



COLLEGE OF THE ARTS

Dr. John C. Gaston, Dean
2273 Fine Arts Building

The College of the Arts at Valdosta State University includes the Department of Art, the Department of Communication Arts, and the Department of Music. This organization of the disciplines of the performing arts, communication arts, and visual arts into one academic unit reflects a traditional and continuing commitment by Valdosta State University to provide cultural enrichment in the lives of the students and other citizens of Georgia. The College of the Arts maintains a calendar of performing arts, visual arts, television, radio programming, and other arts activities that are available to students, faculty, and the general public.

In addition, many of the performances and exhibitions created by the College of the Arts are presented off-campus in schools and communities of the region. Every Valdosta State University student is invited to explore membership in performance activities such as band, theatre, and other student organizations associated with the academic departments of the College and to enroll in courses, regardless of major.

Academic programs of the College of the Arts include professional preparation in music, art, theatre, speech, public relations, organizational communication, and media production. Liberal arts programs with majors in arts disciplines are also available in several areas. Minors are offered in art, dance, music, speech, and theatre. Degree offerings include the Bachelor of Fine Arts, the Bachelor of Music, the Master of Arts in Communication, and the Master of Music Education, and the Master of Music Performance degrees. The Bachelor of Arts degree with a major in art or in music is offered in conjunction with the College of Arts and Sciences. The Bachelor of Fine Arts degree with a major in art education and the Bachelor of Music degree with a major in music education are offered in conjunction with the College of Education.

Valdosta State University is an accredited institutional member of the National Association of Schools of Art and Design and of the National Association of Schools of Theatre. Also in the College of the Arts, programs in music are accredited by the National Association of Schools of Music. Teacher preparation programs at Valdosta State University meet Georgia certification requirements of the Professional Standards Commission and are accredited by the National Council for Accreditation of Teacher Education.

ACTIVITIES SPONSORED BY THE COLLEGE OF THE ARTS

Fine arts activities in each department of the College are open to participation by all students. These include:

The **Wind Ensemble and Concert Band** are VSU's premiere wind/percussion ensembles and are open to all students by audition. Each ensemble presents several concerts each year with a repertoire ranging from baroque to contemporary for chamber ensembles and full symphonic band.

The **Blazin' Brigade** Marching Band is one of the largest and most spirited student organizations on campus. In addition to performing at Blazer football games, the Brigade is often invited to perform for professional football games and in exhibition at some of the most prestigious high school marching festivals in the South. The band is open to all woodwind, brass, and percussion players without audition; auditions for color guard, dance line and majorettes are held each spring and summer.

The **University Community Band** offers students and members of the community with limited time an opportunity to perform the best in band literature. Rehearsing just once a week, the band is scheduled with the non-music major in mind and is open to all qualified musicians without audition.

The **Jazz Ensemble** is the principal ensemble for jazz performance majors and others by audition. The group performs various styles of big band jazz including swing, bop, Latin rock, funk, and fusion.

The **Valdosta Symphony Orchestra** is a professional orchestra-in-residence at VSU and includes a student component in its membership. All qualified students are eligible through audition. The orchestra annually presents a subscription season of four concerts, a youth concert series, regional performances, and special concerts for the community.

The 90-100 voice **Concert Choir** is open to all students without audition and performs 3-4 major concerts each year as well as a spring tour. The **Chamber Singers** is a 24-voice ensemble open to all university students by audition.

The **Spotlighters** is VSU's vocal jazz ensemble. This 12-voice group is open to all students by audition.

VSU Theatre presents seven full-scale theatrical productions each year including period drama, musical theatre, theatre for youth, dance concerts, chamber theatre, original plays, and recent important works from the world of theatre. Participation in all aspects of VSU Theatre is open to all students.

The **Department of Art Gallery**, located on the first floor of the Fine Arts Building, presents an ambitious program of eight-nine exhibitions each academic year. Among the exhibits are works by artists of national and international rank, group exhibitions, a national juried show, *Valdosta National*, several student shows, and the annual art faculty exhibition. Openings and receptions are generally held for each exhibit; all university students are invited to attend the openings, meet the artists when they are present, and view the exhibitions during the scheduled hours of the gallery. Many students find the gallery a stimulating and exciting place to learn about art and its representation of life.



DEPARTMENT OF ART
Mr. A. Blake Pearce, Head
Room 109, Fine Arts Building

The Art Department has four comprehensive undergraduate degree programs and a minor in art. The Department, in conjunction with the Department of Middle, Secondary, Reading, and Deaf Education, also offers the Master of Education degree with a major in secondary or middle grades education - teaching field ART.

The undergraduate programs include the Bachelor of Fine Arts (BFA) with a major in studio art, the Bachelor of Fine Arts with a major in interior design, the Bachelor of Fine Arts with a major in art education, and the Bachelor of Arts with a major in art. The BFA degrees with majors in art, interior design, and art education are professional degrees. The goal of the professional programs is to develop the knowledge, skills, concepts, and sensitivities essential to the professional life of an artist, designer, or educator, and to prepare students who may be interested in pursuing graduate studies. The program of the Bachelor of Arts (BA) degree with a major in art enables students to develop the range of knowledge, skills, and competencies expected of those holding a liberal arts baccalaureate degree with a major in art and allows the flexibility to design a comprehensive liberal arts curriculum that may include a minor outside of art.

Each program of study has a sequentially based curriculum beginning the first semester of the freshman year, which includes foundation courses leading to advanced courses. Students should plan to be advised in the art department as soon as they identify an interest in an art degree program. *Students who delay entering the major until completion of the Core Curriculum may prolong their academic careers.* Students in each program have the opportunity to pursue in-depth study in one or more disciplines taught in the department. Some upper-division courses may be repeated for advanced content to allow further development within the discipline.

Studies, practice, and experiences in studio subjects are of prime importance in the preparation of students for professional careers in art and design. Studio courses are scheduled as double-period classes, and students are expected to work in area studios during scheduled class sessions and outside of class. A studio-materials fee is assessed for studio classes at the time of registration, and the individual purchase of art materials is required for many studio courses. All majors must earn a grade of "C" or better in all foundation classes (Area F), professional, and major classes. Thirty-nine semester hours must be earned at the 3000-level or above in each degree program. An understanding of safety and proper studio practices is considered essential for the practicing professional and is emphasized in all studio courses. All students must participate in a safety orientation and pass a safety exam before taking studio courses in the major. The orientation and exam are part of the course content in foundations classes. Transfer students must participate in supplemental safety orientation sessions and pass the safety exam during their first semester in the department. The minor in art is designed for students with an interest in art or art history who do not wish to pursue a degree program in one of these areas of inquiry.

Valdosta State University is an accredited institutional member of the National Association of Schools of Art and Design.

BACHELOR OF FINE ARTS DEGREE WITH A MAJOR IN ART

This Bachelor of Fine Arts degree is a professional degree program that prepares the student for competency in art and art-related careers and provides opportunities for further in-depth research and study in art and design. Students enrolled in this Bachelor of Fine Arts degree are expected to develop the knowledge, skills, concepts, and sensitivities essential to the professional life of the artist or designer. In any of many possible roles, the professional must exhibit not only technical competence, but also broad knowledge of art and design, the ability to integrate knowledge and skills, and an insight into the role of art and design in intellectual and cultural life.

The BFA with a major in Art is a comprehensive degree, which focuses on a common body of knowledge and skills in art studio and art history coursework. This is a 120-hour degree program.

Selected Educational Outcomes and Competencies

Students pursuing a BFA with a major in Art degree will

1. Demonstrate advanced skill in one or more areas of art production.
2. Demonstrate competence with principles of visual organization, including the ability to work with visual elements in two- and three-dimensions, color theory and its applications, and drawing.
3. Present work that demonstrates perceptual acuity, conceptual understanding, and technical facility at a professional entry level in their chosen field(s).
4. Demonstrate familiarity with the historical achievements, current major issues, processes, and directions of their field(s).
5. Exhibit their work and participate in discussions of their work and the work of others.
6. Demonstrate a working knowledge of technologies and equipment applicable to their studies in art.
7. Demonstrate their competence by developing a senior project or final presentation in the major area of study.

Examples of Outcomes Assessments

1. Assessment and evaluation of art works produced.
2. Senior exhibition and presentation review by committee using a criterion-based rubric.
3. Departmental review of student competition exhibition using a criterion-based rubric.
4. Comparisons of transcript audit results with accreditation curriculum requirements.
5. Review of selected artist's statements and art history research papers.

Core Curriculum Area A-E (See VSU Core Curriculum)	42 hours
Core Curriculum Area F	18 hours
ARTH 1120, ART 1010, ART 1020	9 hours
ART 1011, ART 1030, ART 2030	9 hours
Major Curriculum	60 hours
ART 3061, ART 3081	6 hours
ART (3071 or 3072), ART 3091, ART 3041	9 hours
ART 3023, ART 3051	6 hours
ART 4170, ART 4171	3 hours
ARTH 3121, ARTH 3122	6 hours
Art History (ARTH) Elective	3 hours
Studio Electives	18-27 hours
Art History and Criticism Electives	0-9 hours
Total hours required for the degree	120 semester hours

BACHELOR OF FINE ARTS WITH A MAJOR IN ART EDUCATION

The Bachelor of Fine Arts with a Major in Art Education prepares students for T-4 Certification, grades P-12. The program is designed to prepare professional art educators with knowledge, skills, and experiences necessary to be successful in an array of potential career choices, from the art classroom to a museum education setting to graduate school.

National accrediting agencies include the National Association of Schools of Art and Design, the National Council for the Accreditation of Teachers Education, and the Southern Association of Colleges and Schools. The National Art Education Association provides program standards, curricular guidelines, and assessment tools that help to ensure a quality program in art education. Students in the program must meet all criteria published in the *Undergraduate Catalog*, as established by the College of Education and the College of the Arts. The degree program consists of 132 hours of course work and requires that the student carry 17 hours for seven of the eight semesters in school and/or take 12 hours in summer school to graduate within a four-year period.

