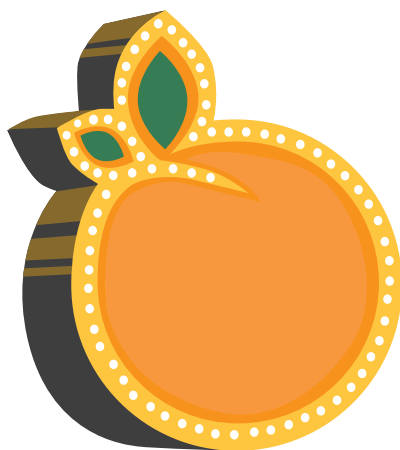


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FROM THE PRESIDENT



Dear Friends,

Welcome to the 2024 Peach State Summer Theatre season at Valdosta State University.

We are delighted to have you join us for what promises to be a summer of memorable Broadway-caliber musical performances — a story of hope, determination, and overcoming the hard knocks of life; a tribute to the music of rhythm and blues; and a fast-paced phonetic comedy about the pursuit of victory and discovering the gift of being true to oneself.

Peach State Summer Theatre is Valdosta's premiere professional summer stock theatre. Each summer, dozens of singers, dancers, technicians, managers, and creators gather on the campus of VSU for approximately 10 weeks, and during that time, they rehearse, build, and present three musicals in rotating repertory.

Peach State Summer Theatre started in 1990 as the Jekyll Island Musical Theatre Festival. In 2005, the summer theatre program was relocated to the university and renamed PSST.

The Georgia Legislature designated Valdosta State's summer stock theatre program the Official Musical Theatre of the State of Georgia, a tribute to the university's commitment to support the growth of South Georgia by fostering an environment of creativity and scholarship.

Over the past three years Peach State Summer Theatre has earned 24 Broadway World Tallahassee Awards, including back-to-back Favorite Local Theatre honors.

To the artists who are calling VSU home through the summer... Welcome to the Blazer Nation family. We are grateful for your tireless dedication to the performing arts and your willingness to share your talents with us.

To the audience members, sponsors, donors, advertisers, and board members ... Thank you for supporting our tradition of creative excellence and making it possible for Peach State Summer Theatre to return to VSU's Sawyer Theatre stage again this summer.

Enjoy the show!

A handwritten signature in black ink, appearing to read "Richard A. Carvajal".

Richard A. Carvajal, Ph.D.
President, Valdosta State University



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MISSION

Peach State Summer Theatre's mission is to provide quality theatre to the city of Valdosta, the state of Georgia, the region and beyond. Peach State Summer Theatre is committed to helping make Valdosta and South Georgia a tourist destination. Peach State Summer Theatre is committed to promoting the importance of education to people of all ages and serves as the professional extension of the Valdosta State University Theatre and Dance Programs.

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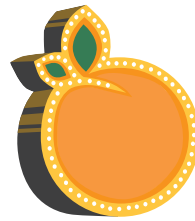
Dr. Nicole Cox

H Duke Guthrie

Amber Porter

Hank Rion

Michael Schmidt



PLEASE NOTE THE PRODUCTIONS OF THE 2024 SEASON INCLUDE:

Actors' Equity Association approved haze

Flashing and strobe lighting effects

Stage weapons have been determined to be non-functional
by VSU Police.

The actors have received safety instruction.

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Peach State Summer Theatre gratefully acknowledges the individuals, families, foundations, and businesses that support the theatre's work through their generous contributions.

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We wholeheartedly support the PSST philosophy that all members of our community, regardless of financial position, should have the opportunity to enjoy live theatre. To this end, we underwrite the three **“Pay What You Can”** performances each season and the distribution of discounted and complimentary tickets to disadvantaged children and youth.

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WILLIAM FINN

Book by
RACHEL SHEINKIN

Conceived
REBECCA FELDMAN

Additional Materials by Jay Reiss

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Originally produced on Broadway by

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Based upon C-R-E-P-U-S-C-U-L-E, an original play by The Farm.

The Barrington Stage Company workshop of THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE
was originally co-directed by Michael Barakiva and Rebecca Feldman.

THE CAST

Mitch Mahoney.....**Steven Isaac Rice**
Marcy Park**Teegan SinClair**
Leaf Conebear **Cedar Jacob Moore**
William Barfee **Kameron Porter**
Rona Lisa Peretti **Jenna Najjar**
Olive Ostrovsky **Mica Dominguez-Robinson**
Chip Tolentino.....**Andrew Rowell**
Douglas Panch**Ian Anderson**
Logainne Schwartzandgrubenierre **Molly Armstrong**

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Jason Lee Courson

Lighting Designer
Christian Specht

Costume Designs
Chalise Ludlow

Sound Designer
Zach Cramer

Technical Director
Drake Miller

Stage Manager
Grayson Singleton

Hair & Wig Design
Erica F. Hunter

Musical Director
David Springfield

Director/Choreographer
Hank Rion

Co-Vocal Directors
Joe Mason
Maila Gutierrez Springfield

THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019

www.mtishows.com

MUSICAL NUMBERS

ACT I

The Twenty-Fifth Annual Putnam County Spelling Bee	Chip, Rona, Leaf, Logainne, Barfée, Marcy, Olive
The Spelling Rules	Panch, Spellers, Rona, Mitch
My Favorite Moment of the Bee	Rona
My Friend, the Dictionary	Olive, Company
The First Goodbye	Company
Pandemonium	Chip, Olive, Logainne, Leaf, Barfée, Marcy, Mitch
I'm Not That Smart	Leaf
The Second Goodbye	Company
Magic Foot	Barfée, Company
Prayer of the Comfort Counselor	Mitch, Company

15-MINUTE INTERMISSION

ACT II

Chip's Lament	Chip
Woe is Me	Logainne, Logainne's Dads, and Company
Spelling Montage	Panch, Spellers
I Speak Six Languages	Marcy, Olive, Logainne
The I Love You Song	Olive, Olive's Mom, Olive's Dad
Second	Barfée, Olive, Company
Second (Part 2)	Barfée, Olive, Company
The Champion	Rona, Company
Finale	Company
The Last Goodbye	Company

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THE CAST

Nomax..... **Braxton Allen**
 Big Moe..... **Keemar Davis**
 Four-Eyed Moe..... **Nate Blakley**
 No Moe **Trey Harrell**
 Eat Moe..... **Kameron Porter**
 Little Moe **Steven Isaac Rice**

Scene Designer
Jason Lee Courson

Lighting Designer
Christian Specht

Costume Designer
Clara Jean Kelly

Sound Designer
Zach Cramer

Technical Director
Drake Miller

Stage Manager
Alex Battenfield

Co-Vocal Directors
Joe Mason
Maila Gutierrez Springfield

Hair Design
Erica F. Hunter

Music Director
David Springfield

Director/Choreographer
Timothy Letheic Goins

FIVE GUYS NAMED MOE is presented through special arrangement with
Cameron Mackintosh and Music Theatre International (MTI).
All authorized performance materials are supplied by Music Theatre International.
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www.mtishows.com

