

## HIST: HISTORY

- HIST 1011 History of Civilization I** 3-0-3  
Survey of the development of major world civilizations from antiquity through the fourteenth century. Emphasis will be placed on the cultural achievements of each civilization.
- HIST 1011H Honors History of Civilization I** 3-0-3  
Survey of world civilizations from antiquity through the fourteenth century. Emphasis will be placed on the cultural achievements of each civilization; taught in an enriched environment.
- HIST 1012 History of Civilization II** 3-0-3  
Survey of early modern world civilizations from the fifteenth through the eighteenth century. Emphasis will be placed on the growing interactions of world cultures.
- HIST 1012H Honors History of Civilization II** 3-0-3  
Survey of early modern world civilization from the fifteenth through the eighteenth centuries. Emphasis will be placed on the growing interactions of world cultures; taught in an enriched environment.
- HIST 1013 History of Civilization III** 3-0-3  
Survey of world civilizations during the nineteenth and twentieth centuries. Emphasis will be placed on the impact of industrialization, global conflict, and the emergence of the Third World.
- HIST 1013H Honors History of Civilization III** 3-0-3  
Survey of world civilizations during the nineteenth and twentieth centuries. Emphasis will be placed on the impact of industrialization, global conflict, and the emergence of the Third World; taught in an enriched environment.
- HIST 2111 United States History to 1865** 3-0-3  
A survey of the major political, economic, social, and cultural developments in the United States and Georgia to 1865. (Either HIST 2111 or HIST 2112 satisfies legislative requirements for U.S./Georgia History.)
- HIST 2111H Honors United States History to 1865** 3-0-3  
A survey of the major political, economic, social, and cultural developments in the United States and Georgia to 1865, taught in an enriched environment. (Either HIST 2111H or HIST 2112H satisfies legislative requirements for U.S./Georgia History.)
- HIST 2112 United States History Since 1865** 3-0-3  
A survey of the major political, economic, social, and cultural developments in the United States and Georgia since 1865. (Either HIST 2111 or HIST 2112 satisfies legislative requirements for U.S./Georgia History.)
- HIST 2112H Honors United States History Since 1865** 3-0-3  
A survey of the major political, economic, social, and cultural developments in the United States and Georgia since 1865, taught in an enriched environment. (Either HIST 2111H or HIST 2112H satisfies legislative requirements for U.S./Georgia History.)
- HIST 3000 Study of History** 3-0-3  
**Prerequisites:** ENGL 1101 or 1101H, and ENGL 1102 or 1102H; **nine (9) semester hours from HIST 1011 or 1011H, 1012 or 1012H, 1013 or 1013H, 2111 or 2111H, 2112 or 2112H; declaration of a major in history.** An overview of the study of history, with emphasis on historiography and historical methods. Must be taken as, or concurrently with, the first upper-division history course.
- HIST 3010 Women in Ancient Greece and Rome** 3-0-3  
**Also offered as WMST 3010.** Issues of particular relevance to women in Greek and Roman society and their modern parallels. Topics include: social, political, and legal rights; the family, marriage, and children; health issues; women and work.

- HIST 3020 The Status of Women: Historical Perspectives** 3-0-3  
**Also offered as WMST 3020.** Women in the Western historical tradition with emphasis upon historiographical methods of working women's lives. Primary source materials reveal the evolution of women's views of themselves, first as expressed by men, then by women as they begin to speak of themselves.
- HIST 3030/3040/3050/3060/3070/3080/3090 Special Topics in History** 3-0-3 each  
 Selected themes of historical and contemporary interest.
- HIST 3201 The Ancient Near East** 3-0-3  
 The history of Ancient Egypt and Mesopotamia, with emphasis on political structures, social institutions, and cultural developments.
- HIST 3202 Hellenistic Greece and Rome** 3-0-3  
 A study of Mediterranean civilizations from the era of Alexander the Great through the fall of the Roman Empire. Greco-Roman contributions to western cultural traditions will be emphasized.
- HIST 3203 Renaissance and Reformation** 3-0-3  
 A study of the cultural, intellectual, and religious life of Europe in the fourteenth, fifteenth, and sixteenth centuries.
- HIST 3205 Europe in the Age of Louis XIV, 1648-1750** 3-0-3  
 A study of major trends in European history from the Peace of Westphalia to the Enlightenment. Cultural, social, and political achievements of European countries will be stressed.
- HIST 3206 Revolutionary Europe, 1750-1815** 3-0-3  
 A study of major developments in Europe from the Enlightenment through the defeat of Napoleon. The impact of the French Revolution on Europe will be emphasized.
- HIST 3207 Europe, 1815-1914** 3-0-3  
 A survey of the leading developments of the period in Europe, including social and nationalistic trends. Emphasis is placed on factors leading to World War I.
- HIST 3208 Europe, 1914-1945** 3-0-3  
 A survey of the lost generation living in a society broken and disillusioned by World War I.
- HIST 3209 Europe Since 1945** 3-0-3  
 A study of European domestic and international affairs since 1945 with emphasis upon the major states.
- HIST 3301 England to 1603** 3-0-3  
 The English people from early times to the advent of the Stuarts with emphasis on the growth of political, social, economic, and cultural institutions.
- HIST 3302 England Since 1603** 3-0-3  
 England and Great Britain in the period of the seventeenth through the twentieth centuries, emphasis being given to social, economic, and imperial development.
- HIST 3303 English Constitutional History** 3-0-3  
 A study of the development of English judicial and governmental institutions from the Anglo-Saxon period to the present.
- HIST 3401 Czarist Russia to 1917** 3-0-3  
 Russian history from the founding of the nation until the Revolutions of 1917 and the fall of the Romanov Dynasty.
- HIST 3402 The Soviet Union and Afterward** 3-0-3  
 A study of Russia's history as part of the Soviet Union, 1917-1989, and following the Soviet Union's breakup.
- HIST 3500 German History, 1700-1945** 3-0-3  
 An in-depth study of German history from the rise of Brandenburg-Prussia to the fall of Nazi Germany. Topic areas include social, political, intellectual, cultural, diplomatic, and gender history.

- HIST 3502 Topics in German History** 3-0-3  
An in-depth study of the history and historiographical and philosophical debates of a particular issue or period in German history. May be repeated for credit.
- HIST 3990 History Teaching Tutorial** 0-2-1  
**Prerequisites:** Completion of one of the following - HIST 1011, 1011H, 1012, 1012H, 1013, 1013H, 2111, 2111H, 2112 or 2112H; Junior or Senior standing; declaration of the major in history, secondary history education, or middle grades education with a primary concentration area in social studies. An introduction to the process of teaching history at the postsecondary survey level. Under the direction of a history faculty member, students will engage in a variety of activities such as observing classes, conducting study sessions and tutorials, and other activities directly related to a designated lower division (1000-2000 level) history survey course. May be taken three times for credit with a different faculty mentor and a different course in each instance.
- HIST 4100 United States Constitutional History** 3-0-3  
Development of American constitutionalism from its origins in England and colonies to the present time.
- HIST 4105 European Ethnicity in American History** 3-0-3  
A study of European immigration to the United States during the 19<sup>th</sup> and 20<sup>th</sup> centuries. The course will examine the reason why Europeans came to American, the problems they faced in the assimilation process, and the contributions they made to the growth of the United States.
- HIST 4106 Socialism and Anarchism, 1815-1933** 3-0-3  
A comparative study of the socialist and anarchist movements in Europe and the United States from the end of the Napoleonic era to the beginning of the era of World War II. A major focus of this course will be how these movements were transmitted to the U.S. by European immigrants. Also examined is how these movements attempted to offer an alternative to capitalism and the problems brought on by industrialization, revolution, and global conflict.
- HIST 4201 Colonial America to 1789** 3-0-3  
A study of English, French, and Hispanic cultures in America to 1789. Included are the American Revolution, the creation of the United States, and the establishment of a permanent government under the United States Constitution.
- HIST 4202 United States, 1789-1850** 3-0-3  
A study of United States history from the Washington administration through the Compromise of 1850, focusing on political, cultural, social, and economic developments.
- HIST 4203 United States, 1850-1877** 3-0-3  
A study of United States history from the Compromise of 1850 to the end of Reconstruction. Focuses on the sectional crisis of the 1850s, the Civil War, and the Reconstruction process after the war.
- HIST 4204 United States, 1877-1921** 3-0-3  
A study of United States history from the end of Reconstruction to the end of the Wilson administration. Emphasizes diplomatic, ethnic, cultural, political, and social developments.
- HIST 4205 United States, 1921-1945** 3-0-3  
A study of United States history from the end of World War I to the end of World War II. Focuses on the "Roaring '20s," the Great Depression, and U.S. involvement in World War II.
- HIST 4206 United States Since 1945** 3-0-3  
A study of United States history since World War II with emphasis on political, cultural, social, and economic developments and the nation's foreign relations.
- HIST 4207 United States Diplomacy to 1921** 3-0-3  
A study of United States foreign relations from the Revolutionary period through 1921.
- HIST 4208 United States Diplomacy since 1921** 3-0-3  
A study of United States foreign relations since 1921

- HIST 4211 Georgia History through 1865** 3-0-3  
A study of Georgia's history from its occupation by the earliest Indians through the Civil War, with attention to the state's development in its regional, national, and international context. Satisfies the Georgia History legislative requirement.
- HIST 4212 Georgia History since 1865** 3-0-3  
A study of Georgia's history from the Civil War to the present, with attention to the state's development in its regional, national, and international context. Satisfies the Georgia History legislative requirement.
- HIST 4220 Local History** 3-0-3  
A study of the methodology of local history research and writing. The course examines aspects of south Georgia history as a means of providing the student with an opportunity to apply the methodology.
- HIST 4221 The Old South** 3-0-3  
A detailed study of the social, economic, cultural, and intellectual life of the colonial and antebellum South, with consideration of the influence of slavery.
- HIST 4222 The New South** 3-0-3  
A history of the South since the Civil War, with special attention to political, social, economic, and cultural developments, as well as the problems of southern blacks after emancipation.
- HIST 4231 African-American History to 1865** 3-0-3  
**Also offered as AFAM 4231.** The history of the African-Americans from their origin in Africa to the end of slavery in the U.S., with emphasis on their economic life and social thought.
- HIST 4232 African-American History Since 1865** 3-0-3  
**Also offered as AFAM 4232.** The history of the African-American struggle for equality after emancipation, with special focus on the problems of black leadership from Frederick Douglass to the present.
- HIST 4240 American Social History** 3-0-3  
Analysis of the major trends in religion, culture, social structures, and social groups in the United States from the Colonial Era until the present. Particular attention is paid to the experiences of the various ethnic groups making up the American people.
- HIST 4250 History of Religion in the South** 3-0-3  
Overview of general religious patterns and their influence on southern society, with particular attention to mass religious movements such as the Great Awakening, Great Revival, Mission/Antimission Movement, Confederate Religion, African American Religion, Holiness/Pentecostalism, the Charismatic Movement, and the rise of the Religious Right. The course also focuses on the origins and development of the major denominations in the South.
- HIST 4261 Women in the U.S. to 1869** 3-0-3  
**Also offered as WMST 4261.** A study of United States history from the perspective of women. Includes social, cultural, political, intellectual, and economic aspects of the nation's history, and more specifically, the ways women influenced and were influenced by various events and movements in U.S. history from the Colonial period to 1869.
- HIST 4262 Women in the U.S., 1869 to the Present** 3-0-3  
**Also offered as WMST 4262.** A study of United States history from the perspective of women. Includes social, cultural, political, intellectual, and economic aspects of the nation's history, more specifically, the ways women shaped and were influenced by various events and movements in U.S. history from 1869 to present.
- HIST 4270 History of Women in the U.S. South** 3-0-3  
**Also offered as WMST 4270.** A study of the history of the U.S. South from women's perspectives. An examination of the contributions of women to southern social, cultural, and political developments, and of the ways in which gender, class, and race influence women's regional identity.