Professional Art Education courses are to be taken in sequence, and a minimum grade point average of 2.75 must be maintained throughout the program. A grade of “C” or better must be earned in the required English courses and in all art, art education, and education courses in the professional sequence. Certification depends on passing the Georgia Assessment for the Certification of Educators exam (GACE Content Assessment), which must be taken prior to the student teaching semester. All course work must be completed before a candidate begins the student teaching semester. The Board of Regents requires 300 to 400 hours of volunteer pre-service experiences prior to student teaching.

Selected Educational Outcomes and Competencies

Students pursuing a BFA with a major in Art Education degree will be able to:

1. exhibit the ability and desire to continually seek out, evaluate, and apply new ideas and developments in both art and education;
2. demonstrate positive relationships with individuals of various social and ethnic groups, and empathize with students and colleagues of differing backgrounds;
3. articulate and communicate the goals of an art program in an effective and professionally responsible manner;
4. demonstrate basic expressive, technical, procedural and organizational skills, and conceptual insights which can be developed through studio art and design experiences;
5. demonstrate knowledge of the major styles and periods in art history, analytical methods and theories of art criticism, the development of past and contemporary art forms, contending art philosophies, and the fundamental and integral relationships of how these concepts impact the making of art.

Examples of Outcomes Assessments

Student competency will be demonstrated in the following selected ways

1. by taking the area Content Assessment;
2. by successfully preparing an exemplary electronic portfolio as prescribed in the College of Education Initial Candidate Portfolio Assessment Instrument;
3. by successfully completing the student teaching experience as determined by meeting the criteria in the College of Education Observation Instrument;
4. by successfully demonstrating evidence of detailed lesson and unit planning prescribed in the Program Lesson Planning Assessment Instrument;
5. by having professional competencies assessed through the ARED Program Disposition Evaluation Instrument.
6. by submitting Candidate Survey for Program Improvement (CSPI) in LiveText.

Core Curriculum Area A-E (See VSU Core Curriculum) **42 hours**

Students are advised to take ART 1100 in Area C

Core Curriculum Area F **18 hours**

ART 1010, ART 1011, ART 1020 9 hours

ART 1030, ARTH 1120, ART 2030 9 hours

ARED 2999 0 hours

Teacher Certification Health & Physical Education Requirements . **4 hours**

KSPE 2000, KSPE 2150 4 hours

Major Curriculum 68 hours

EDUC 2110, EDUC 2120, EDUC 2130	9 hour
SPEC 3000	3 hours
ART 3051 and either ART 3041 or ART 3111	6 hours
ART 3061, ART 3071 or ART 3072, ART 3081	9 hours
ARTH 4120, ARTH 3121, ARTH 3122	9 hours
Guided Electives in ART or ARTH	11 hours
ARED 3010, ARED 3012, ARED 3000	9 hours
ARED 4070 and ARED 4090	12 hours

**Total hours required for the degree 132 semester hours
(including Health and Physical Education Requirements)**

BACHELOR OF FINE ARTS WITH A MAJOR IN INTERIOR DESIGN

Interior design addresses the visual, technical, and aesthetic aspects of inhabited spaces. Interior design services involve the integration of art and design concepts; space analysis and planning; and knowledge of materials, furnishings, and construction to produce finished interior environments that interpret and serve the specific needs of a client. This degree curriculum focuses on the standards for professional interior design programs established by the National Association of Schools of Art and Design. The major is designed to offer learning opportunities structured to prepare the student for a variety of careers in the interior design profession or for graduate school. Students interested in this major are advised that the degree requires six major studios, which must be taken in sequence, one per semester. The program of study includes a required internship to be taken in the summer between the junior and senior year. **Students should plan to be advised in the Art Department as soon as they identify an interest in this major.** Students must apply to be admitted to the major based on a spring semester portfolio review of Area F courses and as Art Department resources permit.

All students, including transfer students, must have an overall grade point average of 2.5 on a 4.0 scale after completion of 45 semester hours of college credit.

This is a 120-hour degree program.

Selected Educational Outcomes and Competencies

Students pursuing a BFA with a major in interior design will demonstrate

1. skill in creative and critical thinking and problem-solving in response to visual, technical, aesthetic, and social aspects of inhabited spaces.
2. competence in a number of media and techniques in order to effectively communicate design solutions graphically, in writing, and through verbal presentations.
3. an understanding of the history of art and design, including contemporary theories and works.

4. competence in analysis of information and relations, evaluating issues and setting priorities as component elements of the process of generating creative design solutions for projects of any scale and complexity.
5. a significant sense of the principles, ethics, and processes necessary to conceptualize and create interiors that are responsive to the intellect, the senses, and the spirit of those who inhabit them and the greater context of the environment that contains them.

Examples of Outcomes Assessments

1. Freshman portfolio review of foundation level work using a criterion-based rubric
2. Review of semester work by program faculty using accreditation-standards-based rubric
3. Review of semester work by advisory board members using accreditation-standards-based rubric
4. Completion of senior professional portfolio
5. Comparisons of transcript audit results with accreditation curriculum requirements

Core Curriculum Area A-E (See VSU Core Curriculum). **42 hours**

Core Curriculum Area F **18 hours**

ARID 1120, ART 1010, ART 1020 9 hours

ART 1030, ART 1011, ART 2030 9 hours

Major Curriculum **60 hours**

Interior Design Studio Courses 18 hours

ARID 2111, ARID 2112, ARID 3111,

ARID 3112, ARID 4111, ARID 4112

Major Core 18 hours

ARID 2310, ARID 3211, ARID 3212,

ARID 3320, ARID 3350, ARID 3411

Capstone Courses 9 hours

ARID 4010, ARID 4310, ARID 4610

Art History Courses 6 hours

ARTH 3121, ARTH 3122

Electives: Interior Design & Related Areas 9 hours

Select 3 courses (9 credit hours) from upper-level art studio courses, upper-level interior design courses, upper-level art history courses, or other related courses with the approval of the Coordinator and the Head of the Department.

Total hours required for the degree **120 semester hours**

BACHELOR OF ARTS WITH A MAJOR IN ART

This liberal arts degree with a major in art enables students to develop the range of knowledge, skills, and competencies expected of those holding a liberal arts baccalaureate degree in art. This degree differs from the Bachelor of Fine Arts degrees in that it allows the flexibility to design a comprehensive liberal arts curriculum that may include a minor outside of art.

Candidates for this degree must meet all requirements set by the College of Arts and Sciences and the College of the Arts, including a foreign language sequence (9 hours or 3 courses, see catalog requirements). In addition to the required art studio and art history requirements (54 total hours), the BA degree offers flexibility in course work with 6-15 hours of electives in art studio or art history and 6-15 hours in guided electives outside of art (6 of the hours outside of art must be comprised of course work at the 3000- or 4000- level). These two areas should total 21 hours of credit.

Ultimately, the Bachelor of Arts degree with a major in art is a versatile degree for art students interested in foreign languages and in investigating subjects outside of art.

The BA with a major in art may be an appropriate selection for a transfer student or a change of major. Students may be able to utilize some of those hours already completed. The BA degree may be the appropriate degree choice for students who are interested in preparing for advanced specialized degree programs. This is a 120-hour degree program.

Selected Educational Outcomes and Competencies

Students pursuing a BA degree with a major in art will

1. Complete at least nine hours of a foreign language sequence.
2. Demonstrate functional competence with principles of visual organization, including the ability to work with visual elements in two- and three-dimensions, color theory and its applications, and drawing.
3. Present work that demonstrates perceptual acuity, conceptual understanding, and technical facility at a professional entry level in their chosen field.
4. Demonstrate familiarity with the historical achievements, current major issues, processes, and directions of their field.
5. Exhibit their work and participate in discussions of their work and the work of others.
6. Demonstrate a working knowledge of technologies and equipment applicable to their studies in art.
7. Demonstrate their competence by developing a senior project or final presentation in the major area of study.

Examples of Outcomes Assessments

1. Assessment and evaluation of art works produced.
2. Senior exhibition and presentation review by committee using a criterion-based rubric.
3. Departmental review of student competition exhibition using a criterion-based rubric.
4. Comparisons of transcript audit results with accreditation curriculum requirements.

5. Review of selected artists' statements and art history research papers.
6. Review of program make-up (variety of courses) based on the liberal arts degree concept.

Core Curriculum Area A-E (See VSU Core Curriculum). **42 hours**

Core Curriculum Area F **18 hours**

ARTH 1120, ART 1010, ART 1020 9 hours

ART 1030, ART 1011, ART 2030 9 hours

Major Curriculum **60 hours**

Major Core Studio Sequence 18 hours

Select three course sequences from

ART 3111, ART 4112 6 hours

ART 3061, ART 4062 6 hours

ART 3101, ART 4102 6 hours

ART 3071, ART 3072 6 hours

ART 3091, ART 3092 6 hours

ART 3041, ART 4042 6 hours

ART 3051, ART 4052 6 hours

ART 3023, ART 4024 6 hours

Foreign Language (three courses in sequence) 9 hours

ARTH 3121, ARTH 3122 6 hours

Art History (ARTH) Elective 3 hours

Studio and/or Art History and Criticism Electives 6 - 15 hours

Guided Electives or Minor* 6 - 15 hours

ART 4170 and ART 4171 3 hours

Total hours required for the degree **120 semester hours**

*The degree program must include a minimum of 39 hours at the 3000- or 4000-level.

Students pursuing the Bachelor of Arts degree with a major in art should refer to the "Specific Requirements for the Degree..." information listed for the College of Arts and Sciences and the information related to declaring a minor in the Academic Affairs section of this catalog.

Minor in Art **15 hours**

ARTH 1120 3 hours

ARTH and /or ART courses 12 hours

9 hours must be at the level of 3000 or above.

Selected Educational Outcomes

1. Students will develop skills in solving and/or analyzing problems of form and content in art through analysis and expression.
2. Students will acquire knowledge of historic and contemporary forms of visual art.