MUSICAL NUMBERS

ACT I

EARLY IN THE MORNING (Louis Jordan/Leo Hickman/Dallas Bartley)	Nomax
FIVE GUYS NAMED MOE (Larry Wynn/Jerry Breslen)	All
BEWARE, BROTHER BEWARE (Morry Lasco/Dick Adams/Fleecie Moore)	Big Moe, All
I LIKE 'EM FAT LIKE THAT (Claude Demetriou/Louis Jordan)	Little Moe, All
MESSY BESSY (Jon Hendricks).....	No Moe
PETTIN' AND POKIN' (Lora Lee)	All
LIFE IS SO PECULIAR (Johnny Burke/Jimmy Van Heusen)	Eat Moe, Nomax, All
I KNOW WHAT I'VE GOT (Sid Robin/Louis Jordan).....	Nomax
AZURE TÉ (Sid Robin/Louis Jordan)	Four-Eyed Moe
SAFE, SANE, AND SINGLE (Louis Jordan/Johnny Lange/Hy Heath).....	All
PUSH KA PI SHI PIE (Joe Willoughby/Louis Jordan/Dr. Walt Merrick).....	All

15-MINUTE INTERMISSION

ACT II

PUSH KA PI SHI PIE (Instrumental Reprise)	All
SATURDAY NIGHT FISH FRY (Ellis Walsh/Louis Jordan).....	Little Moe, All
WHAT'S THE USE OF GETTING SOBER (Bubsy Meyers)	Big Moe, Nomax
IF I HAD ANY SENSE (R. McCoy/C. Singleton)	Nomax
DAD GUM YOUR HIDE BOY (Browley Bri)	All

THE CABARET:

FIVE GUYS NAMED MOE	All
LET THE GOOD TIMES ROLL (Fleecie Moore/Sam Theard).....	No Moe, All
REET, PETITE, AND GONE (Spencer Lee/Louis Jordan)	No Moe
CALDONIA (Fleecie Moore)	Big Moe
AIN'T NOBODY HERE BUT US CHICKENS (Joan Whitney/Alex Kramer)	No Moe, Four-Eyed Moe
DON'T LET THE SUN CATCH YOU CRYING (Jo Greene)	Eat Moe
CHOO, CHOO, CH'BOOGIE (Vaughn Horton/Denver Darling/Milton Gabler)	Little Moe, All
LOOK OUT, SISTER (Sid Robin/Louis Jordan).....	Four-Eyed Moe, All

MEDLEY:

HURRY HOME (Joseph Meyer/Buddy Bernier/ Robert Emmerich)	All
IS YOU IS OR IS YOU AIN'T MY BABY (S. Austin/Louis Jordan)	Nomax, All
DON'T LET THE SUN CATCH YOU CRYING (Reprise)	All
FIVE GUYS NAMED MOE	All

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Annie

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Book by
THOMAS MEEHAN

Music by
CHARLES STROUSE

Lyrics by
MARTIN CHARNIN

Original Broadway Production Directed by
MARTIN CHARNIN

Based on "Little Orphan Annie"
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Originally Produced at The Goodspeed Opera House, Michael P. Price, Executive Director
Presented on Broadway by Mike Nichols

Produced by

Irwin Meyer
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Cast

Annie **Madelyn Burk**
Molly **Adele Hughes**
Pepper **Ivy Andersen**
Duffy **Emerson Rados**
July **Ady Williamson**
Tessie **A'zaria Hillman**
Kate **Cara Fralick**
Miss Hannigan **Jenna Najjar**
Bundles **Cedar Jacob Moore**
Apple Seller **Molly Armstrong**
Dog Catcher **Nate Blakley**
Asst. Dog Catcher **Justin Jacobson**
Sandy **Balto**
Lt. Ward **Kameron Porter**
Eddie **Steven Isaac Rice**
Sophie **Abigail Franks**
Grace Farrell **Mica Dominguez-Robinson**
Drake **Keemar Davis**
Mrs. Greer **Victoria Kanes**
Mrs. Pugh **Abigail Franks**
Cecile **Teegan SinClair**

Annette **Suzannah Gaston**
Oliver Warbucks **H. Duke Guthrie**
Star to Be **Teegan SinClair**
Rooster Hannigan **Andrew Rowell**
Lily St. Regis **Sarah Wildes Arnett**
Bert Healy **Cedar Jacob Moore**
Fred McCracken **Tyler Kent**
Producer **Justin Jacobson**
Jimmy Johnson **Kameron Porter**
Sound Effects Man **Braxton Allen**
The Boylan Sisters **Molly Armstrong**
Victoria Kanes
Teegan SinClair
Ickes **Steven Isaac Rice**
Kaltenborn **Trey Harrell**
Perkins **Molly Armstrong**
Hull **Cedar Jacob Moore**
Morganthau **Justin Jacobson**
Franklin D. Roosevelt **Ian Anderson**
Howe **Nate Blakley**
Judge Brandeis **Braxton Allen**

Scene & Projection Designer
Jason Lee Courson

Lighting Designer
Christian Specht

Costume Designer
Clara Jean Kelly

Sound Designer
Zach Cramer

Technical Director
Drake Miller

Stage Manager
Grayson Singleton

Co-Vocal Directors
Joe Mason

Maila Gutierrez Springfield

Hair & Wig Design
Erica F. Hunter

Musical Director
David Springfield

Choreographer
Sarah Wildes Arnett

Director
Hank Rion

ANNIE is presented through special arrangement with Music Theatre International (MTI).
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www.mtishows.com

MUSICAL NUMBERS

ACT I

Overture

Maybe	Annie
Hard Knock Life	Annie, Orphans
Hard Knock Life (Reprise).....	Orphans
Tomorrow	Annie
We'd Like to Thank You	Annie, Hooverville Residents
Little Girls	Miss Hannigan
Little Girls (Reprise).....	Miss Hannigan
I Think I'm Gonna Like It Here	Annie, Grace, Ensemble
N.Y.C.	Warbucks, Grace, Annie, Lily, Ensemble
Easy Street	Miss Hannigan, Rooster, Lily
Why Should I Change a Thing?	Warbucks
You Won't Be an Orphan for Long	Grace, Warbucks, Annie, Ensemble

ACT II

Entr'acte

Maybe (Reprise).....	Annie
You're Never Fully Dressed Without a Smile.....	Bert Healy, The Boylan Sisters
You're Never Fully Dressed Without a Smile (Reprise)	Orphans
Easy Street (Reprise).....	Miss Hannigan, Rooster, Lily
Tomorrow (Reprise).....	Annie, Warbucks, F.D.R., Cabinet
Something Was Missing	Warbucks
Annie	Grace, Ensemble
I Don't Need Anything But You.....	Annie, Warbucks, Grace, Ensemble
Same Effect on Everyone.....	Annie
New Deal for Christmas.....	Annie, Warbucks, Grace, Orphans, Ensemble
Bows	Company

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Theatre Etiquette Tips *to make everyone's theatre experience enjoyable*

Stay & Show Your Appreciation

A quick departure is noticed by everyone in the audience, and especially, by the performers on stage. Making a mad dash for the exit expresses inconsiderate behavior. The performers CAN and WILL see you, so please wait until the house lights go up.

We Were Here; Where Were You?

Arriving tardy to the theatre is never considered "fashionably late." After the performance has begun, latecomers will be asked to wait until a suitable time before being seated. The same reminder applies at intermission. Leaving your seat during the performance may also keep you from being allowed to re-enter until an appropriate time.

The Great Escape

Just as you mentally leave your earthly boundaries and are transported to another time and place becoming one with the performers – SUDDENLY your neighbor starts

"beeping" like a four alarm fire. Watches with alarms, beepers, and CELL PHONES are distracting and annoying to everyone so please turn them off. Be considerate of your neighbors as you would expect the same consideration from them.