- HIST 4280 History of U.S. Women Activists and Social Reformers** 3-0-3  
 Also offered as WMST 4280. An examination of women activists and reformers at different periods in U.S. history, of the issues that have motivated women to activism and reform efforts, and of the ways women have contributed to, influenced, and been influenced by various social movements in U.S. history.
- HIST 4290 U. S. Military History** 3-0-3  
 A study of military experiences and issues in American history from the Colonial Era to the present. The course analyzes war, its economic issues, technological developments, politics, and other factors that have influenced military aspects of American history.
- HIST 4291 U. S. Political History I** 3-0-3  
 A study of U.S. political history to 1877. Special emphasis will be placed on national elections and the parties and issues that have influenced American political history.
- HIST 4292 U. S. Political History II** 3-0-3  
 A study of U.S. political history from 1877 to the present. Special emphasis will be placed on national elections and the parties and issues that have influenced American political history.
- HIST 4301 Colonial Latin America** 3-0-3  
 The founding, growth, and development of Latin America by Spain and Portugal to the wars of independence.
- HIST 4302 Republican Latin America** 3-0-3  
 Major historical trends in Latin America since the wars of independence.
- HIST 4303 The Spanish Borderlands** 3-0-3  
 Political, military, and social developments of Spain's borderlands from Virginia to California, 1513-1821.
- HIST 4304 The Caribbean** 3-0-3  
 Political, economic, social, and cultural developments of the major Caribbean countries, 1492 to the present.
- HIST 4401 East Asia** 3-0-3  
 An analysis of the principal historical and cultural developments in China, Japan, and Korea, with special emphasis upon the interactions of these nations among themselves, their responses to western culture, and their roles in regional and world affairs.
- HIST 4402 Asia in the Modern World** 3-0-3  
 A general overview of the role of Asia in the contemporary world, with special reference to such phenomena as geography, population trends, cultural diversity, and regional and world interactions of the Asian nations.
- HIST 4403 The Indian Subcontinent** 3-0-3  
 An analysis of the 5000-year-old culture of the Indian sub-continent and Sri Lanka, with major emphasis upon the indigenous religions of the region and the impact of western culture and Christianity. Other topics considered are population, caste, the family, village life, government organization, the impact of British rule, and the independence movements that led to the establishment of the independence of India, Sri Lanka, and Bangladesh.
- HIST 4404 History of the Vietnam War** 3-0-3  
 An exploration of the many interrelated aspects of the conflict in Vietnam. Topics include French colonization, Ho Chi Minh and Vietnamese nationalism, the 1946-1954 war between the French and the Vietminh, the Cold War policies of the United States, escalating United States intervention in Vietnam, the United States's war in Vietnam (1965-1973), the fall of Saigon, domestic opposition to the war within the U.S.A., and postwar legacies of the conflict.

- HIST 4500 History of the Middle East** 3-0-3  
 Overview of the political, religious, and cultural history of present-day Egypt, Sudan, Ethiopia, Israel, Lebanon, Syria, Iran, Turkey, Saudi Arabia, and the states of the Arabian peninsula from the birth of Mohammed to the present. Particular attention is paid to the beliefs, structure, and influence of religious groups, particularly Muslims.
- HIST 4511 Precolonial Africa** 3-0-3  
**Also offered as AFAM 4511.** An analysis of the 8000-year-old cultures of the Nile Valley including Egypt, Nubia, and Kush; West Africa and its contacts with the Middle East and Europe; the East African city-states and their contacts with India.
- HIST 4512 Modern Africa** 3-0-3  
**Also offered as AFAM 4512.** An examination of the European colonization of Africa and the African response. The course also examines the emergence of African nationalism and the problems of creating new states.
- HIST 4800 Directed Study in History** 3-0-3  
 Supervised readings in areas of history not normally available in regular course offerings, with regular conferences between instructor and student.
- HIST 4810 Internship in History** 3-0-3 to 9-0-9  
**Graded “Satisfactory” or “Unsatisfactory.”** Supervised practical experience related to the discipline of history in an appropriate agency, combined with a program of academic work. The number of credit hours granted is dependent on the nature of the program, the hours worked, and the academic program approved in advance.
- HIST 4950 Senior Seminar** 3-0-3  
**Prerequisite: HIST 3000 and senior standing.** A seminar focused on selected topics and designed to help students synthesize their knowledge and reinforce the skills they have acquired as history majors.

## HONS: HONORS

- HONS 1990 Honors Introductory Seminar** 2-0-2  
**Prerequisite: Admission to the Honors Program.** A seminar, usually with an interdisciplinary focus, designed for students entering the Honors Program. Covers acculturation into the Honors Program, along with exposure to methods of inquiry, modeling behavior, and resources of the university community.
- HONS 2010 Honors Colloquium** 2-0-2  
**Co-requisite: HONS 1990.** A series of lectures and discussion sessions offered on particular themes, leading to extended work in one particular area of research.
- HONS 3330 Honors Option Credit** 0-0-0  
**Prerequisite: HONS 1990 and approval of the Honors Director.** Graded “Satisfactory” or “Unsatisfactory.” Supervised tutorial experience between student and teacher that generates Honors credit for a non-Honors course. May be taken no more than three times.
- HONS 3990 Honors Capstone Seminar** 3-0-3  
**Prerequisite: HONS 1990 and twelve hours in the Honors Program.** An interdisciplinary seminar on a selected topic. May be repeated for credit if topics are different.
- HONS 4000 Honors Independent Study** 1-0-1 to 3-0-3  
**Prerequisite: HONS 1990 and approval of the Honors Director.**
- HONS 4990 Honors Senior Project** 2-0-2  
**Prerequisite: HONS 1990, 2010, and twenty hours in the Honors Program.** Development, assembly, and presentation of an extended research project or portfolio geared along interdisciplinary lines.

## INTL: INTERNATIONAL/INTERCULTURAL STUDIES

- INTL 2090 Introduction to International/Intercultural Studies** 3-0-3  
An overview of international studies as a field of inquiry and practice. An examination of the primary approaches to international study, the development of a cross-cultural perspective in the study of international problems, and an appreciation of the complexities of cross-cultural communication are emphasized.
- INTL 3000 Foreign Exchange** 0-0-0  
A course for foreign students enrolled at VSU under official exchange agreements of the University.
- INTL 3170 Topics in International/Intercultural Studies** 1-0-1 to 3-0-3  
Special topics in international studies include on-campus experiences, seminars, and workshops such as the National Model United Nations programs and the spring courses offered in conjunction with the Focus lecture series each spring. May be repeated for credit.
- INTL 3500 Study Abroad** 0-0-0 to 9-0-9  
**Prerequisite: Acceptance to a VSU study abroad program.** Courses for students studying abroad on VSU-approved programs. Students must have written approval from the Center for International Programs and relevant academic units to register for these courses. The number of credit hours granted is dependent on the nature of the program.
- INTL 3510 Study Abroad** 0-0-0 to 9-0-9  
**Prerequisite: Acceptance to a VSU study abroad program.** Courses for students studying abroad on VSU-approved programs. Students must have written approval from the Center for International Programs and relevant academic units to register for these courses. The number of credit hours granted is dependent on the nature of the program.
- INTL 3520 Study Abroad** 0-0-0 to 9-0-9  
**Prerequisite: Acceptance to a VSU study abroad program.** Courses for students studying abroad on VSU-approved programs. Students must have written approval from the Center for International Programs and relevant academic units to register for these courses. The number of credit hours granted is dependent on the nature of the program.
- INTL 4800 Seminar in International Studies** 3-0-3  
An examination of selected international issues and problems from the perspectives of students' major disciplines, providing experience in the multi-disciplinary analysis of international problems and fostering a sensitivity to the interrelatedness of global issues and concerns.

## INTP: INTERPRETING

- INTP 3010 Topics for Educational Interpreters** 3-0-3  
**Prerequisite: COMD 2120.** An overview of the field of interpreting. This course examines the role of the educational interpreter and provides an in-depth analysis and application of the Code of Ethics. Settings and situations that emphasize the role of the interpreter within the academic environment are examined.
- INTP 4010 Consecutive English/American Sign Language Interpreting** 3-0-3  
**Prerequisites: COMD 3140, INTP 3010, and SPEC 3140.** A skills class designed to provide students with the opportunity to develop and enhance their interpreting skills. The course emphasizes techniques for interpreting spoken instructional and non-instructional activities into American Sign Language.
- INTP 4020 Consecutive American Sign Language/English Interpreting** 3-2-4  
**Prerequisites: COMD 3140, INTP 3010, and SPEC 3140.** A study of the principles and problems relating to interpreting a signed message from the deaf individual into its spoken English equivalent. Emphasis is placed on word choice, register, inflection, clarity, tone, and intent of the message.

- INTP 4030 Consecutive Transliterating English to English Sign Systems** 3-0-3  
**Prerequisites:** COMD 3140, INTP 3010, and SPEC 3140. A course focusing on transliterating skills. Emphasis is placed on techniques for transliterating instructional and non-instructional classes and activities found in the public school system. Particular attention is given to the use of English sign systems as they relate to subject matter that requires an English-based sign system (English, reading, and related language skills courses).
- INTP 4040 Practicum for Educational Interpreters** 1-4-3  
**Prerequisites:** COMD 3140, INTP 3010, and SPEC 3140. Provides advanced students with structured observation of professional interpreters and an opportunity to acquire additional knowledge about the profession of interpreting.
- INTP 4050 Simultaneous English/American Sign Language Interpreting I** 3-0-3  
**Prerequisites:** INTP 3010, INTP 4010, INTP 4020, INTP 4030, and INTP 4040. An extension of INTP 4010. This course is designed to strengthen the skills of advanced-level students so that they are able to interpret accurately a spoken message in American Sign Language.
- INTP 4060 Simultaneous English/American Sign Language Interpreting II** 3-0-3  
**Prerequisites:** INTP 3010, INTP 4010, INTP 4020, INTP 4030, and INTP 4040. A continuation of INTP 4030. This course is designed to strengthen the skills of advanced-level students to interpret accurately information presented in American Sign Language into appropriate spoken English. Emphasis continues to be placed on word choice, register, inflection, clarity, tone, and intent of the message.
- INTP 4070 Simultaneous Transliterating English to English Sign Systems** 3-0-3  
**Prerequisites:** INTP 3010, INTP 4010, INTP 4020, INTP 4030, and INTP 4040. A continuation of INTP 4040. This course is designed to give students additional opportunities to enhance their transliterating skills. Emphasis is placed on techniques for transliterating instructional and non-instructional activities found in the public school system. Continued attention is given to increasing fluency and selecting sign choice equivalencies and structures that best match the spoken message.
- INTP 4080 Educational Interpreting Internship** 1-20-6  
**Prerequisites:** INTP 3010, INTP 4010, INTP 4020, INTP 4030, and INTP 4040. An opportunity for students to work in a school system and apply their interpreting skills in the educational setting. Sites for internships are selected where mentors are available to further promote student growth and development. Students become familiar with the duties and responsibilities that interpreters have in the classroom.