DEPARTMENT OF COMMUNICATION ARTS

Dr. Carl Cates, Head
Room 1011, Nevins Hall

The Department of Communication Arts is a multidisciplinary department with programs that lead to a Bachelor of Fine Arts (B.F.A.) degree with a major in speech communication with emphases in general speech, public relations, and intercultural organizational communication; a B.F.A. degree with a major in dance; a B.F.A. degree with a major in theatre arts with tracks in performance, production, and musical theatre; and a B.F.A. degree with a major in mass media with emphases in video, audio, broadcast journalism, and international documentary production. The department also offers minors in speech communication, theatre arts, mass media, and dance.

All students who intend to pursue the B.F.A. with a major in dance or the musical theatre track of the B.F.A. with a major in theatre must audition for the faculty committee for the purpose of admission into these programs.

The programs in the department are designed to give the student the basic knowledge, skills, and values that build upon the foundation provided by the University Core Curriculum and that are required for professional careers in sales, personnel management, public relations, corporate/diversity training, dance, theatre performance and management, and in the media industries including radio, television, the Internet, and music industries. Moreover, the department's programs stress the importance of critical thinking skills, an appreciation for diverse cultural perspectives, and the application of knowledge to the specific areas found in the department. The Bachelor of Fine Arts is a professional degree preparing students for immediate impact in their careers.

Valdosta State University is an accredited institutional member of the National Association of Schools of Theatre, and the public relations emphasis is certified by the Public Relations Society of America.

GRADE POINT AVERAGE REQUIREMENT FOR THE BFA WITH A MAJOR IN SPEECH COMMUNICATION AND THE BFA WITH A MAJOR IN MASS MEDIA

Students entering the University directly from high school may declare a major in speech communication or in mass media. In order to continue as majors, students must maintain a GPA of 2.5 or better on all course work undertaken. If in any given semester a student's overall GPA falls below 2.5, the student will have one semester (fall or spring) to bring it back up to or above 2.5. If the overall GPA remains below 2.5 for two consecutive semesters, the student will be requested to change majors. Any student who fails to

respond to that request will automatically be transferred to an undeclared major status.

Students who enter the University as transfer students who wish to declare a major in speech communication or mass media must have a GPA of at least 2.5 on all course work undertaken. Upon acceptance as a major, a student must maintain an overall 2.5 GPA as described above.

Students changing majors from another program within the University must also have at least a 2.5 overall GPA to transfer to the speech communication or mass media major, and they will be subject to the same maintenance requirements already described.

BACHELOR OF FINE ARTS DEGREE WITH A MAJOR IN SPEECH COMMUNICATION

Selected Educational Outcomes

1. The speech communication major will demonstrate skill in the use of the materials and methods of communication and expression appropriate to the area of emphasis.
2. The speech communication major will demonstrate understanding of the theories and practices of interpersonal, intercultural, small group, and public communication.
3. The speech communication major will demonstrate skill in the analysis of the communication needs of clients and in the design and implementation of programs to satisfy those needs.

Requirements for the BFA with a Major in Speech Communication

Core Curriculum Area A-E (See VSU Core Curriculum). **42 hours**

Core Curriculum Area F. **18 hours**

**A minimum grade of "C" is required for all Area F courses
in the Communication Arts Department.**

COMM 1110, COMM 2100, COMM 2300 9 hours

ACED 2400 or CS 1000 3 hours

THEA 1000, THEA 1100, DANC 1500, MDIA 2000,

PHIL 2010, PHIL 2020, ACED 2050, or BUSA 2106 6 hours

Senior College Curriculum. **60 hours**

Senior Core 36 hours

COMM 3000, COMM 3100 6 hours

COMM 3500, COMM 3800 6 hours

Select Two: 6 hours

COMM 4060, COMM 4120,

COMM 4130, COMM 4170, COMM 4600

Guided Electives 18 hours

Select one emphasis:

- A. General Speech Communication Emphasis 24 hours
 COMM 3310, COMM 3330 6 hours
 COMM 3071, COMM 3320, COMM 3410 9 hours
 COMM 4140 3 hours
 COMM 4340, COMM 4400 6 hours

or

- B. Public Relations Emphasis 24 hours
 COMM 3200, COMM 3210, COMM 3220 9 hours
 COMM 3240, COMM 4200, COMM 4220 9 hours
 COMM 4230, COMM 4240 6 hours

or

- C. Intercultural Organizational
 Communication Emphasis 24 hours
 COMM 3320, COMM 3400, COMM 3410 9 hours
 COMM 3550, COMM 4400, COMM 4420, 9 hours
 COMM 4430, COMM 4440 6 hours

Total hours required for the degree 120 semester hours

The Department assesses the extent to which the program requirements create the desired outcomes by using a variety of techniques. Examples of these assessments (and related educational outcomes) include the following:

Examples of Outcomes Assessments

1. General Speech Communication: COMM 4340. Students must develop a training program in interpersonal communication targeted for specific clients. The programs include research extending the theories and skills learned in the emphasis.
2. Public Relations: COMM 4230. Students must select an organization, define a public relations problem facing that organization, and design a public relations program to solve the problem, including research needed, construction of a public relations plan, implementation steps, communication of the plan, and evaluation of the plan's success.
3. Intercultural Organizational Communication: COMM 4420 and COMM 4440. In COMM 4420, students must conduct a communication audit for an area business or non-profit entity, report to the entity on the audit, write a summary report, and give an oral presentation in the course. In COMM 4440, students must develop a workshop on a topic relevant to intercultural communication and deliver the workshop to an area business or non-profit entity.
4. Students must pass an exit examination during their final year, assessing their mastery of concepts and practices taught in Area F and Senior Core courses.

BACHELOR OF FINE ARTS DEGREE WITH A MAJOR IN DANCE

Selected Educational Outcomes

1. Students will articulate a cultural and historical perspective appropriate to dance performance, pedagogy, and choreography.
2. Students will demonstrate dance and related skills, based on the career goals of the individual student; teaching, performance, and/or choreography.
3. Students will demonstrate the ability to interact and problem solve with colleagues as group participants and leaders.
4. Students will demonstrate knowledge of professional opportunities for employment.

Examples of Outcome Assessments

Concluding curricular experiences for the dance student will include

1. Exhibiting advanced performance and choreographic skills
2. Participation in professionally oriented dance and theatrical productions
3. Developing materials geared to individual students' professional career goals for post-graduation plans.

Core Curriculum Areas A-E (See VSU Core Curriculum). 42 hours

Theatre and Dance students are advised to take either
THEA 1100 or DANC 1500 in Area C.

Core Curriculum Area F. 18 hours

**A minimum grade of "C" is required for all Area F courses
in the Communication Arts Department.**

THEA 1100, DANC 1500 6 hours

(If students take THEA 1100 or DANC 1500 in
Area C of the Core Curriculum, they should
take another Area C elective here.)

THEA 1000 3 hours

THEA 2730 2 hours

DANC 1600, DANC 1700, DANC 2800 6 hours

DANC 2920 1 hour

Senior College Curriculum. 60 hours

THEA 2750, DANC 2600, DANC 2700 9 hours

DANC 3600 or DANC 3700 3 hours

DANC 3800, DANC 4800 6 hours

DANC 1900 or DANC 3300 2 hours

DANC 2910 1 hour

DANC 3500 2 hours

DANC 3000, DANC 3100, DANC 3410 9 hours

DANC 3200	6 hours
DANC 3420	2 hours
DANC 4010, DANC 4020	6 hours
DANC 4600 or DANC 4700	3 hours
THEA 4790	2 hours
COMM 1100 or MDIA 2000	3 hours
Guided electives	6 hours
(If students take COMM 1100 or MDIA 1500 in Area C of the Core Curriculum, they should take 3 additional hours of guided electives.)	

Total hours required for the degree 120 semester hours

BACHELOR OF FINE ARTS DEGREE WITH A MAJOR IN THEATRE

Selected Educational Outcomes

1. Students will articulate a cultural and historical perspective appropriate to their emphasis.
2. Students will demonstrate the ability to interact and problem solve with colleagues as group participants and leaders.
3. Students will demonstrate acting, technical, and design skills, based on the career goals of the individual student.
4. Students will demonstrate knowledge of professional opportunities for employment.

Core Curriculum Areas A-E (See VSU Core Curriculum). 42 hours

Core Curriculum Area F. 18 hours

A minimum grade of “C” is required for all Area F courses in the Communication Arts Department.

THEA 1000, THEA 1100, DANC 1500	9 hours
COMM 1100 or MDIA 2000	3 hours
THEA 2750, THEA 2800	6 hours

Senior College Curriculum. 40 hours

THEA 2730, THEA 2810	4 hours
THEA 3700, THEA 3740, THEA 3750,	9 hours
THEA 3710, THEA 3720	2 hours
THEA 3950	3 hours
THEA 3760 or THEA 3770 or THEA 3780	3 hours
THEA 3880 or THEA 3890	3 hours
THEA 4790, DANC 1600, DANC 2800	6 hours
Guided Electives	10 hours

One of the following tracks. 20 hours

A. Performance Track 20 hours
THEA 1710, THEA 3200 2 hours
THEA 2110, THEA 3800, THEA 4800 9 hours
THEA 2840, THEA 3710 4 hours
THEA 3880 or THEA 3890 3 hours
THEA 3010 2 hours

or

B. Production Track 20 hours
THEA 2840 2 hours
THEA 3720 or THEA 3725 4 hours
THEA 3760, or THEA 3770, or THEA 3780 3 hours
THEA 3790 2 hours
THEA 3880 or THEA 3890 3 hours
THEA 4760, THEA 4770 6 hours

or

C. Musical Theatre Track 20 hours
MUSC 1000, DANC 1900 4 hours
DANC 3800 3 hours
THEA 3020, THEA 4020 4 hours
DANC 2910 and THEA 3200 2 hours
THEA 3021 and THEA 3031 2 hours
THEA 3710 2 hours
THEA 4810 3 hours

Total hours required for the degree 120 semester hours

Examples of Outcomes Assessments

Concluding curricular experiences for the theatre student will include:

1. Participation in professionally oriented theatrical productions.
2. Development of materials geared to individual students' professional career goals or post-graduation plans.
3. A capstone portfolio or audition presentation exhibiting advanced technical, design, or performances skills and assessing personal strengths and weaknesses.