Hearing a Pin Drop

We are delighted if the performance proves to be the "talk of the town," but please wait until intermission or the final curtain to carry on lengthy conversations. In addition, everyone will certainly hear the sound of a crumpling cellophane wrapper from a piece of candy. Why not "pop" your candy into your mouth before entering the theatre!

Lighting Up the Night

Please refrain from using text messaging devices. The clicking sound and glow is distracting to the cast and your fellow audience members.



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THE PERFORMING COMPANY



Braxton Allen (Nomax in *Five Guys*, Brandeis et.al. in *Annie*) is ecstatic to be returning for his second season with PSST! Most recently seen in Bar Nine Happy Hour's *Tribute to Alan Menken*, he has also played Martin Luther King, Jr. in *Mahalia*, Mr Krabs in *The SpongeBob Musical*, Jimmy Early in *Dreamgirls*, Cain in *Children of Eden*, and several more. He would like to thank his supportive family for being there every step of the way, as well as PSST for giving him this opportunity. Instagram: [_braxtonallen](#)



Ian Anderson (Panch in *Spelling Bee*, FDR in *Annie*) An Assistant Professor at Valdosta State University, Ian has appeared in multiple PSST productions, playing Bela Zangler in *Crazy for You*, Sebastian in *Cinderella*, Monsignor O'Hara in *Sister Act*, and King Arthur in *Spamalot*. At VSU he has directed productions of *How I Became a Pirate*, *The Wolves*, *The Merry Wives of Windsor*, and *The Three Musketeers*. Ian spent 14 seasons with the Colorado Shakespeare Festival and has appeared on stages across the United States, but this summer marks a first; he gets to act with his daughter Ivy!



Molly Armstrong (Logainne in *Spelling Bee*, Perkins et. al. in *Annie*) is ecstatic to be a part of her first season at PSST! She is a performer from Clermont, FL. She is a proud graduate of Valdosta State University and received her BFA in Theatre in 2024. Her previous credits include *Merry Wives of Windsor* (Mistress Page), *The Wolves* (#2), and *The Addams Family* (Ancestor). She also toured with Missoula Children's Theatre in 2022 & 2023. She wants to thank her family, friends, and teachers for their ongoing support, and her boyfriend and her dog for watching every self-tape.



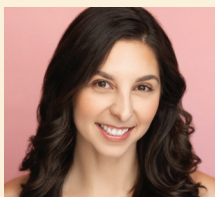
Sarah Wildes Arnett (Choreographer *Annie*, Lily St. Regis) is returning to PSST for her 8th season, performing with the company for the first time since 2018! Sarah is Interim Department Head for the Department of Communication Arts and Professor of Dance at VSU. She is a certified aerial dance teacher through Born to Fly Curriculum and serves on the board of directors for the American College Dance Association. In addition to her professional theatrical work, she is active in the contemporary dance and commercial world across the US. UNC-Greensboro (MFA Dance), Vanderbilt University (BA).



Nate Blakley (Four-Eyed Moe in *Five Guys*, Howe et. al. in *Annie*) is an actor, singer, dancer, director, and educator. He holds a BFA from the University of Montevallo. He loves working in the Arts & Entertainment business and also teaches as the Director of Theatre at a Fine Arts Academy in Tuscaloosa AL. Nate's mission is to Teach, Inspire, and Entertain. He thanks God and the Peach State Summer Theatre for this opportunity.



Keemar Davis (Big Moe in *Five Guys*, Drake in *Annie*) has studied Jazz Vocal Performance at The University of the Arts and received a degree in audio engineering from S.A.E. Keemar has starred in Kenny Leon's production of *The Black Nativity*, George Faison's *Bah Humbug*, and The Long Wharf Theatre's *Passing Strange*. In 2023 Keemar toured Europe as a vocalist for Celebrity Cruises. In 2024 he appeared in *The Music Man* as a quartet member and *Route 66* to close out Gulf Coast Symphony's 23-24 season. Keemar is so blessed to be in the Peach State Summer Theater.



Mica Dominguez-Robinson (Olive in *Spelling Bee*, Grace in *Annie*) BM from the University of Denver and MM from NYU. Credits: Silversea Cruises, Princess Cruises, The International Tour of *The Wizard of Oz*, *Cirque Dreams Holiday* National Tour, American Music Theatre, variety shows, musicals and operas all over the country including Asolo Repertory Theater, Central City Opera, Dublin Worldwide Productions, Dublin's Irish Tenors and Celtic Ladies and the Boulder Symphony Orchestra. Favorite roles: Betty in *White Christmas*, Cathy in *The Last Five Years*, Eva Peron in *Evita*, Phoebe in *A Gentleman's Guide...* , Sally in *You're A Good Man....* Insta: @MicaDRobinson



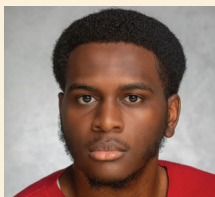
Abigail Franks (Mrs. Pugh in *Annie*) is a third-year musical theatre student at Daytona State College. This fall she will be transferring to the University of Central Florida to receive her B.A. in theatre studies. Abigail is so excited to be making her professional debut with Peach State Summer Theatre! Some of Abigail's recent credits include: Melpomene/Medusa in *Xanadu*, Martha in *The Secret Garden*, Ensemble/Alyssa Understudy in *The Prom*, and Crystal in *Little Shop of Horrors*. She would like to thank her family, friends, and colleagues for all of their unwavering support!



Suzannah Gaston (Annette et. al. in *Annie*) has been performing since she was six years old. She attained her A.S. degree in Musical Theatre from Florida School of the Arts and continued her education by gaining her B.F.A in Theatre from Valdosta State University. This is Suzannah's first time working with Peach State Summer Theatre. Some of her credits include *Memoirs of a Forgotten Man* (Natalya/ Demidova), *The Merry Wives of Windsor* (Hostess), *The Secret Garden* (Colin Craven), and *The Three Musketeers* (Abbess/ensemble). Suzannah would like to thank her family and friends for always supporting her dreams.



H. Duke Guthrie (Warbucks in *Annie*, PSST Managing Director) Duke is Professor of Theatre at VSU and recipient of VSU's Faculty Excellence Award for Service and Georgia Theatre Conference's Leighton Ballew Award for Distinguished Service to Theatre in Georgia. Acting credits: Sir (*Roar of the Greasepaint...* ; the first production of VSU's Jekyll Island Musical Theatre Festival in 1990); Doolittle (*My Fair Lady*); Ben Franklin (*1776*); Vandergelder (*Hello, Dolly!*); Edna Turnblad (*Hairspray*); and Bottom (*A Midsummer Night's Dream*). Before joining VSU's faculty, he worked for an NYC based general management firm specializing in touring theatricals.



Trey Harrell (No Moe in *Five Guys*, Kaltborn, Farley et. al. in *Annie*) is a senior majoring in Musical Theatre at Valdosta State University. Trey was born and raised in Miami, Florida and he started doing theatre at the age of 15, trained under the tutelage of his mentors Jazmin Jones-Oliver and Jamel Booth. Trey's past theatrical credits include: *The Addams Family*, *The Brothers Size*, *Pipeline*, *Sister Act*, and many more. Peach State Summer Theatre gave Trey his first professional contract, so he's excited to be back! Trey would like to thank his parents for believing in his talents.