## JAPN: JAPANESE

- JAPN 1001 Beginning Japanese Language and Introduction to Japanese Culture I** 3-0-3  
 Emphasis on the development of proficiency and communicative competence at the novice level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness of various sociocultural aspects and the distinctiveness of certain cultural traditions. JAPN 1001 is not open for credit to students with two or more years of high school Japanese or the equivalent.
- JAPN 1002 Beginning Japanese Language and Introduction to Japanese Culture II** 3-0-3  
**Prerequisite:** JAPN 1001 or the equivalent. A continuation of JAPN 1001, with emphasis on proficiency and communicative competence at the novice level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching



of Foreign Languages Proficiency Guidelines. Awareness of various sociocultural aspects and the distinctiveness of certain cultural traditions.

**JAPN 1111 Intensive Japanese Language and Japanese Culture** 3-0-3

**Prerequisite:** Two or more years of high school Japanese or the equivalent. Emphasis on the development of proficiency and communicative competence at the novice level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness of various sociocultural aspects and the distinctiveness of certain cultural traditions. JAPN 1111 is a one-semester combination of JAPN 1001 and JAPN 1002. This course is designed for those students not fully prepared for the 1002 level. JAPN 1111 reviews the concepts presented in JAPN 1001 and advances the student through the material of JAPN 1002.

**JAPN 2001 Intermediate Japanese Language and Japanese Culture I** 3-0-3

**Prerequisite:** JAPN 1002 or the equivalent. Emphasis on the development of proficiency and communicative competence at the intermediate level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness and understanding of various sociocultural aspects and the distinctiveness of certain cultural traditions.

**JAPN 2002 Intermediate Japanese Language and Japanese Culture II** 3-0-3

**Prerequisite:** JAPN 2001 or the equivalent. A continuation of JAPN 2001, with emphasis on proficiency and communicative competence at the intermediate level in the four basic skills: speaking, listening, reading, and writing, as defined by the American Council on the Teaching of Foreign Languages Proficiency Guidelines. Awareness and understanding of various sociocultural aspects and the distinctiveness of certain cultural traditions.

## JOUR: JOURNALISM

**JOUR 2500 Journalism Newspaper Seminar** 1-0-1 to 2-0-2

A practicum for students involved in newspaper production. Content, editing, and production (traditional and electronic) will be addressed. In order to register for two hours, students must have already completed one semester of JOUR 2500. May be repeated for credit.

**JOUR 2510 Journalism Newsletter Seminar** 1-0-1

A practicum for students involved in the production of newsletters. Content, editing, and production (traditional and electronic) will be addressed. May be repeated for credit.

**JOUR 3080 Grammar and Editing** 3-0-3

**Also offered as ENGL 3080. Prerequisite:** ENGL 2110 or 2110H, 2120 or 2120H, 2130 or 2130H, 2060, or 2140. An intensive review of grammar and usage as well as an introduction to the purposes, practices, and techniques of editing standard English. The grammar section of the course will cover such topics as parts of speech and their uses, sentence elements and their effective uses, agreement, punctuation, and parallelism. Students will also be taught fundamental approaches to editing and the practical application of editing techniques.

**JOUR 3500 Introduction to Journalism** 3-0-3

A survey of the development, function, and philosophy of journalism with an emphasis on contemporary attitudes, practices, and problems.

**JOUR 3510 News Writing** 3-0-3

A basic course in writing and reporting for newspapers, with application to other mass communication media. The course acquaints students with the theoretical background and practical experience necessary for them to function effectively in journalistically related fields (newsletter writing, business writing, public relations).

- JOUR 3520 Essential Reporting Skills** 1-0-1  
**Prerequisite or corequisite: JOUR 3510.** A study of practical reporting skills for gathering and presenting information, including basic math, fact-checking techniques, interviewing, speed writing, and radio and television formats.
- JOUR 3530 Special Topics in Journalism** 3-0-3  
 Selected subjects of interest in journalism.
- JOUR 3540 The Law and Journalism** 3-0-3  
 A broad application of the principles of law to the mass media with emphasis on the print media. Topics including libel, privacy, obscenity, and free press-fair trial will be covered.
- JOUR 3560 Contemporary American Magazines** 3-0-3  
 A survey of contemporary American magazines and their role in society. The course focuses on writing for specific audiences, interpreting policy and influence, resolving ethical questions, and reviewing production processes.
- JOUR 3570 Photojournalism** 3-0-3  
 A basic course in the principles of news photography and black and white photographic techniques. This course will provide students with the fundamental and practical skills needed to photograph news events for newspapers and magazines.
- JOUR 4500 Document Design** 3-0-3  
**Also offered as ENGL 4500. Prerequisite: JOUR 3510, ENGL 3060, JOUR/ENGL 3080, or permission of instructor.** A study of the theory of layout and design, including editorial decision-making, photo editing, and production technology for print and on-line media.
- JOUR 4510 Feature Writing** 3-0-3  
**Prerequisite: Permission of instructor.** A study of the theory and practice of writing a variety of features for newspapers and magazines, with emphasis on intensive research, interviews, use of statistics, and the organization of long articles.
- JOUR 4520 Literary Journalism** 3-0-3  
**Also offered as ENGL 4520. Prerequisite: JOUR 3510, ENGL 3060, JOUR/ENGL 3080, or permission of instructor.** A study of the theory and practice of applying fiction techniques to journalistic fact. The course will explore the relationship between literature and journalism, especially in terms of style and subject matter.
- JOUR 4530 Editorial, Column, and Review Writing** 3-0-3  
**Prerequisite: JOUR 3510.** A study of the theory and practice of writing editorials, columns, and reviews.
- JOUR 4550 Reporting** 3-0-3  
**Prerequisite: JOUR 3510.** An advanced course in reporting for the media. Emphasis will be on learning to cope with specialized, often highly technical or complex information. Students will learn the fundamentals of covering local government, law enforcement, and the courts and will deal with the controversial issues of our time.
- JOUR 4700 Directed Study in Journalism** 1-0-1 to 3-0-3  
**Prerequisite: JOUR 3510.** Study in an area or subject not normally found in established courses offered by the department. Permission of adviser, instructor, and department head required. Forms must be completed before registration. May be repeated for credit.

Most credit notations on the far right are in the pattern 3-0-3. The first number is the number of lecture hours (or equivalent) each week; the second number is the number of laboratory hours (or equivalent) each week; the third number, **in bold**, is the number of semester hours credit.

**JOUR 4800 Internship in Journalism**

3-0-3 to 12-0-12

**Graded “Satisfactory” or “Unsatisfactory.”** Supervised work at a newspaper, magazine, or related publication (traditional or on-line format). The amount of credit depends on the work requirements. Permission to enroll must be secured from the advisor and the department head at least one semester in advance of registration.

**KSPE: KINESIOLOGY AND PHYSICAL EDUCATION****KSPE 1000 Fitness and Exercise Concepts**

0-2-1

An introduction to the principals and concepts of physical fitness and wellness in order to promote healthy lifestyles. Students will have their fitness level tested and will be able to develop their own personal fitness program.

**KSPE 1010 Physical Fitness**

0-2-1

Exercise sessions in the Exercise Science Center designed to improve the components of physical fitness for exercise science benefits. Assessment, interpretation and discussion of physical fitness and selected health related components are included.

**KSPE 1020 Weight Training**

0-2-1

A beginning course emphasizing proper weight lifting techniques and the benefits of weight training exercises. Students will train the major muscle groups. Attention is given to weight room safety, policies and procedures

**KSPE 1021 Intermediate Weight Training**

0-2-1

Students learn and practice new weight lifting techniques and will develop a personal weight training program.

**KSPE 1022 Advanced Weight Training**

0-2-1

**Prerequisite: Permission of the instructor.** Designed to teach power lifting and the Olympic lifts (the clean, the clean & jerk and the snatch).

**KSPE 1030 Step Aerobics**

0-2-1

A beginning level course in the activity of stepping. Students train towards being able to step up for 30 continuous minutes.

**KSPE 1031 Intermediate Step Aerobics**

0-2-1

**Prerequisite: KSPE 1030.** An intermediate level course in the activity of stepping.

**KSPE 1040 Slimnastics**

0-2-1

Following an initial evaluation students will design a personal training program suited to their individual needs. Attention is given to the principles of proper weight management and good nutrition.

**KSPE 1050 Fitness Walking**

0-2-1

Basic walking is used as a modality of exercise and instruction focuses on how walking can be used as a lifetime fitness activity. Students learn how to apply the basic principles of exercise and will be taught to monitor their pulse to assess exercise intensity.

**KSPE 1060 Jogging**

0-2-1

Jogging or running is used as the exercise modality. Attention is given to the various training methods that runners use to improve their performance.

**KSPE 1070 Snow Skiing**

0-2-1

A series of lessons designed for beginning to advanced snow skier. A five day stay at an appropriate skiing location is required. A fee is required.

**KSPE 1071 Snow Skiing II**

0-2-1

**Prerequisite: KSPE 1070.** For those who participated in KSPE 1070 and wish to make another ski trip. A fee is required.

- KSPE 1080 Beginning Tennis** 0-2-1  
A beginning course in tennis stressing the basics of singles and doubles play. Attention is given to the performance of the basic strokes as well as to the history, rules, etiquette and strategies of play.
- KSPE 1081 Intermediate Tennis** 0-2-1  
A continuation of KSPE 1080 designed for those who wish to learn more advanced techniques in the game of tennis. Attention is given to the improvement of the various strokes and to the development of advanced playing abilities.
- KSPE 1100 Beginning Badminton** 0-2-1  
A beginning course in badminton stressing the basic rules and strategies of play. Attention is given to the skills needed to participate successfully in the sport.
- KSPE 1101 Intermediate Badminton** 0-2-1  
A continuation of KSPE 1100 designed for those who wish to improve their skill level in the game of badminton. Attention is given to developing more advanced levels of game play.
- KSPE 1120 Beginning Golf** 0-2-1  
A beginning course designed to teach the basics of the game of golf. Instruction focuses on the grip, stance and basic swing pattern. A fee is required.
- KSPE 1121 Intermediate Golf** 0-2-1  
Provides instruction in all facets of the game of golf. Students work at mastering the basic skills by practicing various kinds of shots. A fee may be required.
- KSPE 1150 Bowling** 0-2-1  
Instruction is directed to the history, terms, scoring and techniques of bowling. Fee may be required.
- KSPE 1160 Archery** 0-2-1  
A beginning course emphasizing the skills of shooting a bow and arrow for participation in target archery. Students will master the basic skills and safety procedures used in shooting.
- KSPE 1170 Karate** 0-2-1  
An introduction to the basics of Shorin-Ji Kempo Karate. Successful completion of the course requirements leads to yellow belt certification.
- KSPE 1180 Backpacking** 0-2-1  
An introductory course involving fundamental survival skills and extended stays in wilderness areas. Consideration will be given to an appreciation for minimum ecological impact upon the land. A fee may be required.
- KSPE 1190 Canoeing** 0-2-1  
An introductory course on navigational and canoeing fundamentals. Topics include basic canoeing maneuvers and considerations for overnight excursions. A fee may be required.
- KSPE 1200 Orienteering** 0-2-1  
A sporting activity combining cross-country running with map reading and navigation using a compass. Students attempt to finish a predetermined course finding the proper check-points in as little time as possible.
- KSPE 1240 Beginning Swimming** 0-2-1  
Red Cross instruction to equip the individual with the basic water safety skills and knowledge in order to make him or her reasonably safe while in, on or near the water. Designed for the non-swimmer.
- KSPE 1241 Intermediate Swimming** 0-2-1  
**Prerequisite: Must be able to swim in deep water.** A continuation of KSPE 1240 designed to introduce a wide variety of swimming skills.
- KSPE 1250 Scuba Diving** 0-2-1  
A beginning course in the skills of scuba diving. Students will learn and practice those scuba skills while working towards NAUI diver certification. A fee is required.