REQUIREMENTS FOR THE B.F.A. WITH A MAJOR IN MASS MEDIA

Core Curriculum Areas A-E (See VSU Core Curriculum) **42 hours**

Core Curriculum Area F **18 hours**

A minimum grade of “C” is required for all Area F courses in the Communication Arts Department.

COMM 1100, MDIA 2500 6 hours

MDIA 2000, MDIA 2050, MDIA 2100 9 hours

THEA 1000 or COMM 1110 3 hours

Senior College Curriculum **60 hours**

Senior Core 16 hours

MDIA 3450, MDIA 4100 6 hours

MDIA 4400, MDIA 4800 6 hours

MDIA 4950 1 hour

MDIA 4270 or MDIA 4350 or MDIA 4450 3 hours

Major Requirements 44 hours

General Skills

MDIA 3050 or MDIA 3060 or MDIA 3300 or

MDIA 3350 or MDIA 3800 or MDIA 4030 6 hours

Writing

MDIA 3400 or MDIA 3500 3 hours

Digital Media

MDIA 4600 or MDIA 4650 4 hours

Production (one course must be sequential)

MDIA 3120 or MDIA 4120 or

MDIA 3150 or MDIA 4150 or

MDIA 3130 or MDIA 4130 or

MDIA 3110 or MDIA 4240 12 hours

Workshops

MDIA 4964 or MDIA 4963 or

MDIA 4962 or MDIA 4961 6 hours

Guided Electives 13 hours

Total hours required for the degree **120 semester hours**

Selected Educational Outcomes

1. Students will demonstrate the acquisition of historic, cultural, and critical perspectives on the media.
2. Students will demonstrate skills in the analysis of broadcast program syntax and broadcast systems and their applications.
3. Students will demonstrate skills required for the production and delivery of broadcast programming and management.
4. Students will demonstrate knowledge of professional opportunities for employment in the broadcast industries.

Examples of the Outcomes Assessments

Concluding curricular experiences for the major will include:

1. Participation in professionally oriented broadcast media program productions
2. Development of materials geared to the individual student's professional career goals or post graduation plans;
3. A capstone portfolio presentation exhibiting advanced technical or performance skills and assessing personal strengths and weaknesses.

Institutional Cross-training Certificate for Journalism and Mass Media Students

To earn a institutional certificate, students who are earning a minor or major in mass media will be required to pass the following courses with a grade of "C" or better:

JOUR 3510	News Writing
JOUR 3520 (1 hr)	Essential Reporting Skills
JOUR 4510 or 4520 or 4550	Feature Writing, Literary Journalism, Reporting

To earn a institutional certificate, students who are earning a minor in print journalism or who are majoring in English with a journalism emphasis will be required to pass the following courses with a grade of "C" or better:

MDIA 3050	Broadcast Performance and Announcing
MDIA 3500	Broadcast News Writing
MDIA 4961 or 4962 (1-2 hrs)	Performance and Production Workshop

Sports Broadcasting Certificate 16 hours

Admission requirement: Mass media major and completion of Area F

Required Courses	10 hours
MDIA 3060	3 hours
MDIA 3500 or MDIA 3050	3 hours
MDIA 4964	4 hours
Select two courses	6 hours
PHIL 3710 or SOCI 3650 or MDIA 4030	

Health Communication Certificate 12 hours

Required Courses	9 hours
COMM 2100, COMM 3500, COMM 4160	
Select one of the following courses	3 hours
PSYC 3220, SOCI 3750, NURS 3010, MKTG 3100, KSPE 3301, AFAM 3070, NURS 3070	

Minor in Speech Communication. 18 semester hours

COMM 1110 and COMM 2100 6 hours

Choice of four from the following courses,

of which one must be at senior level: 12 hours

COMM 2300, COMM 3000, COMM 3071, COMM 3100,
COMM 3320, COMM 3500, COMM 4060, COMM 4120,
COMM 4130, COMM 4170, COMM 4400,
COMM 4430, COMM 4600.

Minor in Theatre Arts. 18 hours

THEA 2750 and THEA 2800 6 hours

Choice of any four courses from the following 12 hours

THEA 3700, THEA 3740, THEA 3750, THEA 3760,
THEA 3770, THEA 3780, THEA 3800, THEA 3880,
THEA 3890, THEA 3950, THEA 4030, THEA 4270,
THEA 4760, THEA 4770, THEA 4800, THEA 4810,
THEA 4900, THEA 4980, and any of the the following
three courses for up to 3 hours of credit: THEA 3710, 3720, 3725

Minor in Mass Media Studies. 18 hours

MDIA 2000, MDIA 4350, MDIA 4400 9 hours

Choice of any three courses from the following 9 hours

MDIA 3450, MDIA 4100, MDIA 4270,
MDIA 4450, MDIA 4800

Minor in Dance 18 hours

DANC 3410, DANC 3500, and DANC 3000 8 hours

DANC 3200 or DANC 3300 1-3 hours

Choice of the following courses 7-9 hours

DANC 2600, DANC 2700, DANC 2900, DANC 2910,
DANC 2920, DANC 3100, DANC 3200, DANC 3300,
DANC 3420, DANC 3600, DANC 3700, DANC 3800,
DANC 4000, DANC 4010, DANC 4020, DANC 4600,
DANC 4700, or DANC 4800



DEPARTMENT OF MUSIC

Dr. James A. Shrader, Head
Room 259, Fine Arts Building

The Department of Music offers three comprehensive undergraduate degree programs and Master of Music Education and Master of Music in Performance degrees, which are listed in the Graduate *Catalog*. The undergraduate degree programs are the Bachelor of Music with a major in music education, the Bachelor of Music with a major in music performance, and the Bachelor of Arts with a major in music. The Bachelor of Music degrees with majors in music performance and in music education are professional degrees that prepare students for a variety of career opportunities and further educational experiences. The Bachelor of Arts with a major in music allows students the flexibility of designing a comprehensive liberal arts curriculum that may lead to graduate school or develop into entrepreneurial careers in music. Each program of study has a sequentially based curriculum beginning in the first semester of the freshman year. *Students who delay starting these course sequences until completion of the Core Curriculum may prolong their academic careers.*

All new students who intend to pursue an undergraduate degree in music must audition for a faculty committee for the purpose of being placed in the appropriate applied music sequence course. Transfer students must take a placement exam in music theory and must also audition for a faculty committee for the purpose of being placed in the appropriate applied music and music theory sequence courses.

Ensemble participation is a vital part of the training of the professional musician. In addition to their own academic function, the principal ensembles of the Department of Music serve as the laboratory courses for the study of applied music. Therefore, students pursuing music degrees at VSU are required to register for and perform in the assigned principal ensemble each semester they are registered for applied music, regardless of the total number of principal ensemble credits required for the degree. Petitions for deviation from departmental policy must be submitted to the Department Head in timely fashion and will be considered by a committee composed of the faculty of the Department of Music, subject to decision by the Department Head.

The Department of Music is accredited by the National Association of Schools of Music.

Concert Choir (MUSC 3820) or Chamber Singers (MUSC 3810). Options for principal ensemble in fall and spring semesters for voice, guitar, and keyboard principals in all undergraduate music degree programs. Admission to Chamber Singers is by audition only. (In some cases, piano and guitar principals may be assigned by the Department Head to a different principal ensemble.)

Orchestra (MUSC 3860). Principal ensemble in fall and spring semesters for string principals in all undergraduate music degree programs.

Concert Band (MUSC 3850) or Wind Ensemble (MUSC 4850) by audition. Principal ensemble in spring semester for wind and percussion principals in all undergraduate music degree programs except for those music performance majors whose degree option is jazz performance.

Marching Band (MUSC 3880). Principal ensemble in fall semester for wind and percussion principals in the Bachelor of Music Education and Bachelor of Arts degree programs.

Wind Ensemble (MUSC 4850) by audition. Principal ensemble in fall semester for all wind and percussion principals in the Bachelor of Music Performance degree program except those whose degree option is jazz performance.

Jazz Ensemble (MUSC 3870). Principal ensemble in fall and spring semesters for music performance majors whose degree option is jazz performance.

APPLIED MUSIC: PRIVATE LESSONS

Private music lesson courses are categorized as Major, Principal, Secondary, or Minor. Students enrolling in Applied Music are assigned an instructor by the Head of the Department of Music, and assignments are posted in the Department on the day following registration. Students must arrange for a lesson time with the assigned instructor by the end of the second day of classes. Students not scheduled by the end of the second day of classes will be dropped from the course.

Major Applied

Students register for 4 hours credit per semester for two 50-minute private lessons per week. Requirements include attendance at master classes arranged by the instructor, a student recital performance each semester, a final examination performance for a faculty jury at the end of each semester, and attendance at student recitals and other designated events. During the junior year of study, the student presents a Junior Recital consisting of a 20-minute to 30-minute performance. During the senior year of study, the student presents a Senior Recital consisting of a performance of 40 to 60 minutes. Junior and Senior Recitals must be approved by a faculty committee formed by the applied instructor. This faculty committee will hear the entire proposed recital no more than 7 to 14 days before the performance date in a formal recital hearing and will approve or disapprove the public performance. If memorization is required for the recital, the hearing must also be memorized. Normally, only students who are pursuing a Bachelor of Music Degree with a major in music performance may enroll in Major Applied level courses. Exceptions must be approved by the Head of the Department.

Principal Applied

Students register for two credits per semester for one 50-minute private lesson per week. Requirements include attendance at master classes arranged by the instructor, a student recital performance each semester, a final examination performance for a faculty jury at the end of each semester, and attendance at student recitals and other events. During the senior year of study, the student presents a Senior Recital consisting of a 20-minute to 30-minute performance. The Senior Recital must be approved by a faculty committee formed by the applied instructor. This faculty committee will hear the entire proposed recital no more than 7 to 14 days before the performance date in a formal recital hearing and will approve or disapprove the public performance. If memorization is required for the recital, the hearing performance must also be memorized. Normally, only students pursuing the Bachelor of Music with a major in music education or the Bachelor of Arts with a major in music degrees may enroll in Principal Applied level courses. Exceptions must be approved by the Head of the Department.