Justin Jacobson (Asst. Dog Catcher et. al. in *Annie*) comes from five hours away in Central Florida. He could not be more excited to be here and get to know all the wonderful people involved in the PSST productions. He's a new actor, with Annie being his first time stepping out of the classroom and educational theatre. Justin has been in love with the theatre ever since he accidentally walked into an audition for Guys and Dolls and was cast as Benny Southstreet during his first semester of college.



Victoria Kanes (Mrs. Greer et. al. in *Annie*) is from a small town in Florida and has her AA in Theater Performance from Chipola College. She recently transferred to Valdosta State University participating in *The Addams Family*, *Shift Dance Concert*, and *The Three Musketeers*. She is studying for a BFA in Theater Arts with a focus in both costumes and musical theatre. As a returning actress from last summer, she is excited to be back!



Ty Kent (McCracken et. al. in *Annie*) is a Musical Theatre student at VSU. He has been seen on Bay County/Panhandle stages for the past 17 years but is ecstatic to make his professional debut with PSST. Credits include Uncle Fester in *The Addams Family*, Petruccio in *The Taming of the Shrew*, Stanley in *A Streetcar Named Desire*, Barfee in ...*Spelling Bee*, Igor in *Young Frankenstein*, Brad Majors in *The Rocky Horror Show*, and Enjolras in *Les Miserables*. He would like to thank you for supporting the arts and bringing all the wondrous energy to the room!



Cedar Jacob Moore (Leaf in *Spelling Bee*, Bert Healy et. al in *Annie*) is a versatile SAG-AFTRA eligible actor from Richmond, Virginia, and is thrilled to return to Peach State after portraying SpongeBob last summer. Armed with a BA in theater and a minor in dance from Christopher Newport University, Cedar's talents span national tours, stilt walking, and stunt work. Previous roles include The Emperor in *The Emperor's New Clothes* with Virginia Repertory and The Human Cannonball at Hershey Park's Dark Nights. Grateful for his family and friends' unwavering support, updates on Cedar can be followed at cedarmooreactor.com.



Jenna Najjar (Rona in *Spelling Bee*, Mis Hannigan in *Annie*) is thrilled to be terrorizing children for her third summer season with Peach State. Past roles include Betty Jean in *Wonderettes: Dream On*, Karen in *The SpongeBob Musical*, and Lady of the Lake in *Spamalot*. Proud BFA Musical Theater graduate of Syracuse University. Go Orange!!! Follow her on instagram @nennajjar.



Kameron Porter (Barfee in *Spelling Bee*, Eat Moe in *Five Guys*, Morgenthau et.al. in *Annie*) is elated to join Peach State Summer Theatre. His love for theater ignited at North Springs Charter High School performing in shows such as *Hairspray*. With his exuberant passion for the arts, he would continue his journey performing at Troy University, including in *A Midsummer Night's Dream* and *Little Shop of Horrors*. His unwavering drive led him to New York City where he performed and choreographed for dance companies. Kameron is back performing in the beautiful state of Georgia and hopes to transport the audience to a different world.



Steven Isaac Rice (Mitch in *Spelling Bee*, Little Moe in *Five Guys*, Ickes et. al. in *Annie*) is a Samford University (BFA - Musical Theatre) alum. He has traveled the country touring and performing at regional theatres. Favorite credit: portraying Jackie Robinson in the national tour of *Everybody's Hero*. Now calling NYC home, he can be seen in cabarets and concerts around the city. He returns to PSST after debuting in *Hairspray* twelve summers ago! Steven dedicates every performance to his family, who have always been there supporting him in everything he does. "To love another person is to see the Face of God." –*Les Miserables*



Ivy Andersen (Pepper in *Annie*) is a 4th grader at Westside Elementary is so excited to be making her professional theatre debut at Peach State Summer Theatre. Not only is this her first stage appearance but she will also be sharing the stage with her Dad, Ian Andersen. She loves playing volleyball, spending time with her big sister, and snuggling with their dogs.



Madelyn Burk (Annie in *Annie*) is very excited to be making her Peach State debut. She began with dance at the age of four, and has performed in many recitals and competitions since. She found her passion for singing and acting while performing in *The Decision* in 2022 at New Covenant Church. She held a lead role in its revised edition this past Christmas. She has also performed in *Aladdin* and *The Sound of Music* with South Georgia Drama Kidz. Madelyn thanks her family and friends for all their support. She also thanks Hank and Peach State for this amazing opportunity!



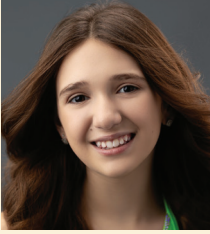
Cara Fralick (Kate in *Annie*) is a rising 4th grader at Scintilla Charter Academy in Valdosta where she resides with her parents and her big brother Tyler. She is a member of South Georgia Drama Kidz where she has been a part of the cast of *The Wizard of Oz* and *Aladdin Jr.* She is a student at Valdosta Academy of Performing Arts and at Dance Arts where she has danced in *The Nutcracker* for the last 3 years. In her free time Cara loves to swim, hang out with friends, and jam to Taylor Swift. She loves all animals but especially her rescue dog, Clay.



A'zaria Hillman (Tessie in *Annie*) was born in Waycross, GA. From a young age A'zaria knew she wanted to sing and be on stage! She started her theater career at the tender age of 5. A'zaria has dreams of living in New York & becoming a Broadway Star.



Adele Hughes (Molly in *Annie*) has been singing since she began to speak and loves to dance at home. She enjoys playing piano and will soon be earning her black belt in taekwondo. Her first theatre performance was at New Covenant Church in the musical *The Decision*. She loves to be silly and make people laugh. She is thrilled to be making her Peach State debut!



Emerson Rados (Duffy in *Annie*) is a rising 6th grade homeschool student from Quitman, Georgia. She lives for the performing and visual arts, as evidenced by her illustrious competitive dance career and her many accolades in art and poetry. Emerson has appeared in several major motion pictures, television shows, and commercials including: *Megalopolis*, *The Idea of You*, *The Wonder Years*, *Young Dylan*, and is the spokesperson for *Earth to Luna* by *Bepanthen*. Emerson thanks her Dad, Gigi, Papa, Mom, Jack, and all of her friends for their endless love and support of her endeavors.



Ady Williamson (July in *Annie*) is a sixth grade student at Lowndes Middle School. She is actively involved with the tennis team and the chorus program. She has previously appeared as Pepper in *Annie Jr.* at Lake Park Elementary School in 2023. Ady is very excited for this opportunity and would like to thank her family, the Peach State Summer Theatre team, and her teachers Mr. Eubanks and Mrs. Mays for all of their support and inspiration.



Balto (Sandy in *Annie*) is so excited for the opportunity to be in the famed musical, *Annie*. This is Balto's stage debut, because life is about trying new things and seeing what you like! Thanks to the cast and crew for their support as well as to Nicholas Hathaway's efforts to "help me be the best dog. I hope you enjoy the performance!"