- KSPE 1260 Fitness Swimming** 0-2-1  
**Prerequisite: Permission of Instructor.** Principles and practices of distance and interval conditioning workouts.
- KSPE 1270 Volleyball** 0-2-1  
 A beginning course designed to teach the fundamental skills, strategies and team concepts of volleyball. Attention will be given to the mastery of the basic skills.
- KSPE 1271 Intermediate Volleyball** 0-2-1  
 A continuation of KSPE 1270 for those who wish to improve their skills of volleyball. Attention is given to the offensive and defensive strategies and formations used by competitive teams.
- KSPE 1290 Soccer** 0-2-1  
 An introductory course designed to present the fundamental skills, strategies, and team concepts of soccer. Attention is given to the skills of dribbling, passing, shooting, trapping, heading and tackling.
- KSPE 1300 Basketball** 0-2-1  
 An introductory course designed to present the fundamental skills, strategies, and team concepts of basketball. Attention is given to the improvement of the student's existing skill level.
- KSPE 1330 Field Hockey** 0-2-1  
 An introductory course designed to present the fundamental skills, strategies and team concepts of field hockey.
- KSPE 1360 Table Tennis** 0-2-1  
 A beginning course in the fundamental skills and strategies of table tennis.
- KSPE 1370 Self-Defense** 0-2-1  
 Instruction focuses on the techniques and strategies used for self-protection in a variety of situations.
- KSPE 1380 Special Topics: Physical Activity** 0-2-1  
 Course designed to allow participation in special physical education activities not offered in the regular curriculum. May be repeated.
- KSPE 1390 Varsity Athletics** 0-2-1  
**Prerequisite: Member of a VSU Varsity Athletics Team.** Development of skills, techniques and strategies of athletic performance through participation in the intercollegiate varsity athletic program. May be taken once during any academic year, and may be repeated for credit. Does not meet physical education activity requirement for education majors.
- KSPE 2000 Health and Wellness for Life** 2-0-2  
 A course of study investigating the major health problems in modern society, with emphasis on methods of understanding and developing lifestyle changes for longer and healthier life. Information on topics such as alcohol, drugs, stress management, nutrition, sexually transmitted diseases, pregnancy and parenthood, cigarette and tobacco use, cancer, and cardiovascular diseases will be discussed.
- KSPE 2010 Individual Activities I** 1-2-2  
 Instructional techniques of tennis, golf, track and field. Directed toward prospective Health and Physical Education instructors and designed to develop psychomotor skills in tennis, golf, and track and field. Additionally, this course serves to introduce students to instructional methodology. Designed for Health and Physical Education majors only.
- KSPE 2020 Team and Outdoor Activities** 1-2-2  
 Instructional techniques in team activities (e.g., soccer, speedball, volleyball) and outdoor activities (e.g., archery, swimming, orienteering). Directed toward prospective Health and Physical Education instructors and designed to develop psychomotor skill. Additionally, this course serves to expose students to cognitive and affective concepts and instructional methodologies involving these activities. Designed for Health/Physical Education Majors only.

- KSPE 2031 Secondary Rhythms and Recreational Activities** 1-2-2  
Instructional techniques involving rhythmic activities specifically designed for upper level middle grad and secondary students. A compilation of recreational activities pertinent to public school physical education programs will be presented. Designed for health and physical education majors only.
- KSPE 2050 Introduction to Sports Medicine** 2-2-3  
An introduction to sports medicine, this course provides basic information concerning the required competencies for NATA (National Athletic Trainers Association) certification in athletic training.
- KSPE 2070 Lifeguard Training** 1-2-2  
**Prerequisite: Demonstrate swimming competency.** Red Cross course to lead to certification as a lifeguard.
- KSPE 2080 Water Safety Instructor** 1-2-2  
**Prerequisite: Demonstrate swimming competency.** Red Cross course to lead to certification as a swimming instructor.
- KSPE 2101 Foundations & Technology in Health and Physical Education** 2-2-3  
Information relative to the history, principles, important leaders, and philosophical bases of health and physical education. Introduction to the applications of technology usage in health and physical education disciplines, including discipline-specific software, web research, e-mail, portfolio creation, and web page construction. Designed for health and physical education majors only.
- KSPE 2110 Exercise Science as a Profession** 3-0-3  
A survey of the profession, including historical perspectives, career opportunities, and future outlook. A minimum number of clock hours are required in various exercise science environments.
- KSPE 2150 First Aid - CPR** 1-2-2  
A study of the techniques of emergency first aid, cardiopulmonary resuscitation (adult, child, and infant) and accident prevention. Emphasis will be placed on examining the interrelationships among human behavior, the environment and accidents. Opportunity exists for each student to earn American Red Cross CPR certification and First Aid certification.
- KSPE 2800 Life Skills** 2-0-2  
A general overview of educational experiences and skills needed to develop well-balanced lifestyles. Emphasis is placed on decision making, values, goal setting, study skills, nutrition, sexual responsibility, alcohol and drug awareness, career planning and fiscal responsibility. Course is designed for student athletes.
- KSPE 2900H Honors Health and Wellness for Life** 2-0-2  
A flexible course of study investigating the major health problems facing the United States population in our changing technological society. Taught in a discussion and project-oriented environment.
- KSPE 3000 Health Education for Early and Middle School Teachers** 3-0-3  
**Prerequisite: KSPE 2000.** A study of the three areas of the school health program (services, environment and instruction) designed to meet the needs of the classroom teacher. Special attention is given to meeting cognitive and affective objectives in regard to health instruction.
- KSPE 3010 Exercise Testing and Prescription** 3-0-3  
A concentrated study of the principles of exercise testing and prescription for the apparently healthy adult including the health appraisal, risk assessment, and interpretation of data. The American College of Sports Medicine exercise guidelines are emphasized.
- KSPE 3011 Exercise Testing & Prescription for Chronic Diseases & Disabilities** 3-0-3  
**Prerequisite: Grade of "C" or higher in KSPE 3010.** A continuation of KSPE 3010, with emphasis common chronic diseases and disabilities. The American College of Sports Medicine exercise guidelines are emphasized.

- KSPE 3050 Care and Prevention of Exercise-Related Injuries** 2-2-3  
**Prerequisite: Grade of C or higher in KSPE 3430.** Designed to provide the exercise science major with the basic knowledge, skills, and abilities required for prevention, treatment, and rehabilitation of injuries related to physical activity.
- KSPE 3141 First Aid/CPR and Care and Prevention of Athletic Injuries** 2-2-3  
 Provides the student with pertinent information relative to various techniques of emergency, first aid, cardiopulmonary resuscitation (infant, child, and adult) and accident prevention. Opportunity exists for American Red Cross CPR certification and first aid certification. Exposure to basic concepts and techniques related to physical activity and athletic injury prevention, treatment, and rehabilitation. Designed for health and physical education majors.
- KSPE 3160 Special Topics in Exercise Science** 1-0-1 to 4-0-4  
**Prerequisite: permission of the instructor.** A flexible course of study dealing with current events or special topics in exercise science. May be repeated.
- KSPE 3200 Nutrition for Health and Human Performance** 3-0-3  
 An introduction to the characteristics of the essential dietary nutrients and their respective roles in the body. Emphasis is placed on the effects of nutritional practices on health and human performance.
- KSPE 3301 Contemporary Health Issues** 3-0-3  
 Designed to provide pertinent information relative to selective health content areas often viewed as controversial, including death and dying, human sexuality, character education, violence, and mental and emotional health. Stress-related content will be infused into the mental and emotional areas as well as many of the other content offerings in the course. Emphasis is placed primarily on content of each health category across elementary, middle, and secondary school levels.
- KSPE 3330 Health and Physical Education Methods for Early Childhood and Middle School Teachers** 3-0-3  
 A study of teaching methods and curricular options used to fulfill psychomotor, cognitive and affective objectives in the fields of health and physical education. The three areas of school health (services, environment and instruction) are discussed. Activities that are developmentally appropriate are also studied.
- KSPE 3340 Physical Education for Early and Middle School Teachers** 3-0-3  
 A study of the growth and developmental patterns of children. Teaching methods used to fulfill psychomotor, cognitive, and affective objectives and activities appropriate for development and grade level are studied.
- KSPE 3350 Stress Management** 2-0-2  
 A study of the impact of stress on emotional and physical health. Emphasis is on sources of stress, assessment of stress, and techniques of managing stress. Included are teaching skills and strategies to enhance the delivery of stress management education in a variety of practice settings including schools, worksites, and the community.
- KSPE 3360 Chronic Disease Epidemiology** 3-0-3  
**Prerequisite: Grade or "C" or higher in MATH 2620.** Introduction to the distribution and determinants of chronic diseases in the population. Causal relationships laying the groundwork for programs of prevention and control emphasized. Commonly used epidemiological statistics and research methods discussed.
- KSPE 3370 Public Health Education** 3-0-3  
 An introduction to aspects of public health including identification and discussion of contemporary and controversial health issues and the agencies which address these concerns.
- KSPE 3401 Instructional Planning and Evaluation** 3-0-3  
 Provides the student with pertinent information relative to basic instructional and planning methodologies, basic statistics, data analysis, assessment and evaluation procedures and instruments across the psychomotor, cognitive, and affective domains, and the application of this content within the health and physical education setting.