Secondary Applied

Students register for one credit hour per semester for one 25-minute lesson per week. Requirements will be determined by the instructor. Secondary applied lessons are available to any student regardless of major, depending on the availability of faculty, but Secondary Applied level credits may not be used to satisfy the Major Applied or Principal Applied requirements.

Minor Applied

Students pursuing the Minor in Music register for one credit hour per semester for one 25-minute lesson per week. Requirements are determined by the instructor. Minor applied lessons are available to any student regardless of major, depending on the availability of the faculty, but Minor Applied level credits may not be used to satisfy the Major Applied or Principal Applied requirements.

	Minor One Credit	Secondary One credit	Principal Two credits	Major Four Credits
Piano				
lower div.	3610	1210	1220	1240
upper div.	3610	None	3220	3240
Organ				
lower div.	3610	1310	1320	1340
upper div.	3610	none	3320	3340
Voice				
lower div.	3610	1410	1420	1440
upper div.	3610	none	3420	3440
Brass				
lower div.	3610	1610	1620	1640
upper div.	3610	none	3620	3640
Woodwinds				
lower div.	3610	1910	1920	1940
upper div.	3610	none	3920	3940
Percussion				
lower div.	3610	2310	2320	2340
upper div.	3610	none	4320	4340
Strings				
lower div.	3610	2410	2420	2440
upper div.	3610	none	4420	4440

Principals and majors register for lower division numbers unless they qualify for upper division work. This qualification will normally occur after 4 semesters of study, based on approval by a faculty committee.

Course numbers may be repeated indefinitely until the required number of semesters has been completed. This number varies according to degree program requirements.

BACHELOR OF MUSIC WITH A MAJOR IN MUSIC EDUCATION

The Bachelor of Music with a major in music education is a 132-hour degree program designed to enable students to develop the range of knowledge, skills, and competencies expected of those holding a professional baccalaureate degree in music education. This degree leads to NT-4 Certification for grades P-12. Students must be admitted to the Teacher Education program in the College of Education prior to enrolling in professional sequence courses: MUSC 3650, MUE 3600, MUE 4600, MUE 4610. Advising of students pursuing this program is done in the Department of Music by departmental faculty. However, admission to the Teacher Education program and arrangements for Preservice Field Experience and Student Teaching are made through the Office of the Dean of the College of Education. Students must meet all requirements established by the College of Education and the College of the Arts as published in this catalog. These include passage of the Music Education barrier and admission to the Teacher Education Program of the College of Education.

Selected Educational Outcomes

1. Candidates will teach music at various levels to different age groups and in a variety of classroom and ensemble settings through guided experiences, including student teaching and field experience. COE-CFS: I Content and Curriculum, II Knowledge of Students and Their Learning, III Learning Environments, IV Assessment, V Planning and Instruction, VI Professionalism; VSU 1, 6
2. Candidates will apply analytical and historical knowledge to curriculum development, lesson planning, and daily classroom and performance activities. COE-CFS: I Content and Curriculum, II Knowledge of Students and Their Learning; VSU 1, 6, 7
3. Candidates will demonstrate skills in and functional knowledge of conducting; rehearsing; and wind, string, and percussion instruments, or voice performance. COE-CFS: III Learning Environments, IV Assessment, V Planning and Instruction, VI Professionalism
4. Candidates will apply assessment and evaluation strategies in lesson and rehearsal planning and implementation. COE-CFS: II Knowledge of Students and Their Learning, III Learning Environments, IV Assessment, V Planning and Instruction; VSU 1, 2, 3
5. Candidates will demonstrate acceptable solo performance skill.
6. Candidates will meet all the standards set forth by the National Association of Schools of Music (NASM) for the professional degree in music education.
7. Candidates in music education will meet all the standards set forth by the Georgia Professional Standards Commission and by the Valdosta State University Dewar College of Education for initial teachers.

COE = College of Education; CFS = College Framework Standard

**Requirements for the Bachelor Of Music Degree
With A Major In Music Education**

Core Curriculum, Areas A-E (See VSU Core Curriculum) **42 hours**

Students pursuing the Bachelor of Music degree with a major in music education should take MUSC 1100 in AREA C and PSYC 2500 in Area E of the Core Curriculum.

Core Curriculum Area F **18 hours**

MUSC 1011, MUSC 1012 6 hours

MUSC 1051, MUSC 1052 2 hours

MUSC 1131 1 hour

MUE 2999 0 hour

EDUC 2210, EDUC 2120, EDUC 2130 9 hours

All courses in Area F must be completed with a grade of “C” or better.

Teacher Certification Health and

Physical Education Requirements **4 hours**

KSPE 2000, KSPE 2150 4 hours

Senior College Curriculum **69 hours**

Upper Level Courses in Music 39 hours

MUSC 1132 1 hour

MUSC 2011, MUSC 2012 6 hours

MUSC 2051, MUSC 2052 2 hours

MUSC 3820, 3850, 3860, 3880, or 4850 7 hours

MUSC 3650 2 hours

MUSC 1_20 or MUS 2_20 8 hours

MUSC 3_20 or MUSC 4_20 6 hours

MUSC 4451 and MUSC 4452 6 hours

MUE 3100 1 hour

Courses in Professional Education 15 hours

SPEC 3000 3 hours

MUE 4790 10 hours

MUE 4800 2 hours

Courses in Music Education 15 hours

Instrumental:

MUE 2700, MUE 2710 2 hours

MUE 3720, MUE 3730 2 hours

MUE 3600 2 hours

MUE 3750 1 hour

MUE 4600, MUE 4610 4 hours

MUE 4630 2 hours

MUSC 1016 1 hour

MUE 4700 or 4720 1 hour

MUSC 1001 0 hours

or

Choral/General 15 hours

MUE 2730, MUE 3780 2 hours

MUE 3600 2 hours

MUSC 1101, MUSC 4750 2 hours

MUE 4600, MUE 4610 4 hours

MUSC 1210 or MUSC 1410 2 hours

MUE 4620 2 hours

MUSC 1016 1 hour

MUSC 1001 0 hours

Total hours required for the degree 133 semester hours

Examples of Outcomes Assessments

1. Candidates will demonstrate content knowledge through passing the state required content assessment. (DOM/E 6, 7; VSU 6; COE-CFS: I Content and Curriculum)
2. Candidates will demonstrate pedagogical content knowledge and knowledge of evidence based strategies through development of lesson plans identifying use of research-validated procedures and effective content pedagogy. (DOM/E 1, 2, 3, 4, 5, 6, 7; VSU 6, 7; COE-CFS: I Content and Curriculum, II Knowledge of Students and Their Learning, III Learning Environments, IV Assessment, V Planning and Instruction, VI Professionalism)
3. Candidates will demonstrate skills in assessment, instructional strategies, use of technology and monitoring and modifying instruction during observed teaching episodes evaluated by a university supervisor and P-12 mentor teacher. (DOM/E 4; VSU 2, 3; COE-CFS: I Content and Curriculum, II Knowledge of Students and Their Learning, , IV Assessment, V Planning and Instruction, VI Professionalism)
4. Candidates' performance skills will be demonstrated through the jury process (a prepared performance adjudicated by a panel every semester), a performance barrier (after 4 semesters of applied instruction) that leads to upper division applied study, and a senior recital of not less than 30 minutes. (DOM/E 5, 6)

5. Candidates will demonstrate their ability to positively impact P-12 learning through a specific project that documents student learning based on a pre/post assessment planned and implemented by the candidate. (DOM/E 4, 6, 7; VSU 1, 2; COE-CFS: I Content and Curriculum, II Knowledge of Students and Their Learning, VI Professionalism)

COE = College of Education; CFS = College Framework Standard;
DOM = Department of Music; E = Education

BACHELOR OF MUSIC WITH A MAJOR IN MUSIC PERFORMANCE

The Bachelor of Music with a major in music performance is a 124-hour professional degree program that prepares students for a variety of music, music performance, and music-related careers. It also provides the basis for further personal study or graduate school.

Students may select from a variety of different performance tracks within the Bachelor of Music with a major in music performance depending upon instrumental or voice performance specialty. These tracks include piano, organ, voice, orchestral instruments, guitar, and jazz.

The Bachelor of Music with a major in music performance is designed to enable students to develop the range of knowledge, skills, and competencies expected of those holding a professional baccalaureate degree in music performance.

Selected Educational Outcomes

1. Candidates will demonstrate acceptable professional-level performance of solo and ensemble literature.
2. Candidates will use and apply appropriate theoretical skills.
3. Candidates will employ fundamental music pedagogy appropriate for their instrument or voice.
4. Candidates will apply analytical and historical knowledge of activities related to music performance.
5. Candidates will meet all the standards set forth by the National Association of Schools of Music (NASM) for the professional degree in music performance.

**Requirements for the Bachelor Of Music Degree
with a Major In Music Performance**

Core Curriculum, Areas A-E (See VSU Core Curriculum) 42 hours

Students pursuing the Bachelor of Music with a major in music performance should take MUSC 1100 in AREA C or as an elective in the senior college curriculum.