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Carpenters, Electricians, Sound, Props, Projections, & Scenic Art



Front Row (L-R)

Jason Owens, Nicholas Franki, Justin Jacobson, Emory Lee Davis, Wylder Gibson, Lee Geiger, Ty Kent

Back Row (L-R)

Caleb Gething, Maxwell Martin, Adrian Davis, Piper Dearing, LeeAnna Studt, Violet Heinrich, Angel Gabriel Tirado Zepahua
Not Pictured: Riley Allsop, Mason LoPiccolo

Riley Allsop	Associate Lighting Designer	Orefield, PA
Adrian Davis	Carpenter.....	Valdosta, GA
Emory Lee Davis	Carpenter.....	Tampa, FL
Piper Dearing	Assistant Technical Director	Jennings, LA
Nicholas Franki	Properties Artisan	Brooklyn, NY
Lee Geiger	Head Electrician/Light Board Operator	Amarillo, TX
Caleb Gething	Carpenter.....	Old Forge, PA
Wylder Gibson	Carpenter.....	Century, FL
Violet Heinrich	Electrician	Miltion, FL
Justin Jacobson	Shop Swing	Titusville, FL
Ty Kent	Electrics Swing	Panama City, FL
Mason LoPiccolo	Associate Lighting Designer.....	Skaneateles, NY
Maxwell Martin	Paints/Props Swing	Charlotte, NC
Jason Owens	Head Carpenter	Alabaster, AL
LeeAnna Studt	Shop Swing	Belleville, IL
Angel Gabriel Tirado Zepahua ..	Sound Engineer	Ariton, AL

Wardrobe, Hair, & Makeup



Front Row (L-R)

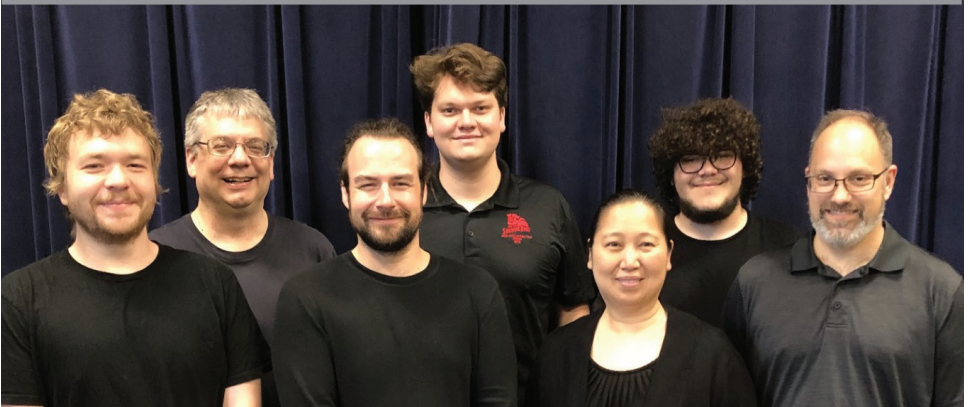
Kathy Raess-Young, Loretta Steed, Abigail Franks, Brea L. Martin

Back Row (L-R)

Victoria Kanes, Suzannah Gaston, Brianna Lauser, Megaen Howell

Abigail Franks	Hair/Wig/Makeup Artisan	Daytona Beach, FL
Suzannah Gaston	Stitcher/Dresser/Wardrobe.....	Palatka, FL
Megaen Howell	Stitcher/Dresser/Wardrobe.....	Cocoa, FL
Victoria Kanes	Stitcher/Dresser/Wardrobe.....	Graceville, FL
Brianna Lauser	Stitcher/Dresser/Wardrobe.....	Seminole, FL
Brea L. Martin	Hair/Wig/Makeup Artisan	Semmes, AL
Kathy Raess-Young	Shop Supervisor	Valdosta, GA
Loretta Steed	Draper/Stitcher	Lake Park, GA

Musicians



Front Row (L-R) Ajax McDonel, Trent Harper, Maila Gutierrez Springfield, Ryan Smith

Back Row (L-R) David Springfield, Wyatt Bruno, Riley Carr

Wyatt Bruno	Trumpet	Jacksonville Beach, FL
Riley Carr	Trombone.....	Wellborn, FL
Trent Harper	Bass/Bass Guitar	Orlando, FL
Ajax McDonell	Reeds	Ocala, FL
Ryan Smith	Percussion	Valdosta, GA
Maila Springfield	Keys I.....	Valdosta, GA
David Springfield	Keys II.....	Valdosta, GA

Front of House, Stage Management, & Administrative Assistant



Front Row (L-R)

Nolan Kocsi, Alex Battenfield, Danielle Kimble, Nemo Rico

Back Row (L-R)

Flora Maxwell, Morgan E. Boesch, Alyssa Leo, Bonnie Long, Amber Porter

Alex Battenfield	Assistant Stage Manager	Winter Garden, FL
Morgan E. Boesch	Company & House Manager	St. Petersburg, FL
Danielle Kimble	Office Administrator.....	Valdosta, GA
Nolan Kocsi	Assistant Stage Manager	Westport, CT
Alyssa Leo	Child Wrangler	Ft. Pierce, FL
Bonnie Long	Box Office Treasurer	Augusta, GA
Flora Maxwell	Social Media Coordinator.....	Valdosta, GA
Amber Porter	CoA Outreach Coordinator.....	Valdosta, GA
Nemo Rico	Box Office Treasurer	Bogotá, Colombia



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THE CREATIVE TEAM



Hank Rion (Director of SPELLING BEE and ANNIE) is the Artistic Director of Peach State Summer Theatre and an Associate Professor of Theatre at Valdosta State University. At Peach State Summer Theatre Hank has directed: *Sister Act*, *Monty Python's Spamalot*, *Ring of Fire*, *Million Dollar Quartet*,

Mamma Mia and *Rodgers and Hammerstein's Cinderella*, among others. Hank's original play *truth is...* was chosen as the winner of the New York Script Awards and a Finalist in the Del Shores Foundation Playwriting Award, among others. *truth is...* will have a premiere staged reading at the Winston-Salem Theatre Alliance in North Carolina in June and a professional Industry reading in New York City in September featuring Bart Shatto, Liz Larsen, and PSST's own Chance Michael Wall and Megan Wheeler. Hank is a proud member of the Dramatist Guild and the Writers Guild of America.



Timothy Lethic Goins (Director, *Five Guys Named Moe*) Directing credits include: *SHOUT! The Mod Musical*, *Our Place*, *Jeffrey*, *The Play That Goes Wrong*, *Cinderella*, *Paper or Plastic?*, *The Taming of the Shrew*, *The Audition*, *Big River*, and *The Little Mermaid*. Timothy has performed and

toured extensively throughout the USA, Europe, and Asia. Mr. Goins has appeared on Broadway, National & International Tours, Regional Theater, Television and as a Guest Entertainer & Production Vocalist for Cruise Lines and Theme parks throughout the world. Favorite roles include Benny (*Rent*), Hud (*Hair*), Simba (*The Lion King*), Quartet Leader (*After Midnight*). He is a proud member of the Actor's Equity Association and the Screen Actors Guild.



Jason Lee Courson (Scenic and Projections Design) Broadway: *Ruben and Clay's Christmas Show* (Projection Design), *SIX* (Video Media Consultant) Off-Broadway: *NEWSical* (Scenic Design), *Amerike The Golden Land* (Scenic/ Projection Design, National Yiddish Theatre Folksbeine). Regional:

Gotta Dance (Projection Design, Broadway in Chicago), *Half Time* (Projection Design, Paper Mill Playhouse). *Murder...Orient Express* (Projection Designer, Ogunquit Playhouse), *ELF! The Musical* (Projection Designer, Ogunquit Playhouse), Projection/scenic designer multiple seasons PEACH STATE SUMMER THEATRE (PSST!). MESS: *The Series* (Director/Producer). Jason pursued

undergraduate studies at Valdosta State University. He holds an MFA in Scenic/Costume Design from the Design/Technology Conservatory Program, Purchase College (NY).