- KSPE 3410 Biomechanics** 2-2-3  
**Prerequisite: Grade of “C” or higher in KSPE 3430.** A concentrated study of the dynamics and mechanical analysis of human movement.
- KSPE 3411 Human Movement Applications** 3-2-4  
 Information on neuroanatomy and neurophysiology relative to motor development and motor learning, coupled with functional anatomy as it pertains to the dynamics of human motion. Emphasis is placed on mechanical analysis of human movement.
- KSPE 3420 Exercise Physiology** 2-2-3  
**Prerequisite: Grade of “C” or higher in BIOL 2651.** An understanding of how the body, from a functional standpoint, responds, adjusts, and adapts to exercise. Topics include bioenergetics, neuro-muscular concepts, cardiorespiratory considerations, physical training, and environmental concerns involving physical activity, athletic performance, and health-related fitness.
- KSPE 3430 Kinesiology** 2-2-3  
**Prerequisite: Grade of “C” or better in BIOL 2651.** Basic physical concepts as they apply to human movement are explored. Structural anatomy, neuromuscular physiology and biomechanical principals as they apply to sport skills and fitness activities are emphasized.
- KSPE 3440 Athletic Training Clinical Proficiencies I** 0-2-1  
**Prerequisite: KSPE 2050.** A study of manipulative and motor skills required to perform athletic training techniques in clinical settings. Techniques reflect those presented in lecture courses.
- KSPE 3441 Athletic Training Clinical Proficiencies II** 0-2-1  
**Prerequisite: KSPE 3440.** A study of manipulative and motor skills required to perform athletic training techniques in clinical settings. Techniques reflect those presented in lecture courses.
- KSPE 3450 Comprehensive Health Education** 3-0-3  
 Investigation of the major models and health content areas applicable to the delivery of health education in the public school setting. Information pertaining to elementary, middle, and secondary level students. Topics such as health-related historical developments, health screening protocols, control of communicable diseases, preventive health services, safety, body systems, dental health, consumer health, alcohol, drugs, cigarette and tobacco use, cancer, cardiovascular disease prevention, physical activity and physical fitness, and others are discussed. Designed for health and physical education majors only.
- KSPE 3460 Health Education Methods and Materials** 3-0-3  
 Pertinent information relative to selected health instructional techniques specifically addressed in the public school setting. Attention to learning activities appropriate for school health programs in elementary, middle grades, and secondary schools, health education models, health promotion, and related content-specific issues included in school health curricula. Appropriate classroom management and motivational strategies for behavioral modification in health education. Opportunities for classroom teaching experiences with micro-teaching and public school health teaching episodes.
- KSPE 3650 Instruction and Supervision of Resistance and Flexibility Training Program** 2-2-3  
**Prerequisite: Grade C or higher in KSPE 3430.** Development, instruction, supervision, and evaluation of muscular fitness and flexibility programs for diverse populations and settings using a variety of training modalities. Based upon competencies required for ACSM, NATA, and NSCA certifications.
- KSPE 3700 Elementary Physical Education Methods and Content** 3-0-3  
 Designed to provide the student with information related to instruction in physical education methodologies and content for preschool through fifth grade public school students. Field experiences in the public schools are required.



- KSPE 3860 Legal Aspects in the Sport Sciences** 2-0-2  
 Designed to give the student understanding and appreciation of the legal aspects of physical education, athletic training and recreation professions.
- KSPE 3910 Principles and Methods of Adapted Physical Education** 1-2-2  
 Designed to introduce students to instruction in physical education provided for individuals with special needs. Topics pertaining to significant legislation, various special needs population characteristics, planning and assessment are presented. Field experience exposures are required.
- KSPE 3911 Diversity in Sport and Physical Education** 3-0-3  
 Introduction to physical education and sport for exceptional children and diverse populations. Overview of litigation and the passage of various federal laws pertaining to human diversity in physical education and sport, including diverse cultures, race ethnicity, sexual identity, religious diversity, socio-economics, physical differences, learning differences, intellectual diversity, health differences, communication diversity, behavior differences, sensory diversity, and family diversity. Psychological and sociological forces affecting participants or physical activity and the developmental individual approach to instruction.
- KSPE 4010 Planning and Evaluating Health Promotion Programs** 3-0-3  
**Prerequisite: KSPE 3360.** Lecture, discussion and individual student project presentations are combined to illustrate the major processes involved for effective planning, implementation and evaluation of health behavior interventions. A planning model, applicable to a variety of practice settings and health problems, is utilized throughout the course.
- KSPE 4050 Administration and Management of Health Promotion and Exercise Programs** 3-0-3  
**Prerequisite: Senior status or instructor permission.** Application of basic management and administrative principles to health promotion and exercise programs.
- KSPE 4070 Exercise Cardiopulmonary Physiology** 3-0-3  
**Prerequisite: Grade “C” or higher in KSPE 3420.** A concentrated study in the exercise physiology of the healthy and diseased cardiopulmonary system. Emphasis on cardiopulmonary adaptations to acute and chronic exercise, and on normal versus abnormal conditions and their effects on exercise testing and training.
- KSPE 4080 Exercise Electrocardiography** 3-0-3  
**Prerequisite: Grade of “C” or higher in KSPE 3010.** A basic understanding of the 12-lead electrocardiogram as it relates to graded exercise testing, training and functional evaluation. The course is designed particularly to assist the clinical exercise physiologist in developing the skills required for quickly identifying electrocardiographic patterns at rest and during exercise.
- KSPE 4090 Exercise Cardiopulmonary Medications** 3-0-3  
**Prerequisite: Grade of “C” or higher in KSPE 4080.** Designed to assist the clinical exercise physiologist understand the mechanisms of principal action, major side effects, symptoms of drug intolerance or toxicity, and how they may affect exercise testing and training, including the electrocardiogram.
- KSPE 4130 Exercise Cardiopulmonary Rehabilitation** 3-0-3  
**Prerequisite: Grade of “C” or higher in KSPE 4070.** A study of multi-phasic and multi-disciplinary programs designed to restore to a productive life the individual with cardiopulmonary disease. Common medical treatments and diagnostic procedures and treatments reviewed. Emphasis on the American College of Sports Medicine and the American Association of Cardiovascular and Pulmonary Rehabilitation guidelines.
- KSPE 4220 Management of Physical Education Programs** 3-0-3  
 A study of administrative theory and principles as they relate to the process of planning, organizing, supervision, personnel, budget, facility design, risk management, and other issues that are related to operating physical education and sports programs in educational and community settings.

- KSPE 4250 Organization and Administration Strategies in Athletic Training** 3-0-3  
**Prerequisite:** **KSPE 2050.** A study of management techniques used in typical athletic training settings. General topic areas to include facility design, human resource management, information processing, and financial management techniques. Athletic injury insurance and legal considerations in athletic training will also be covered.
- KSPE 4300 Foundations of Injury Prevention and Care** 2-2-3  
**Prerequisite:** **KSPE 2050 or consent of instructor.** Provides the student with knowledge concerning sports injury prevention, treatment and taping skills. Emphasis is placed on protocols common in the athletic training profession.
- KSPE 4350 Evaluation and Assessment of Athletic Injuries to the Lower Extremities** 2-2-3  
**Prerequisite:** **KSPE 4300 or consent of instructor.** Advanced principles addressing athletic injuries that commonly occur to the lower extremity with regard to evaluation protocol and tests.
- KSPE 4360 Evaluation & Assessment of Athletic Injuries to the Upper Extremities** 2-2-3  
**Prerequisite:** **KSPE 4350 or consent of instructor.** Advanced principles addressing athletic injuries that commonly occur to the upper extremity with regard to evaluation protocol and tests.
- KSPE 4400 Therapeutic Modalities & Rehabilitation in Sports Medicine** 2-2-3  
**Prerequisite:** **KSPE 4360 or consent of instructor.** An introduction to basic rehabilitation principles in the sports medicine profession in addition to the use of therapeutic modalities available in this process.
- KSPE 4410 Athletic Training Practicum** 0-0-4  
**Prerequisite:** **KSPE 4400.**
- KSPE 4420 Athletic Training Internship** 0-0-4  
**Prerequisite:** **KSPE 4400.**
- KSPE 4430 Athletic Training Field Experience** 0-0-12  
**Prerequisite:** **Approval of Program Director.**
- KSPE 4440 Athletic Training Clinical Proficiencies III** 0-2-1  
**Prerequisite:** **KSPE 3441.** A study of manipulative and motor skills required to perform athletic training techniques in clinical settings. Techniques reflect those presented in lecture courses.
- KSPE 4441 Athletic Training Clinical Proficiencies IV** 0-2-1  
**Prerequisite:** **KSPE 4440.** A study of manipulative and motor skills required to perform athletic training techniques in clinical settings. Techniques reflect those presented in lecture courses.
- KSPE 4450 Sport Related Illnesses and Conditions** 3-0-3  
**Prerequisite:** **KSPE 4360.** Investigating signs, symptoms and treatments of illnesses and conditions common to athletes but not addressed in previous sports medicine courses.
- KSPE 4490 Rehabilitation Techniques in Sports Medicine** 3-0-3  
**Prerequisite:** **KSPE 4400.** Provides the student with the knowledge needed to develop comprehensive rehabilitation programs. The development of therapeutic goals and objectives, exercise gradation and methods of evaluating rehabilitation progress will be stressed.
- KSPE 4510 Exercise Science Practicum** 0-6-3  
**Prerequisites:** **Admission and retention to Exercise Science must be satisfactory before registration. Student must also have current CPR, ACSM liability insurance, and graduation check list returned from the Registrar.**
- KSPE 4550 Exercise Science Internship** 0-0-12  
**Prerequisite:** **All requirements for the B.S. in Exercise Science degree, except KSPE 4550. Student must also have current CPR and ACSM liability insurance.**

- KSPE 4570 Directed Study in Health** 1-0-1 to 3-0-3  
**Prerequisite: Approval of Instructor and Department Head.** Development and in-depth study of an approved topic of interest related to the field of health, health education, exercise science, or sports medicine.
- KSPE 4580 Directed Study in Physical Education** 1-0-1 to 3-0-3  
**Prerequisite: Approval of Instructor and Department Head.** Development of an in-depth study of an approved topic of interest related to the field of physical education.
- KSPE 4650 Applied Structural Anatomy and Kinesiology** 2-2-3  
**Prerequisite: KSPE 4360.** In depth study of human structural and neuromuscular anatomy. Special emphasis is placed upon analysis of the extremities and joint structures as related to sport, injury conditions, and exercise prescriptions.
- KSPE 4710 Middle Grade & Secondary Physical Education Methods & Content** 3-0-3  
 Designed to provide the student with information related to instruction in physical education methodologies and content for middle grade and secondary public school students. Significant field experience exposures are required in the public schools.
- KSPE 4780 Internship in Physical Education** 0-0-6  
**Prerequisite:** Completion of coursework and approval of department.
- KSPE 4790 Student Teaching in Health and Physical Education** 0-0-10  
**Prerequisite: Completion of all course requirements.**
- KSPE 4800 Professional Practice Seminar** 2-0-2  
**Prerequisite: Completion of all course work and a 2.5 GPA. Co-requisite: KSPE 4790.** Reflection of educational practices and refinement of concepts emanating from student teaching experience.