Core Curriculum Area F. 18 hours

MUSC 1011, MUSC 1012, MUSC 1051,
MUSC 1052, MUSC 2052 9 hours
MUSC 2011, MUSC 2051 4 hours
MUSC 1016 1 hours
MUSC 1/2_ _ _ Major/Principal Applied 4 hours

Senior College Curriculum. 64 hours

Music Performance Tracks A-F. 49 hours

MUSC 2012 3 hours
MUSC 3820, MUSC 3850, MUSC 3860,
MUSC 3870, or MUSC 4850 8 hours
MUSC 1_40 or MUSC 2_40 Major Applied ... 12 hours
MUSC 3_40 or 4_40 Major Applied 16 hours
MUSC 4451, MUSC 4452 6 hours
MUSC 3650, MUSC 3010 4 hours
MUSC 1001 0 hours

Music Performance Tracks A-F. 15 hours

Performance Track A: Piano
MUSC 3230 2 hours
MUSC 4721 1 hour
Guided Music Electives 7 hours
General Electives 5 hours

or

Performance Track B: Organ
MUSC 3230, MUSC 4230 4 hours
Guided Music Electives 6 hours
General Electives 5 hours

or

Performance Track C: Voice
MUSC 1131, MUSC 1132 2 hours
MUSC 1101 and MUSC 4750 2 hours
FREN* or GRMN* 3 hours
MUSC 3840 2 hours
MUSC 3101 and MUSC 3102 2 hours
Guided Electives 4 hours

or

Performance Track D: Orchestral Instruments
 Additional Music Ensembles 3 hours
 MUE 3100, MUSC 1131, MUSC 1132 3 hours
 MUSC 4731, 4732, 4733, or 4734 1 hour
 Guided Music Electives 8 hours

or

Performance Track E: Guitar
 MUE 3100, MUSC 1131, MUSC 1132 3 hours
 Guided Music Electives 5 hours
 MUSC 4734 1 hour
 General Electives 6 hours

or

Performance Track F: Jazz
 MUSC 3110, MUSC 3430 4 hours
 MUSC 1131, MUSC 1132 2 hours
 MUSC 1171, MUSC 1172 2 hours
 MUSC 2171, MUSC 2172 2 hours
 MUE 3740, MUE 4760 3 hours
 Electives 2 hours

Total hours required for the degree 124 semester hours

*** See University Foreign Language Requirements**

Examples of Outcome Assessments.

1. Candidates' performance skills will be demonstrated through the jury process (a prepared performance adjudicated by a panel every semester), a performance barrier (after 4 semesters of applied instruction) that leads to upper division applied study, and a junior recital of not less than 20 minutes, and a senior recital of not less than 40 minutes.
2. Candidates will produce an in-depth analysis project or paper in which advanced music theory precepts are documented.
3. Candidates will demonstrate fundamental music pedagogy as part of the studio class; candidates will provide feedback and therapeutic suggestions to other members of the studio.
4. Candidates will perform repertoire on the junior and senior recitals that display stylistically correct performance practices for a variety of genres.

BACHELOR OF ARTS WITH A MAJOR IN MUSIC

The Bachelor of Arts degree with a major in music is a 120-hour liberal arts degree program. Students must meet all requirements established by the College of Arts and Sciences and the College of the Arts including a foreign language sequence. Students may select guided electives outside of music to develop a minor in another discipline.

Selected Educational Outcomes

1. Candidates will demonstrate functional knowledge of the elements of music construction.
2. Candidates will display conceptual understanding of the literature and historical development of music in Western civilization and of the function of music in world cultures.
3. Candidates will exhibit broad interests in liberal arts or minor studies.
4. Candidates will meet all the standards set forth by the National Association of Schools of Music (NASM) for the liberal arts degree with a major in music.

Requirements for the Bachelor of Arts Degree with a Major in Music

Core Curriculum, Areas A-E (See VSU Core Curriculum) **42 hours**

Students pursuing the Bachelor of Arts degree with a major in music should take MUSC 1100 in AREA C.

Core Curriculum Area F **18 hours**

MUSC 1011, MUSC 1012 6 hours

MUSC 1051, MUSC 1052 2 hours

MUSC 1131, MUSC 1132 2 hours

MUSC 1_20 or MUSC 2_20 Principal Applied Music 8 hours

Senior College Curriculum **60 hours**

Upper Level Courses in Music 34 hours

MUSC 2011, MUSC 2051 4 hours

MUSC 2012, MUSC 2052 4 hours

Principal Ensemble 8 hours

MUSC 3_20 or

MUSC 4_20 Additional Applied Music 8 hours

MUSC 4451, MUSC 4452 6 hours

MUSC 1016 1 hour

Music Electives 3 hours

MUSC 1001 0 hours

Other Supporting Courses	26 hours
Foreign Language*	6 hours
Upper Division Electives or Minor	20 hours
(No more than six of these hours may be in MUSC or MUE courses.)	

* See University Foreign Language Requirements.

Total hours required for the degree 120 semester hours

Examples of Outcomes Assessments

1. Candidates will produce an in-depth analysis project or paper in which fundamental musical constructs are documented.
2. Candidates will produce an in-depth paper that demonstrates conceptual understanding of music in Western civilization and/or of the function of music in world cultures.
3. Candidates will complete a capstone project under the guidance of music faculty as part of the recital. This project will take the form of written program notes.
4. Candidates' performance skills will be demonstrated through the jury process (a prepared performance adjudicated by a panel every semester), a performance barrier (after 4 semesters of applied instruction) that leads to upper division applied study, and a senior recital of not less than 20 minutes.

Minor in Music. 18 semester hours

MUSC 1011-1012	6 hours
MUSC 1051-1052	2 hours
MUSC 3610	4 hours
MUSC 3820, 3850-3880, or 4850 (Ensembles)	4 hours
MUSC 3xxx or MUSC 4xxx Electives	2 hours



COLLEGE OF NURSING

Anita G. Hufft, Ph.D., R.N., Dean
Room 224, S. Walter Martin Hall

The College of Nursing offers programs that lead to a Bachelor of Science in Nursing degree (B.S.N.) and a Master of Science in Nursing degree (M.S.N.).

The baccalaureate program in the College of Nursing is designed to give the student the basic knowledge, skills, and values that build upon the foundation provided by the University Core Curriculum and that are required for professional careers in nursing. Moreover, through a series of sequenced courses, the College of Nursing prepares the student for advanced study in nursing. The curricula adhere to a systemic approach which emphasizes the connections between the concepts of Holism, Caring, Competence, Health, and Teaching/Learning. The College offers a curriculum for Registered Nurse applicants leading to the B.S.N. or to both the B.S.N. and M.S.N. Please contact the college directly for information about this curriculum.

The College's programs stress the importance of critical thinking skills, an appreciation for diverse cultural perspectives, and the application of knowledge to address policy disputes and social problems related to health care. The program leading to the baccalaureate degree in nursing is approved by the Georgia Board of Nursing. This program provides a major measure of eligibility for the national licensing examination in nursing, leading to use of the title Registered Nurse. Applicants who have a conviction for a felony may not be eligible for licensure; it is recommended that these applicants consult with the Dean of the College before seeking entrance to the program. Both the bachelor's degree (BSN) and the master's degree (MSN) programs in the College of Nursing are accredited by the Commission on Collegiate Nursing Education [One Dupont Circle, NW, Suite 530, Washington, DC 20036, Telephone: 202-887-6791 Fax: 202-887-8476].

Students may have the opportunity to gain work experience relating to their major, clarify their career goals, and earn money to help finance their education through the VSU Cooperative Education Program. Co-op students are placed, on a competitive basis, in work assignments within health care institutions. Interested students should contact the VSU Office of Cooperative Education. Telephone 229-333-7172.

BACHELOR OF SCIENCE IN NURSING DEGREE

Program Objectives

Upon completion of the baccalaureate nursing program at Valdosta State University college of Nursing, the graduate will be able to:

1. meet the dynamic, holistic health needs of unique program and culturally diverse individuals, families, and communities throughout the life cycle;
2. collaborate, coordinate, and consult with other health care team members in assisting persons to attain and maintain optimal states of health;
3. synthesize the theoretical and empirical and experimental knowledge gained from the sciences, humanities, and nursing in competent nursing practice;
4. utilize critical thinking and effective communication to assist individuals, families, and communities to attain and maintain optimal health;
5. apply current research findings to professional nursing practice;
6. utilize leadership/management skills as a novice professional nurse;
7. facilitate community activities which plan, deliver, and evaluate health promotion assistive care and rehabilitation.
8. assume individual involvement, responsibility, accountability for professional nursing practice;
9. demonstrate professional development in the nursing role;
10. utilize teaching/learning principles to promote optimal health for individuals, families, and communities throughout the life cycle;
11. interpret and articulate current political and social issues/trends as well as historical influences on nursing and health care;
12. integrate the understanding of legal and ethical issues affecting nursing and holistic health care practices into professional nursing practice; and
13. utilize information technology and networking in development of the professional nursing role.

Requirements for the Bachelor of Science in Nursing Degree

Core Curriculum, Areas A-E (See VSU Core Curriculum) **42 hours**

Nursing students must take the science requirements noted for Area D.2.b.

Core Curriculum Area F **18 hours**

BIOL 2651, BIOL 2652, BIOL 2900 12 hours

NURS 2700 3 hours

MATH 2620 * 0-3 hours

Guided electives selected from 3 hours

PSYC 2700, SOCI 1101**, PSYC 2500**

* Students are strongly encouraged to take MATH 2620 in area D.2.b of the Core.

** Students are strongly encouraged to take SOCI 1101 and PSYC 2500 in area E of the Core.

Senior College Curriculum **60 hours**

BSN Path Junior Curriculum Semester One	15 hours
NURS 3101 (3 hours), NURS 3102 (4 hours), NURS 3103 (3 hours), NURS 3111 (5 hours)	
BSN Path Junior Curriculum Semester Two	14 hours
NURS 3210 (5 hours), NURS 3212 (7 hours), NURS 3214 (2 hours)	
BSN Path Senior Curriculum Semester One	17 hours
NURS 4102 (3 hours), NURS 4113 (7 hours), NURS 4123 (4 hours), NURS Nursing Elective (3 hours)	
BSN Path Senior Curriculum Semester Two	14 hours
NURS 4200 (4 hours), NURS 4203 (3 hours), NURS 4225 (7 hours)	
Total hours required for the degree	120 semester hours

Special Admission Requirements

1. Deadlines for completed applications for the College of Nursing are listed on the website: <<http://www.valdosta.edu/nursing/>>.
2. Minimum cumulative GPA of 2.8 in the 60 semester hours of Core Curriculum courses required for the nursing major. (ONLY required core courses will be used to calculate the GPA.)
3. Minimum of “C” in each science course (each science course may be repeated one time only)
4. Students who drop a nursing course or attain a final grade of less than a “C” in a nursing course and who wish to continue in the program must contact the undergraduate coordinator with documentation of request to continue in the program. Requests must be received in the College of Nursing one week prior to the first day of class of the planned re-entry term. A limited number of students can be accommodated in the clinical area; hence, readmission will be partially dependent on the number of enrolled students progressing to the desired courses.