Christian Specht (Lighting Design) hails from Leesburg, GA. His selected credits include Off-Broadway: *Do Re Mi*, *Cat on a Hot Tin Roof*, *Lonestar*; *Guys and Dolls*, *Ragtime*, *The Music Man*, *Crazy for You*, *Hello Dolly*, *Brightstar*, *Cabaret*; PSST: *The Spongebob Musical*, *Spamalot*, *Mahalia*; *Engineers Not*

Found, (Honest Accomplice Theatre); *Duets of Difference* (Creative Traffic Flow); *A Christmas Carol* (Penn State University). Concert credits include: Glen Campbell, The Manhattan Transfer, Mandy Patinkin: *Dress Casual*, Ann Hampton Callaway. Other credits include *Ain't Too Proud* (Kennedy Center) *Freaky Friday* (Alley Theatre); *Titanic The Musical* (Signature Theatre).



Clara Jean Kelly (Costume Design *Five Guys Named Moe*, *Annie*) is a costume designer originally from Cullowhee, NC. She currently works as the professor of Costume Tech at The University of Alabama and freelance designs all over the United States. Recent productions include *Pride and*

Prejudice at the Cincinnati Shakespeare Company, *The Music Man* at Quincy Community Theatre in Quincy, IL, and *Xanadu* at the Cortland Repertory Theatre in Cortland, NY. She would like to thank her family and friends for their support over the years and her fellow designers and technicians at PSST for a wonderful summer!



Chalise Ludlow (Costume Design *Spelling Bee*, Shop Manager) is Associate Professor of Costume Design at VSU and is very excited to join Peach State Summer Theatre as designer for *The 25th Annual Putnam County Spelling Bee*. After graduation from BYU-Idaho, Chalise spent ten years

teaching theater at Rigby High School. After spending hours directing theatre from behind a sewing machine, she pursued an MFA at the University of Alabama in Costume Design/Technology. Chalise's goal is to inspire a new generation of students to think critically about how costume research enhances costume design. Visit her designs at chaliseludlow.com.

THE CREATIVE TEAM



Zach Cramer (Sound Designer) is the staff sound designer for The School of Theatre at Florida State University. He has been involved with theatre for over twenty two years and has designed over 100 productions. Selected design credits include *The Who's Tommy*, *Peter Pan*, *Ragtime*, *Seussical The*

Musical, *Nine* (winner 2008 FTC, 2009 SETC and advanced to national AACT), *Titanic*, *The Producers*, *Spamalot*, *Hedda Gabler*, *Addams Family*, *Beauty and the Beast*, *Hairspray* and *In The Heights*. He is happy to once again join PSST and collaborate with good friends.



Erica F. Hunter (Hair and Makeup Design) is balancing roles as an educator, artist, and hairstylist with a passion for the theatrical arts. As an educator, Erica is dedicated to nurturing the next generation of creative minds. She also loves bringing awareness to mental health through art.

Alongside her teaching endeavors, Erica channels her artistry into various mediums, capturing the essence of emotion and narrative through her work. With a profound passion for theater, Erica uses her skills as a hairstylist to bring characters to life with intricate and imaginative designs that enchant and captivate audiences alike.



David Springfield (Music Director) An Associate Professor and Director of Jazz Studies at VSU, David teaches jazz piano and directs VSU's Jazz Ensemble. With Trombone Performance and Jazz Studies degrees from the Eastman School of Music, David's compositions and arrangements

have been performed by the Count Basie Orchestra and the Boston Pops Orchestra. His performance credits include *Guys and Dolls* with Lorna Luft, *The Will Rogers Follies* with Keith Carradine and Sutton Foster, and European productions of *West Side Story* and *42nd Street*. David has been the Music Director for PSST since 2017.



Maila Gutierrez Springfield (Co Vocal Director, Rehearsal Accompanist, Keys I) is currently Lecturer in Music and has been with VSU for 20 years. She has served as collaborative pianist for Georgia Southern University, the Georgia Governor's Honors

Program, and PSST. Praised as "an excellent pianist, exhibiting solid technique and fine touch and pedal work" by American Record Guide, Maila has been recognized as a versatile collaborative pianist, performing with Steven Mead, Adam Frey, Daniela Mack, Nestor Torres, Taye Diggs, Samantha Brown, and Yo-Yo Ma. She is a graduate of the Eastman School of Music (MM) and Syracuse University (BM).



Joe Mason (Co Vocal Director) has vocal-directed for PSST!'s 2017–2019, 2021–2022 seasons. Musical Director: *The SpongeBob Musical*, *Beauty and the Beast*, *Ring of Fire*, *Nice Work If You Can Get It*, *Aida*, *Sweeney Todd*, *Curtains*, *The Drowsy Chaperone*, *Once on This*

Island, *Nunsense*. For Valdosta State University: *Into the Woods*, *All Shook Up*, *Cats*, *Guys and Dolls*, *9 to 5*, *Bright Star*, *The Addams Family*. Other: Jackson Hole Playhouse, Busch Gardens Williamsburg, Tuacahn Amphitheatre, Sundance, Disney Theatricals (*The Lion King*), the Boston Pops and North Shore Music Theatre.



Drake Miller (Technical Director) returns to PSST having been a member of the 2022 company. Drake discovered his love for theatre while working on a production of *The Music Man* and hasn't stopped since. After completing a degree in Technical Theatre from Chipola College,

Drake served as Technical Director at Emerald Coast Theater Company. Currently Drake serves as Technical Director for The University of West Florida's Center for Fine and Performing Arts. Favorite productions include: *The Miracle Worker*, *The Cat in the Hat*, and *Hands on a Hard Body*.



Grayson Singleton is an Alabama native, born in Montgomery and raised in Wetumpka. She is a recent graduate from Jacksonville State University with a major in Theatre Production and a minor in Film and Entertainment technologies. Her JSU credits include: *Noises Off*, *Spring*

Awakening, and *Emilie: La Marquise Du Châtelet Defends Her Life Tonight*. She previously worked as an Assistant Stage Manager at Timberlake Playhouse for their summer season in 2023. Grayson is thrilled to be working at Peach State Summer Theatre and hopes you enjoy the work she helped to create!



Madison Grant received her M.F.A. from the University of Alabama and holds a B.F.A in Design and Technology for Theater from the University of North Georgia's Gainesville Theatre Alliance. In Atlanta, she worked as a scenic artist for the local IATSE chapter. In Corpus Christi, she worked as a resident scenic charge for the Harbor Playhouse, a non-profit organization. Currently, she is the Technical Director and an Assistant Professor of Theatre for Valdosta State University.

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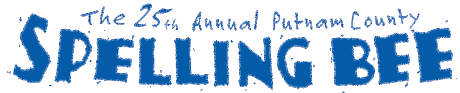
VSU President, Dr. Richard Carvajal and Cabinet; CoA Dean, Micheal Schmidt; Dr. Nicole Cox; Sarah Wildes Arnett; Danielle Kimble; Bridgett Smalls; Amber Porter; Jennifer Charnock; Koryn Weiman; Nic Hathaway; Dr. Carol Mikkelsen; Dr. Mary Beth Rousseau; Dr. Gary Futrell; Charlotte & Noah Tyson; Harper Czuba.

