure about the parameters of an assignment, ask for clarification.

### **Course Evaluation**

Students in this course are expected to: 1) Read or view all assigned materials; 2) Participate in class activities; 3) Submit all projects on time and according to the format designated by the instructor; 4) Conduct all research and composition according to the VSU Academic Honesty Policy. See the **COEHS Policy on Plagiarism** on page 5 and the **MLIS Guide to Ethical Conduct** at <http://www.valdosta.edu/colleges/education/master-of-library-and-information-science/documents/GuidetoEthicalConductWebversion.pdf> for more information.

### **Communication**

A course Faculty Office discussion board will be available for the duration of the semester. Please post course-related questions that may be relevant to your classmates on the discussion board. You are expected to read the Faculty Office discussion board regularly. If you have a personal question please send it to the instructor via BlazeView course e-mail. If you would like to speak with the instructor in person or by telephone please contact us during office hours.

### **Submitting written assignments**

All written work must be submitted as attachments to the assignment modules in the BlazeVIEW course website using required formats. The university's Information Technology department provides step-by-step guides on how to use VSU's e-mail system and other resources. The IT Help Desk is at <http://www.valdosta.edu/administration/it/helpdesk>. Their telephone hotline is 229-245-4357. BlazeVIEW uses the Desire2Learn (D2L) courseware, and D2L offers a hotline 24/7 at 855-772-0423.

### **Late Policy**

All course work is due inside BlazeVIEW on the date and time indicated on the course calendar. Any exceptions without penalties must be negotiated in advance. Technological crises are not an acceptable excuse for submitting work late unless BlazeVIEW is down.

A grace period of 24 hours is offered without penalty (this does not include discussion boards – due to the interactive nature of these, each module's discussion posts must be completed according to the course schedule). After 24 hours, 20% of the possible assignment grade will be deducted from the student's score for every additional 24 hours. **The instructor WILL NOT accept work that is more than five (5) days late without prior consent.** If you inform me of extenuating circumstances before the deadline, we can work out a solution for submitting a late assignment without penalty. Completely skipping an assignment is not acceptable in graduate school. To receive an A in this course requires completing every assignment.

If you have not submitted assignments up to the Midterm in the semester, you are not eligible for an Incomplete at the end of the semester. A grade of Incomplete is also not an option unless a non-academic situation interferes with completion of assignments after the option to withdraw without academic penalty passed (**July 2**). Informing your instructor that you plan to withdraw does not remove you from the course. You must request withdrawal through the office of the VSU Registrar.

### **ATTENDANCE POLICY**

Course content is delivered asynchronously according to the course calendar. It is the student's responsibility to follow the course calendar and participate via the class website as indicated at the appropriate times. It is in the student's best interest to log into the D2L Blazeview course delivery system daily to check for announcements and e-mail messages related to the course.

### **PROFESSIONALISM**

The Department of Library and Information Studies expects that MLIS students will pursue their academic endeavors and conduct themselves in a professional and ethical manner. All work that a student presents to satisfy course requirements should represent his or her own efforts, including appropriate use and acknowledgement of external sources. The student will be timely and complete with assignments and other engagements. The student will communicate in a professional manner in both speech and writing. The student will maintain a professional attitude, being respectful to others and their viewpoints, and seek to maintain objectivity. The student will exercise an awareness of the pervasiveness of the online environment and strive to maintain a professional online presence.

### **DEWAR COLLEGE OF EDUCATION & HUMAN SERVICES POLICY ON PLAGIARISM**

<http://www.valdosta.edu/colleges/education/deans-office/policy-statement-of-plagiarism.php>

## **ACCESSIBILITY STATEMENT**

Valdosta State University is an equal opportunity educational institution. It is not the intent of the institution to discriminate against any applicant for admission or any student or employee of the institution based on the age, sex, race, religion, color, national origin, disability, or sexual orientation of the individual. It is the intent of the institution to comply with the Civil Rights Act of 1964 and subsequent Executive Orders as well as Title IX, Equal Pay Act of 1963, Vietnam Era Veterans Readjustment Assistance Act of 1974, Age Discrimination in Employment Act of 1967, and the Rehabilitation Act of 1973.

Students with disabilities who are experiencing barriers in this course may contact the Access Office for assistance in determining and implementing reasonable accommodations. The Access Office is located in Farbar Hall. The phone numbers are 229-245-2498 (V), 229-375-5871 (VP) and 229-219-1348 (TTY). For more information, please visit <http://www.valdosta.edu/access> or email: [access@valdosta.edu](mailto:access@valdosta.edu).

## **STUDENT OPINION OF INSTRUCTION**

At the end of the term, all students will be expected to complete an online Student Opinion of Instruction survey (SOI) that will be available on BANNER. Students will receive an email notification through their VSU email address when the SOI is available (generally at least one week before the end of the term). SOI responses are anonymous, and instructors will be able to view only a summary of all responses two weeks after they have submitted final grades. Instructors will not be able to view individual responses or to access any of the responses until after final grade submission. Complete information about the SOIs, including how to access the survey and a timetable for this term is available at <https://www.valdosta.edu/academics/academic-affairs/sois/>.