Special Retention Requirements

1. Documentation (due the first day of class) of a current physical examination by a medical physician or nurse practitioner that must include but is not limited to the following:

a. physical exam	b. TB testing	c. Tetanus
d. Hepatitis B vaccine	e. Varicella titer	g. Negative Drug screen background check
2. Only one nursing course may be repeated. Failure to achieve a grade of “C” or better in a repeated nursing course or in any subsequent nursing course constitutes dismissal from the program.

3. A minimum grade of “C” must be maintained in all nursing courses.
4. Documentation of current certification in CPR for health care professionals (American Heart Association); due the first day of classes.
5. Documentation of current malpractice insurance with minimum coverage of \$1,000,000/\$6,000,000 (due the first day of class).
6. Regular activities that must be able to be performed to be retained in the nursing program:
 - a. stand for long periods of time;
 - b. work at a fast pace for long periods of time;
 - c. lift heavy objects (25 lbs. or more) three or more times each day;
 - d. speak clearly and distinctly;
 - e. work alternating shifts of 8 to 12 hours on days, evenings, or nights;
 - f. respond appropriately to stressful situations (physically, emotionally, and mentally) and in emergency situations;
 - g. communicate effectively with physicians, patients, staff, and patient families;
 - h. write clearly and neatly in patients’ charts and other legal documents;
 - i. hear a nurse call bell;
 - j. hear telephone and have the ability to accurately take orders over the telephone;
 - k. hear sounds with stethoscope to assess blood pressure; heart rate; and lung, vascular, and abdominal sounds;
 - l. hear a patient calling for help;
 - m. hear beepers, alarms, et cetera requiring a rapid response;
 - n. read very fine or small print on medication containers;
 - o. see nurse call or emergency lights;
 - p. visually assess patients appropriately;
 - q. read and interpret physician’s orders;
 - r. read monitors and other equipment accurately;
 - s. demonstrate manual dexterity to don sterile gloves and gown;
 - t. demonstrate manual dexterity to prepare medications aseptically whether orally, I.M., S.C. or I.V.
 - u. demonstrate manual dexterity to use sterile techniques when performing activities such as insertion of catheters, IVs, et cetera; and
 - v. demonstrate ability to utilize equipment and instruments needed to carry out patient care.

Special Graduation Requirements

1. Must have earned at least a “C” in all nursing courses, with a maximum of one failure.
2. Satisfactory completion of courses required for the nursing major.
3. Successful achievement of the program objectives.

The College of Nursing offers an innovative program for R.N. students, the R.N. Preference Pathway, which allows R.N. students to pursue the B.S.N. degree and complete the degree requirements in one academic year. Please contact the college directly for information about this pathway.

Requirements for the Bachelor of Science in Nursing Degree–R.N.-B.S.N. Pathway

Core Curriculum, Areas A-E (See VSU Core Curriculum) **42 hours**

Nursing students must take the science requirements noted for Area D.2.b.

Core Curriculum Area F **18 hours**

BIOL 2651, BIOL 2652, BIOL 2900 12 hours

Nursing Elective 3 hours

MATH 2620 * 0-3 hours

Guided electives selected from 0-3 hours

PSYC 2700, SOCI 1101**, PSYC 2500**

* Students are strongly encouraged to take MATH 2620 in area D.2.b of the Core.

**Students are strongly encouraged to take SOCI 1101 and PSYC 2500 in area E of the Core.

Senior College Curriculum **60 hours**

NURS 3105 3 hours

NURS 3106 3 hours

NURS 3216 2 hours

NURS 4105 3 hours

NURS 4204 4 hours

NURS 4205 3 hours

NURS 4226 7 hours

Nursing Guided Elective 3 hours

Students meeting the requirements of the Georgia R.N. Articulation Agreement may receive a minimum of 32 semester hours of NURS credit to complete the total number of 120 hours required

for the B.S. N. degree 32 hours

Total hours required for the degree **120 semester hours**

Nutritional Science Minor

Nutritional science is an academic discipline that offers an intellectual approach to the study of nutrition as it contributes to health promotion by primary, secondary, and tertiary prevention. The study of nutritional science provides accurate assessments of the roles of functional foods and nutrients as they affect and are affected by humans' intellectual, biological, psychological, social, cultural, environmental, economic, and spiritual being. This minor includes the integration of holistic health concepts with alternative and complementary healing practices and contemporary medical regimes. This minor offers students the opportunity to explore research demonstrating the importance of nutritional balance (variety, moderation, and activity) to quality of life and holistic health. The nutritional status of Americans is compared and contrasted to other environments and cultures around the globe. The minor encourages the acquisition of practical experiences, the development of intellectual expertise in various aspects of nutritional science, and initiation of creative interventions to facilitate and motivate behavioral changes related to nutritional problems and diseases, such as obesity, diabetes, cardiovascular disease, cancer, and osteoporosis

Minor in Nutritional Science	15 hours
NUTR 3100, NUTR 4000	6 hours
Elective courses from the following	9 hours
NUTR 3200 NUTR 3250	
NUTR 3300 NUTR 3350	
NUTR 4900 NUTR 4950	

Selected Educational Outcomes

Students:

1. gain familiarity with the scope of nutritional science as an academic area and the research that is conducted in the field.
2. develop an appreciation for the complexities of nutritional processes and the significance of nutrition to life long health and productivity.
3. are enabled to take greater responsibility for their own nutritional choices in pursuit of holistic health.
4. assess and evaluate nutritional status and plan the implementation of appropriate interventions for optimal well-being.
5. demonstrate a commitment to outreach by sharing nutritional expertise with individuals, families, and communities.



AEROSPACE STUDIES

Lieutenant Colonel Marsha L. Aleem, Director
Barrow Hall

Air Force Reserve Officer Training Corps (ROTC) offers students a course of study designed to complement their individual academic major. This program is designed to commission young men and women as second lieutenants into the active duty Air Force upon completion of a bachelor's degree and ROTC requirements. Students take one academic aerospace studies course and a leadership laboratory each semester to receive hands-on leadership and management practice. Cadets enrolled in the program represent a broad cross-section of the student body. By taking AFROTC, a student/cadet has an opportunity to explore and evaluate Air Force career opportunities while earning a college degree. Completion of the ROTC curriculum is the initial step in the education of the professional officer and provides a firm understanding of aerospace concepts, the Air Force mission, organization, and operation. A commission as an officer in the United States Air Force is tendered only after Valdosta State University grants the bachelor's degree.

General Program

The Air Force ROTC program consists of two phases: the General Military Course (GMC) and the Professional Officer Course (POC). Each phase requires four semesters of study on campus. The GMC courses taken during the freshmen and sophomore years deal primarily with building a foundation for the Air Force way of life, such as developing customs and courtesies and learning proper uniform wear, as well as understanding various Air Force organizations and their missions. Finally, a deeper understanding of the history of the Air Force is taught in the sophomore year. General Military courses meet two and one half hours each week; one hour in the classroom and one and one-half hours in Leadership Laboratory (AS 1000). During the junior year, the Professional Officer Course emphasizes student involvement in learning and practicing leadership and management techniques. The senior year courses deal extensively with political, economic, and social factors relating to the formulation and implementation of national security policy. Communicative skills are stressed throughout the entire ROTC curriculum. The junior and senior cadets meet for four hours each week: two and one-half hours in the classroom and one and one-half hours in Leadership Laboratory (AS 1000). Additionally, cadets participate in a mandatory physical fitness program a minimum of two hours per week. This training is incorporated into AS 1000 Leadership Laboratory and must be accomplished in order to successfully complete the course. All cadets wear their uniforms all day on Leadership Laboratory days and POC students must also wear their uniform to their Aerospace Studies classes.

All students must complete a field training course conducted at an active Air Force base during the summer months. There are two types of courses available, depending on whether the student anticipates entering the two- or four-year program. The four-year program requires a four-week field training course to be completed normally between

the sophomore and junior years. The two-year program is for those students who have not completed the GMC, to include transfer students and other students unable to participate in the on-campus GMC program. The two-year program requires a six-week field training course prior to entering the POC. Students interested in Air Force ROTC should contact the Aerospace Studies Department to determine eligibility.

A tiered stipend ranging from \$250 to \$400 per month is paid to contracted POC cadets or those cadets on scholarship. This sum is in addition to any other scholarship benefit held by a cadet. Additionally, when attending either field training encampment, cadets are furnished transportation or payment for travel, plus receive pay as well as free medical and dental care. Finally, all uniforms and AFROTC texts are provided at no cost to the student while participating in the program.

Selection for the POC

Selection for the POC is based on the best interests of the Air Force, together with achievement records of academic ability, observed leadership traits, fitness, the results of an officer aptitude qualification test, and physical examination. Schedules for these tests are announced through normal student advisory media.

Other requirements for POC entry are:

- Be a full-time student with at least two academic years remaining of undergraduate and/or graduate studies
- Qualify on the Air Force Officer Qualifying Test (AFOQT)
- Qualify on the Air Force medical examination
- Be at least 17 years old with parent or legal guardian consent
- Be a United States citizen
- Be interviewed and accepted for enrollment
- Be of good moral character
- Be in good academic standing
- Complete all commissioning requirements as follows:
 - **Pilot & Navigator Candidates:** Before age 29
 - **Scholarship Recipients:** Before age 31 as of December 31 in the eligible year of commissioning.

Placement Credit

The following criteria may earn an individual appropriate placement credit within the AFROTC program: students who have completed ROTC courses in essentially military preparatory schools or junior colleges, participants in high school JROTC or Civil Air Patrol, or prior members of the armed services. Those who have served in the armed services may be awarded full credit for the entire GMC and may therefore be eligible to begin the program in the POC. It is important to understand that these credit possibilities are considered “experiential” credits and therefore do NOT count toward an academic degree requirement or the minor in aerospace studies, but will enable an individual to attend a 4-week rather than 6-week field training encampment. Students interested in AFROTC should contact the Aerospace Studies Department to determine eligibility.