## LATN: LATIN

- LATN 1001 Beginning Latin Language and Introduction to Roman Culture I** 3-0-3  
 Emphasis on the development of proficiency and communicative competence at the novice level in the four basic skills: speaking, listening, reading, and writing. Awareness of various sociocultural aspects and the distinctiveness of certain cultural traditions. LATN 1001 is not open for credit to students with two or more years of high school Latin or the equivalent.
- LATN 1002 Beginning Latin Language and Introduction to Roman Culture II** 3-0-3  
**Prerequisite: LATN 1001 or the equivalent.** A continuation of LATN 1001, with emphasis on proficiency and communicative competence at the novice level in the four basic skills: speaking, listening, reading, and writing. Awareness of various sociocultural aspects and the distinctiveness of certain cultural traditions.
- LATN 1111 Intensive Latin Language and Roman Culture** 3-0-3  
**Prerequisite: Two or more years of high school Latin or the equivalent.** Emphasis on the development of proficiency and communicative competence at the novice level in the four basic skills: speaking, listening, reading, and writing. Awareness of various sociocultural aspects and the distinctiveness of certain cultural traditions. LATN 1111 is a one-semester combination of LATN 1001 and LATN 1002. This course is designed for those students not fully prepared for the 1002 level. LATN 1111 reviews the concepts presented in LATN 1001 and advances the student through the material of LATN 1002.
- LATN 2001 Intermediate Latin Language and Roman Culture** 3-0-3  
**Prerequisite: LATN 1002 or the equivalent.** Emphasis on the development of proficiency and communicative competence at the intermediate level in the four basic skills:

listening, reading, and writing, and some speaking within a limited context. Awareness and understanding of various sociocultural aspects and the distinctiveness of certain cultural traditions.

- LATN 2002 Fundamentals of Roman Literature and Roman Culture** 3-0-3  
**Prerequisite:** LATN 2001 or the equivalent. Emphasis on epic poetry (Virgil's Aeneid) and on proficiency and communicative competence at the intermediate level in the four basic skills: listening, reading, and writing, and to some extent, speaking. Awareness and understanding of various sociocultural aspects and the distinctiveness of certain cultural traditions.

## LEAS: LEGAL ASSISTANT STUDIES

- LEAS 1100 Introduction to Paralegalism** 3-0-3  
An introduction to the field of paralegalism. The course will include the role of the paralegal in the legal system, the regulation and ethics of practice and the skills necessary for successful practice.
- LEAS 3200 Legal Research I** 3-0-3  
**Prerequisite:** LEAS 1100. A study of legal research methods utilizing state and federal sources. Students will develop professional skills as they read and analyze appellate court opinions, legislation and pleadings.
- LEAS 3201 Legal Research II** 3-0-3  
**Prerequisites:** LEAS 1100 and LEAS 3200. A continuation of Legal Research I. This course will emphasize computer assisted legal research skills as well as the preparation of legal documents.
- LEAS 3210 Pre-Trial Preparation and Procedures** 3-0-3  
**Prerequisite:** LEAS 1100. The study of pre-trial procedures and tactics in civil and criminal cases. The course will include methods of investigation, interviewing clients, preparation of clients and witnesses for testifying, competency of evidence, preparation of interrogatories, other discovery methods, and pleadings.
- LEAS 3220 Business Entities** 3-0-3  
**Prerequisite:** LEAS 1100. The study of corporate, partnership and agency law. This course will examine the applicable law as well as the formation and dissolution of various types of business entities.
- LEAS 3230 Criminal Law for the Paralegal** 3-0-3  
**Prerequisite:** LEAS 1100. The study of procedural and substantive criminal law. The application, interpretation, and enforcement of criminal law will be addressed. The role of the paralegal in the criminal justice system will be emphasized.
- LEAS 3240 Civil and Criminal Procedure** 3-0-3  
**Prerequisite:** LEAS 1100. The study of the methods used to litigate civil and criminal cases in both state and federal court. The preparation of documents necessary to move cases through the courts will be emphasized, as well as the role of the paralegal in litigation.
- LEAS 4200 Family Law** 3-0-3  
**Prerequisite:** LEAS 1100. The study of applicable law surrounding family relationships. The issues of adoption, marriage, divorce, alimony, child custody and support, and property division, will be addressed.
- LEAS 4210 Consumer Law** 3-0-3  
**Prerequisite:** LEAS 1100. The study of the laws that govern consumer practices. The law surrounding commercial paper, contracts, sales, and secured transactions will be emphasized.
- LEAS 4220 Administrative Law** 3-0-3  
**Prerequisite:** LEAS 1100. The study of laws governing administrative agencies of government. Special emphasis will be placed on the role of the paralegal in dealing with various administrative agencies.

- LEAS 4230 The Law of Real Property Transactions** 3-0-3  
**Prerequisite:** LEAS 1100. The study of laws that control real property transactions. Topics include the conveyancing of real property, title search methods and landlord-tenant issues.
- LEAS 4250 Trial Advocacy** 3-0-3  
**Also offered as POLS 4250.** An examination of all aspects of presenting a case in trial. Students develop effective methods for analyzing and preparing cases for presentation in trial. Students will learn and use basic technical skills necessary as members of the University's Mock Trial Team at tournaments sponsored by the American Mock Trial Association.
- LEAS 4700 Directed Study in Legal Assistant Studies** 1-0-1 to 3-0-3  
**Prerequisites:** Legal Assistant Studies major and LEAS 1100. Directed reading and research in selected areas of legal assistant studies. Topics examined will include those not normally found in established legal assistant studies courses. Regular conferences between instructor and student will be required. Permission of the advisor, instructor and department head must be obtained prior to registration.
- LEAS 4802 Special Topics in Legal Assistant Studies** 3-0-3  
**Prerequisite:** LEAS 1100. Selected topics of interest in legal assistant studies.
- LEAS 4900 Internship in Legal Assistant Studies** 3-0-3  
**Prerequisite:** Legal Assistant Studies major, LEAS 1100 and LEAS 3200. **Permission of the advisor, instructor and department head must be obtained prior to registration.** Supervised, practical experience in an appropriate legal setting.

## LIBS: LIBRARY SCIENCE

- LIBS 1000 Introduction to Library Resources** 1-0-1  
 Designed to promote an awareness of Valdosta State University Library Services and general information resources, including the role of information in society, research skills, the Internet, and critical thinking skills.
- LIBS 2000 Introduction to Specialized Library Resources** 1-0-1 to 2-0-2  
 Offered at departmental request. A study of the reference resources essential to majors in the department requesting the course.

## LING: LINGUISTICS

- LING 4000 Elements of Linguistics** 3-0-3  
**Prerequisite or co-requisite:** ENGL 2110 or 210H, 2120 or 2120H, 2130 or 2130H, or 2140. A study of applied linguistics which examines the nature, structure, and diversity of language, including the phonological, syntactic, and semantic patterns of English in contrast to features of other selected languages. The course may be part of the 9-hour sequence for those seeking an English to Speakers of Other Languages (ESOL) endorsement to a Georgia state teaching certificate.
- LING 4160 Sociolinguistics** 3-0-3  
**Prerequisite or Co-requisite:** LING 4000. A study of the nature of language and the relationships between language and culture. Emphasis on cultural and social factors affecting language. The course may be part of the 9-hour sequence for those seeking an English to Speakers of Other Languages (ESOL) endorsement to a Georgia state teaching certificate.

## MATH: MATHEMATICS

### MATH 0097, MATH 0099

See the Learning Support Section on the last page of the course offerings.

- MATH 1101 Introduction to Mathematical Modeling** 3-0-3  
A study of algebraic topics from a modeling perspective. Introduction to different types of models including linear, quadratic, polynomial, exponential, and logarithmic. Emphasis is on gathering, presentation, and interpretation of data by using real-world examples as models.
- MATH 1111 College Algebra** 3-0-3  
Algebraic topics including polynomials, rational expressions, equations, inequalities, graphing, exponents and radicals, relations and functions through exponential and logarithmic functions.
- MATH 1112 Trigonometry** 3-0-3  
**Prerequisite:** MATH 1111 or equivalent. Circular, trigonometric, and inverse functions, mathematical induction, the binomial theorem, and complex numbers.
- MATH 1113 Precalculus** 3-0-3  
**Prerequisite:** Either MATH 1112 or both a Mathematics SAT score greater than 549 and a strong background in high school mathematics including the equivalent of MATH 1112. Study of polynomial, rational, and transcendental functions and applications, conic sections, polar coordinates, parametric equations, and mathematical induction.
- MATH 1113H Honors Precalculus** 3-0-3  
**Prerequisite:** Either MATH 1112 or both a mathematics SAT score greater than 549 and a strong background in high school mathematics including the equivalent of MATH 1112. Study of polynomial, rational, and transcendental functions and applications, conic sections, polar coordinates, parametric equations, and mathematical induction. Focus on concepts and real-world applications.
- MATH 1261 Survey of Calculus I** 3-0-3  
**Prerequisite:** MATH 1111 or MATH 1101. Topics include limits, continuity, differentiation of functions of one variable, and applications.
- MATH 1262 Survey of Calculus II** 3-0-3  
**Prerequisite:** MATH 1261. A continuation of Survey of Calculus I. Topics include techniques and applications of integration of functions of one and several variables, and techniques and applications of differentiation of functions of several variables.
- MATH 2150 Introduction to Linear Algebra** 3-0-3  
**Prerequisite:** MATH 2261 or consent of instructor. Systems of linear equations, matrices, determinants, and their properties; vectors and inner products; vector spaces; linear transformations; eigenvalues and eigenvectors. Special emphasis is placed on applications.
- MATH 2160 Mathematical Inquiry for Teachers** 2-2-3  
**Prerequisite:** MATH 1101 or MATH 1111, with a grade of “C” or higher. An inquiry-based, problem-centered treatment of mathematics, including the general content areas of probability, statistics, geometry, and algebra. A weekly laboratory component is a required part of the course. Designed for ECED, MGED, and SPEC majors.
- MATH 2261 Analytic Geometry and Calculus I** 4-0-4  
**Prerequisite:** MATH 1112 or preferably MATH 1113. Introduction to limits, derivatives, integration, fundamental theorem of calculus, and applications.
- MATH 2261H Honors Analytic Geometry and Calculus I** 4-0-4  
**Prerequisite:** MATH 1113 or its equivalent and a Math SAT score greater than 549. This enriched version of MATH 2261 will introduce limits, differentiation, integration, the fundamental theorem of calculus, and applications.