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Authors and Composers

Martin Charnin (ANNIE) Martin Charnin created the role of Big Deal in the original Broadway company of *West Side Story* in 1957, the only acting job he ever had. He began writing during *West Side Story* and his first collaborator was Mary Rodgers. He was subsequently the director, lyricist, composer, librettist, producer or a combination of the aforementioned, for over 140 theatrical productions, including *Annie*, *Annie Warbucks*, the Rock Opera version of *Joan of Arc*, *Mata Hari*, *Loose Lips*, *Star-Crossed*, *Sid Caesar and Company*, *Carnal Knowledge*, *In Persons* starring Eii Wallach and Anne Jackson, *The Flowering Peach*, *Winchell*, the revised *Can Can* by Cole Porter (for which he wrote a new libretto), *Cafe Crown*, *Mike*, *Laughing Matters*, *The No Frills Revue*, *The First*, *On the Swing Shift*, *A Little Family Business*, *Upstairs at O'Neals*, *The National Lampoon Show*, *Lena Horne on Broadway*, *I Remember Mama*, *Hot Spot*, *Zenda*, *Put It In Writing*, *Fallout*, *Kaleidoscope*, *Ballad For A Firing Squad*, *La Strada*, *Nash at Nine*, *Music Music*, *Two by Two*, *And in London*, *Bar Mitzvah Boy*, *Bless the Bride*, *The 9 1/2 Quid Revue*, and internationally and regionally, 17 productions of *Annie*. In the 60's and 70's he turned to Television and created 7 specials that garnered over 15 Emmy Awards, and the Peabody Award for Broadcasting. His collaborators included Peter Allen, Harold Arlen, Vernon Duke, Keith Levenson, Michael Danziker, Peter Sipos, Mary Rodgers, Marvin Hamlisch, Richard Rodgers, and Charles Strouse. He wrote for and directed among others, Fred Astaire, Jack Lemmon, Anne Bancroft, Lena Horne, Danny Kaye, Angela Lansbury, Johnny Mathis, Bill Murray, Jon Stewart, Bebe Neuwirth, Bernadette Peters, Sarah Jessica Parker, Gilda Radner, Molly Ringwald, Chita Rivera, Lou Reed, Susan Sarandon, Tim Robbins, Joan Rivers, Chuck D., Phoebe Snow, Shirley MacLaine, Marlo Thomas, Julianne Moore, Martha Plimpton, and Barbra Streisand. Charnin was the artistic director of Seattle's Showtunes for 7 years, before moving back to New York for the 4th incarnation of *Annie* on Broadway. He also created a one-woman theatrical entertainment for his wife, Broadway and television star Shelly Burch.

Rebecca Feldman (SPELLING BEE) Rebecca Feldman is the conceiver of *The 25th Annual Putnam County Spelling Bee* for which she won a Lucille Lortel Award, Drama Desk and Tony Nomination for Best Musical. She directed its world premiere at Barrington Stage Company in the summer of 2004. Rebecca is Associate Producer on TRANSPARENT, the MUSICAL FINALE and served as Staff Writer on the finale as well. She is currently developing an episodic drama with Big Kid Pictures, called LA COYOTE, which has been selected to the WeForShe's 2019 Writerher List. She is an alumna of the Lincoln Center Director's Lab as well as the AFI Directing Workshop for Women where she won the Jean Firstenberg Award for Best Short. Her short films include, MY FIRST TIME DRIVING (AFI Jean Firstenberg Award, Best Short at Lake Arrowhead Film Fest, Best of Shorts at Outfest), A/V CLUB (TV Pilot, NYTVF), UBER ALICE (Woodstock Film Fest), DEAD CAT (Producer, Tribeca Film Fest) and IRVING (Official Selection Rhode Island Film Fest, Official Selection USA Film Fest, Ft. Lauderdale Film Fest, Atlanta Jewish Film Fest).

William Finn (SPELLING BEE) Mr. Finn is the writer and composer of *Falsettos*, for which he received two Tony Awards, Best Book of a Musical (with James Lapine) and Best Original Score. He has also written and composed *In Trousers*, *March of the Falsettos* and *Falsettoland* (Outer Critics Circle Award for Best Musical, two Los Angeles Drama Critic's Awards, two Drama Desk Awards, the Lucille Lortel Award, and Guggenheim Fellowship in Musical Composition). Mr. Finn wrote the lyrics to Graciela Daniele's *Tango Apasionado* (music by the great Astor Piazzolla) and, with Michael Starobin, the music to Lapine's version of *The Winter's Tale*. His musical, *Romance in Hard Times*, was presented at the Public Theater. Recently, he wrote *Painting You for Love's Fire*, a piece commissioned and performed by the Acting Company, based on Shakespeare's sonnets. For television, Mr. Finn provided the music and lyrics for the Ace Award-winning HBO cartoon "Ira Sleeps Over," "Tom Thumb and Thumbelina," "Pokey Little Puppy's First Christmas," and, with Ellen Fitzhugh, two "Brave little Toaster" cartoons. Mr. Finn has written for *Vogue*, *Harper's Bazaar*, and *The New Yorker*. A graduate of Williams College where he was awarded the Hutchinson Fellowship for Musical Composition, Finn now teaches a weekly master class at the NYU Tisch Graduate Program in Musical Theatre Writing. His most recent projects include *Elegies*, *A Song Cycle* (Lincoln Center) and *The 25th Annual Putnam County Spelling Bee* which ran on Broadway and has been produced nationally and internationally, as well.

Thomas Meehan (ANNIE) Thomas Meehan (Book) received the Tony Award for co-writing the book for *The Producers* in 2001 and in 2003 for co-writing the book for *Hairspray*. He received his first Tony Award in 1977 for writing the book of *Annie*, which was his first Broadway show, and has written the books for the musicals *Rocky*, *Elf the Musical*, *Cry-Baby*, *Young Frankenstein*, *Chaplin*, *Bombay Dreams*, *I Remember Mama*, *Ain't Broadway Grand* and *Annie Warbucks*. In addition, he was a long-time contributor of humor to *The New Yorker*, an Emmy-Award winning writer of television comedy, and a collaborator on a number of screenplays, including Mel Brooks' *Spaceballs* and *To Be Or Not To Be*. Mr. Meehan was also a member of the Council of the Dramatists Guild. He and his wife, Carolyn, divided their time between a home in Nantucket and an apartment in Greenwich Village, near which, on Hudson Street, she owned and presided over the long-running and near-legendary children's store Peanut Butter & Jane.

Louis Jordan (FIVE GUYS) Born - July 8, 1908 Brinkley, AR. Died February 4, 1975 Los Angeles, CA. Lyricist, Composer. Husband of Fleecie Moore. Productions: FIVE GUYS NAMED MOE Music & Lyrics [Original, Musical, Revue] (Apr 8, 1992 - May 2, 1993)

Authors and Composers

Clarke Peters (FIVE GUYS) Writer, Performer. Played the role of Billy Flynn in CHICAGO, both on Broadway and in the West End productions. A native American living in London, Mr. Peters was last seen on Broadway as Joe Mott in THE ICEMAN COMETH, a role which he also played in the Almeida production. London credits include: Royal National Theatre GUYS AND DOLLS, MA RAINY'S BLACK BOTTOM, THE PASSION AND DESPATCHES; additional West End credits: DRIVING MISS DAISY, KISS OF THE SPIDER WOMAN, AMEN CORNER, LITTLE SHOP OF HORRORS, BLUES IN THE NIGHT, KING, FIVE GUYS NAMED MOE. Fringe: OTHELLO, THE WIZ, CARMEN JONES, PUTTING IT TOGETHER. Film: NOTTING HILL, OUTLANDS, MONA LISA, DEATH TRAIN. He recently appeared in the HBO miniseries THE CORNER with Charles Dutton. As a director, his credits include BLUES FOR MR. CHARLIE, FASCINATING AIDA, KING and MARTIN LUTHER. He is author of FIVE GUYS NAMED MOE and UNFORGETTABLE. Awards and nominations: 1999 Theatre World Award THE ICEMAN COMETH [winner] 1992 Tony Award & Best Book of a Musical - FIVE GUYS NAMED MOE [nominee]

Jay Reiss (SPELLING BEE) Jay Reiss is playwright. He is a Julliard graduate and provided additional material to the book for THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE. Reiss appeared in the original workshops, Off-Broadway cast, and Broadway cast of the musical as Vice Principal Douglas Panch.