Scholarships and Additional Benefits

Scholarships are available to highly qualified students participating in AFROTC. The “In-College” Scholarship Program (ICSP) pays up to full tuition and provides \$750 annually for books in addition to providing the monthly stipend as previously mentioned. Scholarship consideration is predicated on student ability, performance, and potential.

The AFROTC program also offers other benefits. For example, the monthly stipend is also paid to POC cadets regardless of scholarship status. Additionally, when attending either field training course, cadets are furnished transportation or payment for travel plus pay. Free medical and dental care and all uniforms are provided while at field training.

Student Obligations

When entering the Professional Officer Course, students must have at least two full academic years remaining to complete their college requirements for an undergraduate or a graduate degree or a combination of the two. Each POC student is required to enlist in the Air Force Reserve and to execute a written contract with the government. This contract requires a student to complete the POC and to accept a commission as a second lieutenant if tendered. General Military Course students are under absolutely no obligation if not on scholarship.

Students interested in this commissioning program should contact the Unit Admissions Officer, telephone 229-333-5954.

Minor in Aerospace Studies

The Minor in Aerospace Studies is offered to any student completing the course of study listed below. The minor not only prepares cadets for active duty service but also provides students the opportunity to study one of our country’s major instruments of power, the United States Military. Students will gain a broad perspective of the Air Force and its use as an instrument of national power by studying its history, organizations, missions, and operations.

Requirements:

Lower Division Courses **4 hours**
AS 1001, AS 1002, AS 2001, AS 2002 1 hour each

Upper Division Courses **12 hours**
AS 3001, AS 3002, AS 4001, AS 4002 3 hours each

Also recommended: one elective selected from the following:
HIST 4100, HIST 4404, HIST 4500, POLS 4410, POLS 4420, POLS 4430

Total semester hours required for the minor. 16 semester hours



Cooperative Education Program

(A Unit of Career Services)

Ann Stone, Assistant Director of Cooperative Education

Cooperative Education (Co-op) is an academic program that allows students to combine classroom instruction with degree-related work experience. Co-op students are able to confirm their choice of major, to apply classroom instruction to professional employment settings, and to strengthen their marketability upon graduation. Students also develop professional work skills and habits, earn competitive salaries, and make valuable career contacts. Co-op program employers encompass a vast network of local, state, and national employers.

MISSION

The mission of the Valdosta State University Office of Cooperative Education is to support the academic, career, personal, and work-skills development of VSU students through structured work-based learning experiences.

GOALS

Cooperative Education is an academic program that allows students to combine classroom instruction with degree-related work experience. Co-op students are able to confirm their choice of major, to apply classroom instruction to professional employment settings, and to strengthen their marketability upon graduation. Students also develop professional work goals, skills and habits, earn competitive salaries, and make valuable career contacts.

DEFINITION OF TERMS

Valdosta State University subscribes to the “Attributes of Cooperative Education Programs (<http://www.co-op.uc.edu/home>),” a national standard for Co-op Program administration and policies. Program models that meet the ACEP guidelines are available to VSU students:

Co-op Programs

Alternating

Students work full-time for a minimum of two semesters, rotating one work semester with one school semester for two rotations.

Parallel

Students work 10-20 hours per week for a minimum of four semesters while being concurrently enrolled in at least six hours of academic coursework. The four work semesters may be completed with two different employers.

Part-time Internship

Students work 10-20 hours per week while attending VSU a minimum of half-time one to three semesters.

Full-time Internship

Students work full-time, one semester or two semesters.

Kappa Theta Epsilon

The VSU Kappa Theta Epsilon Eta Chapter serves a dual purpose: to promote the Cooperative Education program at VSU by enhancing contact between students, faculty, industry, and other Co-op programs, and to honor those VSU Co-op participants who demonstrate distinguished industrial and academic performance.

ELIGIBILITY

Students from a wide range of majors are eligible to participate in the Cooperative Education Program. The following majors have significant numbers of Co-op placement opportunities: accounting, art, biology, chemistry, communication arts, computer science, computer information systems, early childhood education, economics, finance, management, marketing, pre-engineering, and psychology. In addition, individual students from other majors are placed in Co-op positions on a limited basis. Students may be accepted into the cooperative education program via the following options:

Regular Admission

Students must earn a minimum 2.0 cumulative grade point average, must be in Academic Good Standing, and must have completed 30 semester hours of course work at Valdosta State University.

Transfer Admission

Students must provide documentation of completion of at least 30 semesters hours with a minimum 2.0 cumulative grade point average for all transfer credits.

Co-op Probation

After placement in a co-op position, students must

1. Maintain a minimum cumulative 2.0 grade point average each work semester
2. Return to good academic standing within one semester if placed on academic probation.
3. If placed on probation for a second semester after placement, students will be removed from the cooperative education program until they return to good academic standing with the institution.

Co-ops and interns are considered as being enrolled full-time for insurance purposes and enrollment certification (loan deferment) for federal student loan programs during their work semesters if they are enrolled in the proper COOP course. Eligibility for financial aid programs is based on the number of paid hours enrolled, just as for other students.

CO-OP COURSES

Co-op is an academic program and, as such, includes the completion of specific coursework. Each placed student must be enrolled in the appropriate CO-OP course each work semester. Credit and non-credit program options are available. Students completing the credit option are eligible to earn the Diploma Seal of Advanced Cooperative Education. Students completing the non-credit option are eligible to earn the Certificate of Cooperative Education. Students' initial work term will not precede their first academic term, nor will any work terms follow students' final academic term.

Requirements: Certificate of Cooperative Education 0 hours

The certificate is awarded to students who complete the equivalent of two full-time semesters of cooperative education work experience. During these work experiences, students will enroll each semester in COOP 2300 or COOP 2310 0 hour

Requirements: Diploma Seal of Advanced Cooperative Education 6 hours

COOP 1101, COOP 1102, and COOP 1103 (1 hour each)
or COOP 2500 3 hours
COOP 4990. 3 hours

Selected Educational Outcomes

1. Students will write and present a career vision statement that includes goals and objectives.
2. Students will demonstrate appropriate work-skills related to their major or career goals on a co-op job site.
3. Students will identify their strengths and weaknesses related to career employment by completing a self-assessment.
4. Students will create a career development plan based on the self-assessment.

Examples of Outcome Assessments

1. Using a criterion-based program checklist, the co-op faculty coordinator, the Assistant Director of Cooperative Education, and the work place supervisor will assess the career vision statement.
2. The students' work-site supervisor will assess the student's work skills, using the employer evaluation form.
3. The Assistant Director of Cooperative Education and the Cooperative Education Coordinators will review students' responses to the self-assessment, using student evaluation.
4. Students will implement their career development plan and document their progress in the evaluation of their learning objectives, using student evaluation.

More information about the Co-op Program, including a listing of Co-op Education employers and job listings, is found on the web site at < www.valdosta.edu/coop >. Telephone: 229-333-7172. E-mail < coop@valdosta.edu >.



**Office of Academic Student
Instructional Support (OASIS)**

Dr. Chere Peguesse, Director
1119 University Center

Learning Support Policy

Learning Support programs are intended to serve non-traditional students who are not prepared for Core Curriculum courses and need additional preparation in mathematics and English. Non-traditional students are defined as students who have been graduated from high school for a minimum of five years or students who hold a General Education Diploma (GED) and their class has graduated at least five years ago. Students who have been away from formal education at least five years and have attempted fewer than 30 semester hours are also eligible for this category. Students who are required to take Learning Support courses because they do not meet the minimum requirement on the COMPASS for exemption are subject to this policy.

1. During the first semester of enrollment, students must first register for all required Learning Support courses for which they are eligible to register before being allowed to register for other courses.
2. Until Learning Support requirements have been satisfied, students shall not be permitted to take credit courses which require the content or skills of the learning support courses as prerequisites. ENGL 0099 is a prerequisite for college-level English courses. MATH 0097 and MATH 0099 are prerequisites for college-level mathematics, physics, and chemistry courses.
3. Students may not accumulate more than 20 semester hours of college-level credit before completing all Learning Support requirements. Students who accumulate 20 semester hours of college-level credit and have not successfully completed required Learning Support courses may enroll only in Learning Support courses until requirements are successfully completed.
4. No degree credit will be earned in Learning Support courses, but institutional credit will be awarded.
5. Students enrolled in both Learning Support courses and credit courses may not withdraw from a Learning Support course with a "W" unless they also withdraw from credit courses.
6. Students will not be permitted to take the exit COMPASS in an area until they have met all requirements for eligibility in the exit-level Learning Support course. (The exit-level mathematics course is MATH 0099.)

7. Students required to enroll in Learning Support courses are allowed three semesters in which to satisfy all exit requirements. Students in the third semester of Learning Support courses are limited to a total of 12 hours, including Learning Support courses. Students who have accumulated 20 semester hours of college-level credit and have not successfully completed required Learning Support courses may enroll only in Learning Support courses until requirements are successfully completed. Students who have **not** exited a Learning Support course at the end of the third semester of eligibility will be suspended by the University System and the institution for three years. In unusual circumstances, a student may appeal for one additional semester. If granted the additional attempt, the student may enroll in only the Learning Support course.
8. To exit a Learning Support area, students must successfully complete the exit level Learning Support course in that area, meet any established institutional standards, and attain at least the University System minimum COMPASS scores of 37 in Math and 60 in English.



Athletic Department

Herb Reinhard, Athletics Director
105 Physical Education Complex

The mission of the Athletic Department is to develop student-athletes as complete individuals and educated citizens fully prepared to make a positive contribution to their community. This development must be accomplished within the academic framework of the University and in concert with the institution's overall mission. With respect to spectators and supporters, the athletic program seeks to serve the region and enhance the development of the institution by fostering a sense of loyalty and community among students, faculty, staff, alumni, and supporters.