- MATH 2262 Analytic Geometry and Calculus II** 4-0-4  
**Prerequisite:** MATH 2261. Integrals; exponential, logarithmic, trigonometric, and inverse functions; applications of calculus; parametric equations; polar coordinates; sequences and series.
- MATH 2263 Analytic Geometry and Calculus III** 4-0-4  
**Prerequisite:** MATH 2262. Three-dimensional analytic geometry; functions of several variables; partial derivatives; multiple integrals, line and surface integrals.
- MATH 2620 Statistical Methods** 3-0-3  
**Prerequisite:** MATH 1111 or MATH 1101. An introductory course in statistics. Topics include descriptive statistics; basic notions of probability, random variables, probability distributions, simple random sampling, and sampling distributions; confidence intervals and hypothesis tests; and regression. The application of statistical methodology and the use of computer software are emphasized.
- MATH 3000 Tutoring in Mathematics** 2-0-2  
**Prerequisite:** Consent of Tutoring Center Director. Graded “Satisfactory” or “Unsatisfactory.” Philosophy and fundamentals of one-to-one tutoring in mathematics that takes place in the Tutoring Center. Review of basic mathematical concepts in algebra and calculus. Introduction to current technology for enhancement of mathematics instruction. Students must complete this course, designed for the Tutoring Center tutors in mathematics, prior to tutoring in the center or must register for this course during their first semester of tutoring.
- MATH 3010 History of Mathematics** 3-0-3  
**Prerequisite:** MATH 2261. A study of the development of mathematics from primitive times to the twentieth century; including numeral systems, arithmetical methods, origins of algebra, geometry, trigonometry, analytic geometry, calculus; and selected topics from modern mathematics.
- MATH 3040 Set Theory** 3-0-3  
**Prerequisite:** MATH 2262. Propositional and predicate logic; mathematical induction. Logic and structure of sets as related to mathematical proof. Relations, and cardinality.
- MATH 3080 Algebraic Structures** 3-0-3  
**Prerequisite:** MATH 3040. An examination of the structural foundations of the secondary school algebra curriculum. Topics include rings, integral domains, groups (including groups of transformations) and polynomials. Emphasis on development of students’ deductive reasoning and proof techniques.
- MATH 3140 Mathematics for Special Education Teachers** 3-0-3  
**Prerequisite:** MATH 1111. Fundamental mathematical concepts beginning with prenumber notions and then extending to number concepts, numeration systems, and computational algorithms for whole and rational numbers; geometry and measurement, and the role of technology in mathematics instruction.
- MATH 3160 Mathematics for Early Childhood Teachers** 3-0-3  
**Prerequisite:** MATH 1111. A study of concepts and processes underlying the elementary school mathematics curriculum (K-4). Topics include numeration, number systems, estimation, computational algorithms, informal geometry, and measurement.
- MATH 3161 Mathematics for Early Childhood Teachers I** 2-2-3  
**Prerequisite:** Grade of “C” or higher in either MATH 1101 or MATH 1111 and admission to the Teacher Education Program of the College of Education, or permission of instructor. An in-depth study of the concepts and processes underlying the P-5 school mathematics curriculum, with special emphasis on numeration, number systems, estimation, algebraic thinking, and computational algorithms. Problem solving and historical context serve as unifying strands.

- MATH 3162 Mathematics for Early Childhood Teachers II** 2-2-3  
**Prerequisite:** Grade of “C” or higher in Math 3161. An in-depth study of concepts and processes underlying the P-5 school mathematics curriculum, with special emphasis on measurement, geometry, and the fundamentals of probability and statistics. Problem solving and historical context serve as unifying strands.
- MATH 3180 Mathematics for Middle School Teachers** 2-2-3  
**Prerequisite:** Grade of “C” or higher in either MATH 1101 or MATH 1111. Concepts and processes that provide the foundation for the middle-grades mathematics curriculum (5-8). Includes an in-depth study of the real number system with emphasis on the rational number system and axiomatic differences among number systems. Other topics include relations and functions, geometry (including coordinate geometry and graphing), measurement, and elementary probability and statistics.
- MATH 3190 Algebra and Geometry for Teachers** 2-2-3  
**Prerequisite:** Grade of “C” or higher in either MATH 2261 or MATH 3180. An in-depth study of the concepts and processes underlying the middle and secondary school mathematics curriculum, with special emphasis placed upon the integrated development of algebra, geometry, and analytical geometry. Problem solving and historical context serve as unifying strands.
- MATH 3340 Ordinary Differential Equations** 3-0-3  
**Prerequisite:** MATH 2262 or consent of instructor. Differential equations of first and second order, linear equations of higher order, and applications.
- MATH 3510 Foundations of Geometry** 3-0-3  
**Prerequisite:** MATH 3040. A study of Euclidean and non-Euclidean plane geometry from both synthetic and metric approaches. Topics include concepts related to incidence, betweenness, plane separation and convexity, congruence, and parallelism, with some attention given to geometric transformations.
- MATH 3600 Probability and Statistics** 3-0-3  
**Prerequisite:** MATH 2262 or MATH 1262, with a grade of “C” or higher. Descriptive statistics, probability distributions for discrete and continuous random variables, statistical inference, one way analysis of variance, and regression analysis.
- MATH 3900 Mathematical Theory of Interest** 3-0-3  
**Prerequisite:** MATH 2262. A treatment of the mathematical theory and the practical applications of the various measures of interest. Included in the topics to be covered are simple and compound interest, continuous annuities, varying annuities, amortization, sinking funds, bonds, valuation of securities.
- MATH 4081 Modern Algebra I** 3-0-3  
**Prerequisite:** MATH 4150 or MATH 3040 or consent of instructor. Topics from groups, rings, and fields. Subgroups, cyclic groups, permutation groups, normal subgroups, homomorphisms, Cayley’s and Lagrange’s Theorems, factor groups, abelian groups, direct products. Introduction to rings and fields.
- MATH 4082 Modern Algebra II** 3-0-3  
**Prerequisite:** MATH 4081. Continuation of MATH 4081 with emphasis on rings and fields. Rings, integral domains, and fields. Vector spaces, extension fields, finite fields.
- MATH 4085 Applied Modern Algebra** 3-0-3  
**Prerequisite:** MATH 4081. Lattices, Boolean algebras, semigroups, binary group codes, binary relations, and graphs. Special emphasis is placed on applications.
- MATH 4110 Number Theory** 3-0-3  
**Prerequisite:** MATH 2262. Elementary properties of integers including divisibility, unique factorization, progressions and prime numbers. Linear congruences and residue classes, complete and reduced residue systems, Chinese Remainder Theorem, quadratic residues, law of quadratic reciprocity, Theorems of Fermat and Wilson, Fibonacci and perfect numbers, sums of squares, elementary theory of continued fractions.



- MATH 4150 Linear Algebra** 3-0-3  
**Prerequisites:** *Either* MATH 2150 and MATH 3040 *or* consent of instructor. Introduction to the theory of vector spaces, with emphasis on finite-dimensional vector spaces, linear systems, matrices, linear transformations, eigenvalues, and related subjects.
- MATH 4161 Mathematical Reasoning** 3-0-3  
**Prerequisite:** Grade of “C” or higher in either MATH 3162 or MATH 3180 or permission of instructor. An in-depth study of concepts and processes underlying the P-8 school mathematics curriculum with special emphasis on informal and formal mathematical reasoning. Problem solving and historical context serve as unifying strands. The analysis and remediation of student errors manifested in the application of conceptual and procedural mathematical knowledge will also be addressed.
- MATH 4260 Mathematical Analysis** 3-0-3  
**Prerequisites:** MATH 3040 *or* consent of instructor *or* MATH 2263 with a grade of “A” or “B.” A study of the principles of mathematical analysis; point set topology in Euclidean and metric spaces, numerical sequences and series, continuity, differentiation, integration, sequences and series of functions.
- MATH 4300 Functions of a Complex Variable** 3-0-3  
**Prerequisite:** MATH 2263. Introductory study of the algebraic and geometric properties of the complex number system and functions of a complex variable. Limits, continuity, and differentiation of complex functions. Analytic functions and the Cauchy-Riemann conditions. Integration of complex functions; Cauchy-Goursat theorem; Cauchy integral formula; the theorems of Morera and Liouville. Taylor and Laurent series expansions. Residues and poles with applications to integration. Conformal mappings.
- MATH 4540 Topology** 3-0-3  
**Prerequisite:** MATH 3040. The study of point set topology in metric and topological spaces. Open and closed sets, compactness, connectedness, topological mappings, separation, product and functions spaces.
- MATH 4621 Mathematical Statistics I** 3-0-3  
**Prerequisites:** MATH 2263 and either MATH 2620 or MATH 3600. Distributions of random variables, conditional probability and stochastic independence, multivariate and some special distributions, and distributions of functions of random variables.
- MATH 4622 Mathematical Statistics II** 3-0-3  
**Prerequisite:** MATH 4621. Introduction to statistical inference, sufficient statistic, estimation theory, theory of statistical tests, and inferences about normal models.
- MATH 4630 Topics in Applied Statistics** 3-0-3  
**Prerequisite:** MATH 3600 or consent of instructor. Topics in applied statistics will be selected from quality control, sampling theory, nonparametric statistics, experimental design, or regression analysis.
- MATH 4651 Numerical Analysis I** 3-0-3  
**Prerequisites:** MATH 2262 and CS 1301. Development and implementation of efficient numerical methods; locating roots of nonlinear equations; solving systems of linear equations; numerical differentiation and integration; interpolation; approximation of functions.
- MATH 4652 Numerical Analysis II** 3-0-3  
**Prerequisites:** MATH 4651 and MATH 3340. Continuation of MATH 4651. Determination of eigenvalues and eigenvectors of matrices; method of least squares, and curve fitting; numerical solutions of ordinary and partial differential equations.
- MATH 4901 Operations Research I** 3-0-3  
**Prerequisite:** MATH 2150 or MATH 4150. Mathematical aspects and applications of Operations Research. Topics are selected from linear programming (mainly), integer programming, and dynamic programming.

- MATH 4902 Operations Research II** 3-0-3  
**Prerequisite:** MATH 3600 or MATH 4621 (Note that MATH 4901 is not a prerequisite). An introduction to stochastic operations research. Topics are selected from stochastic modeling and optimization, probability models, queuing theory, and Monte Carlo simulation.
- MATH 4910 Mathematical Models** 3-0-3  
**Prerequisite:** MATH 2263 and MATH 3600, each with a grade of “C” or higher, or consent of instructor. An introduction to basic principles and applications of classical mathematical models, optimization models and probabilistic models.
- MATH 4980 Senior Seminar** 3-0-3  
**Prerequisite:** A 4000-level course in algebra, analysis, or topology. A capstone experience in pure mathematics. Topics in an area of algebra, analysis, or topology will be covered and presented in a written and/or oral form.
- MATH 4990 Special Topics in Mathematics** 1-0-1 to 3-0-3  
**Prerequisites:** Consent of instructor and Head of the Department of Mathematics and Computer Science. Topics and credits to be assigned. May be taken more than once if topics are different.
- MATH 4990H Honors Special Topics in Mathematics** 1-0-1 to 3-0-3  
**Prerequisites:** Consent of instructor and Head of the Department of Mathematics and Computer Science. Topics and credits to be assigned. Student presentations will be required. May be taken more than once if topics are different.

## **MDIA: MASS MEDIA**

- MDIA 2000 Introduction to Mass Media** 3-0-3  
 The study of the processes, elements, uses, and impacts of mass media, including history, development, operation, and cultural effects of books, newspapers, magazines, motion pictures, radio, television, sound recordings, and computer media.
- MDIA 2000H Introduction to Mass Media (Honors)** 3-0-3  
 An honors-level study of the processes, elements, uses, and impacts of mass media, including history, development, operation, and cultural effects of books, newspapers, magazines, motion pictures, radio, television, sound recordings, and computer media.
- MDIA 2050 Introduction to Electronic Media Production** 3-0-3  
**Concurrent registration for MDIA 2000 is recommended.** An introduction to the processes of radio and television production. Designed to provide an understanding of the concepts and applications employed in production for radio and television and to teach the basic skills required to operate the audio and video equipment utilized for radio and television production.
- MDIA 2100 Introduction to Broadcast Writing** 3-0-3  
**Prerequisites:** MDIA 2000 and MDIA 2050 or consent of instructor. An introduction to the variety of standard writing styles employed by media professionals. Topics include news writing, advertising copy, public service announcements, and an introduction to copy writing formats for television and radio. Basic television scripting for short and long-form programming is also introduced.
- MDIA 2150 Radio Studio Production** 2-4-4  
**Prerequisites:** MDIA 2050 and MDIA 2100 or consent of instructor. Introduction to radio studio production techniques and applications. Topics include editing and the incorporation of music, sound effects, and voice to produce effective commercial and public service announcements. Station formats, live on-air production techniques, news, sports, and remote production are also addressed.