Rachel Sheinkin (SPELLING BEE) Broadway: The 25th Annual Putnam County Spelling Bee (Tony, Drama Desk awards); Off Broadway: Striking 12 (Lucille Lortel nomination), Off-Off: Serenade. Regional: Guthrie, Little House on the Prairie; Center Theater Group, Sleeping Beauty Wakes (Los Angeles Ovation Award); London: Blood Drive. Residencies, fellowships, commissions include: Eugene O'Neill National Theater Center, Baryshnikov Dance Foundation, MacDowell Colony, Manhattan Theatre Club, Deaf West, McCarter Theatre, Playwrights Horizons. Rachel is a volunteer mentor for TDF's Open Doors program, a visiting instructor at Yale School of Drama, and adjunct faculty member of NYU's Graduate Musical Theater Writing Program.

Charles Strauss (ANNIE) A long-standing member of the Songwriters Hall of Fame, and in January 2002, an inductee into The Theater Hall of Fame, Charles Strouse's first Broadway musical, BYE BYE BIRDIE (1960), won him a Tony® Award and the London Critics Best Foreign Musical Award. In 1970, APPLAUSE, starring Lauren Bacall, achieved the same honors and his smash hit, ANNIE (1977), also won a Tony® for Best Score as well as two Grammy Awards®. Some of his other musicals include ALL AMERICAN, GOLDEN BOY (starring Sammy Davis Jr.), IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN, I AND ALBERT, directed in London by John Schlesinger, and DANCE A LITTLE CLOSER, written with Alan Jay Lerner. CHARLIE & ALGERNON won a 1981 Tony® nomination for Best Score, as did RAGS in 1987 and NICK AND NORA in 1992. He wrote both the music and lyrics for off-Broadway's MAYOR, and teamed again with Martin Charnin to create ANNIE WARBUCKS, the sequel to ANNIE. His film scores include BONNIE & CLYDE, THE NIGHT THEY RAIDED MINSKY'S, and ALL DOGS GO TO HEAVEN. Those Were The Days," the theme song for TV's ALL IN THE FAMILY is a Strouse song, with lyrics by his most frequent collaborator, Lee Adams. Born Too Late", a 1958 pop song written with Fred Tobias, was a top-10 BILLBOARD chart hit and is still heard on many oldies stations. The quadruple platinum album title song by Jay-Z, Hard Knock Life (Ghetto Anthem)", won the 1999 Grammy for the best Rap album, charted for more than a year and won the BILLBOARD 1998 R&B Album of the Year Award. Strouse's far-ranging talents include chamber and orchestral works, a piano concerto, a two-piano sonata, and operas. His latest choral work, The Child In Us All", premiered in Spring, 2000. NIGHTINGALE, an opera based on the Hans Christian Andersen story for which he wrote music, book and lyrics, was recorded by Sarah Brightman. Strouse was commissioned in 2001 to write CONCERTO AMERICA for the pianist Jeffrey Biegel. The work premiered in June 2002 with the Boston Pops at Symphony Hall. Charles Strouse created the ASCAP Musical Theatre Workshop in New York, where he encouraged the talents of countless young composers, writers and performers. In 1999, Strouse received the ASCAP Foundation Richard Rodgers Award for Career Lifetime Achievement in Musical Theatre. In December, 1995, a tv reinterpretation of the classic BYE BYE BIRDIE (starring Jason Alexander and pop-star Vanessa Williams) aired on ABC-TV. The 1995/96 Emmy for Outstanding Individual Achievement in Music and Lyrics was given to the new song written for and performed by Vanessa Williams: Let's Settle Down". Another tv interpretation in 1999, ANNIE, aired on ABC's Wonderful World of Disney, swept the ratings by winning over 40 million viewers, won the 1999 Peabody Award and 2 Emmy Awards. The show starred Kathy Bates, Audra McDonald, Alan Cumming, Kristin Chenoweth, Victor Garber, Andrea McArdle and Alicia Morton as Annie and ranked #1 as movie of the year. A revised GOLDEN BOY was produced by the Long Wharf Theatre in New Haven (November, 2000); and the ENCORES! Series presented the show in March, 2002. Future projects: GOLDEN BOY will be performed at the Greenwich Theatre in England in June, 2003. THE NIGHT THEY RAIDED MINSKY'S, which Charles Strouse originally scored for film, has been turned into a full-length musical. The Broadway-bound version has a book by the late Michael Okrent and Evan Hunter, lyrics by Susan Birkenhead. The Manhattan Theatre Club has scheduled the show for its 2003-04 season. An adaptation of the Paddy Chayevsky film MARTY, had a successful regional theatre run at Huntington Theatre in Boston in September, 2002. The show reunites Strouse with Lee Adams as lyricist; the book is by Rupert Holmes. John C Reilly starred in the Huntington production and will later appear star when the show comes to Broadway next season.

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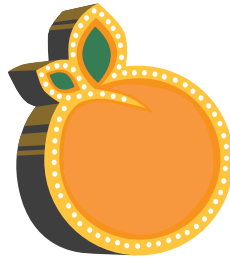
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	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
J U N E	2-Jun <i>Spelling Bee</i> * P	3-Jun	4-Jun	5-Jun	6-Jun	7-Jun	<i>Spelling Bee</i> 8-Jun
	9-Jun <i>Spelling Bee</i> * Eg	10-Jun	11-Jun	12-Jun	13-Jun	14-Jun	5 Guys Named Moe 15-Jun P
	16-Jun 5 Guys Named Moe *	17-Jun	18-Jun	19-Jun	20-Jun	21-Jun	<i>Spelling Bee</i> 22-Jun
	23-Jun	24-Jun	25-Jun	26-Jun	27-Jun P	28-Jun	5 Guys Named Moe 29-Jun Eg
	30-Jun <i>Spelling Bee</i> *	1-Jul	2-Jul	3-Jul	4-Jul Eg	5-Jul	Annie 6-Jul
	7-Jul 5 Guys Named Moe *	8-Jul	Peach Party Fundraiser 9-Jul	10-Jul Annie	11-Jul <i>Spelling Bee</i>	12-Jul Annie	<i>Spelling Bee</i> * ** 5 Guys Named Moe 13-Jul
J U L Y	14-Jul Annie * Eg	15-Jul	16-Jul	17-Jul <i>Spelling Bee</i>	18-Jul 5 Guys Named Moe	19-Jul <i>Spelling Bee</i>	5 Guys Named Moe Annie * ** 20-Jul

EVENING PERFORMANCES BEGIN AT 7:30 PM

* INDICATES 3:00 PM SUNDAY MATINEE PERFORMANCES ;

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