- MDIA 2500 Computer Mediated Communication** 3-0-3  
**Prerequisite: Restricted to MDIA majors or consent of instructor.** An introduction to the processes of mediated communication. Topics include the Internet, mass media and the Web, virtual communities, and now computer mediated communication affects privacy, interpersonal relationships, and the global village.
- MDIA 3050 Broadcast Performance and Announcing** 3-0-3  
**Prerequisites: Major status, MDIA 2050, and THEA 1000, or consent of instructor.** Application of the fundamentals of voice and articulation for effective on-air performance on both radio and television. Topics include vocal techniques and delivery styles, appearance for on-camera performance in television, audience perceptions, station sound and image, and limited voice characterizations for “voice-over” media. Required of all majors in audio emphasis and broadcast journalism emphasis.
- MDIA 3120K Television Studio Production I** 2-4-4  
**Prerequisites: Major status, MDIA 2050, and MDIA 2100, or consent of instructor.** Intermediate television production focusing on the applied skills required for television production. Topics include studio operations, camera operation, control room competency, as well as scripting, producing, and directing. Pre-production, production, and post-production will also be addressed.
- MDIA 3130K Audio Production I** 2-4-4  
**Prerequisites: MDIA 2050; restricted to MDIA majors.** An introduction to audio production and postproduction techniques in field and studio settings. Topics include the use of audio in visual media, sound recording and editing techniques, and the correct use of audio production and postproduction equipment.
- MDIA 3150K Electronic Field Production I** 2-4-4  
**Prerequisites: Major status, MDIA 2050, and MDIA 2100, or consent of instructor.** Introduction to electronic field and remote productions, including single and multiple camera operations. Basic field camera operations, tape to tape editing, editing techniques, single/multiple camera continuity, and scripting are all addressed.
- MDIA 3200 Broadcast Radio Programming** 3-0-3  
**Prerequisites: Major status and MDIA 2000, or consent of instructor.** A comprehensive overview of radio station programming practices. Topics include station formats, basic principles of music format selection, personality development, promotion, and the growth of “narrowcasting.”
- MDIA 3210 Broadcast Audience Analysis and Research** 3-0-3  
**Prerequisites: Major status, MDIA 2100, or approval of department head.** The study of broadcast audience research as generated by Arbitron, Nielsen and regional audience research companies. Topics include ratings terms and calculations, music research studies, and focus group research. Demographic and psychographic analysis of audiences for radio and television programming, sound research practices and principles, and research design are also addressed. Students will be expected to have completed their mathematics competency in the University core and must possess college level math skills. Required of all performance/management track majors.
- MDIA 3250 Broadcast Media Sales** 3-0-3  
**Prerequisite: MDIA 2000 or consent of instructor.** An introduction to broadcast time sales and promotion planning. Topics include rate structures and rate cards, proposal and presentation development and delivery, and effective client advertising plans and promotions. Effective commercial copy writing, cooperative advertising programs, sales forecasting and projections are also addressed. Students will test for certification as University Radio Marketing Professionals from the Radio Advertising Bureau.

- MDIA 3300 The Music Industry** 3-0-3  
**Prerequisites:** MDIA 3110K and MDIA 3130K, or permission of instructor. Also offered as MUSC 3300. Introduction to the music industry, including business aspects and the application of multitrack recording techniques. Topics include recording contracts, legal and copyright issues, music promotion and distribution channels, and technological developments affecting the industry. Students will learn music recording software, MIDI, the multitrack recording console, and microphone design and placement. Students will gain practical experience by recording music performances and producing them on compact disc.
- MDIA 3350 Aesthetics of Electronic Media** 3-0-3  
**Prerequisite:** MDIA 2000 or consent of instructor. The study of the application of advanced film and video techniques. Topics include narrative structure, cinematography, directing technique, editing, sound design, and the language of production.
- MDIA 3400 Broadcast Script Writing** 3-0-3  
**Prerequisite:** MDIA 2100 or consent of instructor. An advanced writing course building upon the skills acquired in MDIA 2100. The student will develop a full-length teleplay, screenplay, or radio drama. Topics include development of treatments, plotting, sequencing, character analysis, and synopsis. The techniques required for effective scene construction, plot twists, comedic slants, dramatic tones, and other advanced script writing techniques are also introduced.
- MDIA 3450 Media Ethics** 3-0-3  
**Prerequisites:** Major status and completion of lower division major core, or consent of instructor. A comprehensive overview of the major ethical philosophers and perspectives and how these works impact ethical decisions in today's media. Topics will be discussed and analyzed to help the mass media student form a foundation for decision making within an ethical framework.
- MDIA 3500 Broadcast News Writing** 3-0-3  
**Prerequisite:** MDIA 2100 or consent of instructor. An advanced writing course building upon the skills learned in MDIA 2100. Students will develop their skills in researching, writing, and editing broadcast news. Interviewing techniques, in-depth study of Associated Press broadcast writing style, and scripting for both radio and television news will be emphasized.
- MDIA 3800 Audio Theory and Design** 3-0-3  
**Prerequisites:** Restricted to MDIA majors or consent of instructor. This course provides a theoretical investigation into the properties of audio and sound. Topics include the physiology and psychology of hearing, acoustics, psychoacoustics, sound design, sound environments, ambience, sound theory, and audio's relationship with radio, television, and film.
- MDIA 3950 Directed Study** 1 to 3 hours credit  
**Prerequisite:** Major status and approval of advisor, instructor, and department head. Individualized study in an area or subject not normally found in established courses offered by the department, may also allow the student to explore in more detail a topic which is normally covered by the department.
- MDIA 4030 Selected Topics in Mass Media** 1 to 3 hours credit  
**Prerequisites:** MDIA 2050 and MDIA 2100, or consent of instructor. Intensive study of a topic relevant to broadcast media. The introduction of alternative approaches to the study of media themes, applications, trends, and media issues. Provides an opportunity to explore other topics outside the prescribed curriculum of mass media. Offerings will reflect current issues relevant to those students interested in a specific area of interest.

- MDIA 4100 Media Economics and Management** 2-4-4  
**Prerequisites: Restricted to MDIA majors with upper-division status or consent of instructor.** An examination of the economic structure of the American radio and television systems focusing upon audience measurement and delivery, ownership consolidation, cross-media platforms, standard practices of achieving fiscal stability, community outreach and service, and personnel utilization.
- MDIA 4120K Television Studio Production II** 2-4-4  
**Prerequisite: MDIA 3120K or consent of instructor.** Advanced television production focusing on the hands-on application of skills for the construction of television programs. Students are expected to enter with a working knowledge of the television studio since this is a rigorous and labor intensive course in which students are expected to produce broadcast quality programs.
- MDIA 4130K Audio Production II** 2-4-4  
**Prerequisites: MDIA 3130K; restricted to MDIA majors.** An advanced course of audio production techniques for radio, television, and film. Topics include digital audio techniques, mixing soundtracks for visual media, advanced electronic audio editing, and the use of music, sound effects, and Foley recording.
- MDIA 4150K Electronic Field Production II** 2-4-4  
**Prerequisite: MDIA 3150K or consent of instructor.** Advanced field production involving field shoots, remote shoots, and editing. Advancing technologies in the area of post-production editing will be introduced, and students will be responsible for development of script ideas, scheduling, and project completions on deadline. The class is labor intensive.
- MDIA 4240K Television Directing and Producing** 2-4-4  
**Prerequisite: MDIA 3120K or consent of instructor.** Advanced television production allowing for the free flow of development and construction of television programming. Requires the thoughtful articulation of project proposals that must be approved by the instructor within the first five class meetings.
- MDIA 4270 Diversity in Media** 3-0-3  
**Prerequisites: Restricted to MDIA majors or consent of instructor.** A critical examination of the relationships between the media and different races, classes, ethnicities, and genders. Topics include how the media represent various groups, how audiences are affected by these representations, how minorities are employed in the media industry, and alternative media.
- MDIA 4330 Broadcast Management and System Operations** 3-0-3  
**Prerequisites: Major status, MDIA 3210, MDIA 3450, or approval of department head. Completion of MDIA 3250 is recommended.** The study of the practices and principles involved in television and radio station and cable system management and operations. Topics include development and administration of budgets, station focus and community image, inventory control and pricing, regulatory concerns, and ethical practices. Scheduling, personnel conflicts and resolutions, and technology advances are also addressed. Required of all performance/management track majors.
- MDIA 4350 Broadcasting and Culture** 3-0-3  
**Prerequisites: Major and senior status, or consent of instructor.** A critical examination of the broadcast media, with emphasis on the connections among the message, the medium, society, and culture. This synthesis will help the student develop a clearer understanding of uses and gratifications, society's relation to media, and how media may effect society.

- MDIA 4400 Media Criticism** 3-0-3  
**Prerequisites:** Major status and upper division status, or consent of instructor. An overview of the theoretical and practical study of the critical media examination. It includes describing, interpreting, and judging mediated messages utilizing critical methods. Students will examine various approaches to media criticism and how they are applied to the broadcast media.
- MDIA 4450 International Media** 3-0-3  
**Prerequisite:** Junior or senior status or consent of instructor. A critical examination of media systems around the world and the societies in which they function. The role of governmental regulation, cultural factors, and language will be studied. Students will be required to analyze global media, national identities, and the concept of international communication. A comparative analysis of various systems is also required.
- MDIA 4500 World Wide Web and Mass Communications** 3-0-3  
**Prerequisites:** Must be proficient in word processing and have a basic knowledge of computers. The World Wide Web from a mass communication perspective and the Web's impact on traditional media.
- MDIA 4550 Electronic Media and Internet Advertising** 3-0-3  
 An introduction to radio, television, and Internet advertising.
- MDIA 4600 Digital Media Production** 2-4-4  
**Prerequisite:** MDIA 3150K or consent of instructor. Advanced applications of digital video editing, storage, and delivery systems. Areas to be covered include advanced editing on computer-based non-linear systems, digitizing media, encoding, DVD authoring, CD video, streaming video, live web broadcasting and web page design. Students must complete a digital media presentation for their portfolio.
- MDIA 4800 Media Law** 3-0-3  
**Prerequisites:** Restricted to MDIA majors with senior status, or consent of instructor. A comprehensive overview of First Amendment principles, communication law, and the regulatory practices of the Federal Communications Commission. Topics include media regulation, libel issues, prior restraint, and copyright
- MDIA 4950 Senior Seminar** 1-0-1  
**Prerequisite:** Restricted to student in their final semester of study in Mass Media. A seminar bringing together all second semester seniors, focusing on student contribution to discussion and critiques of his/her fellow student's portfolio presentation and defense of his/her work in the program as evidenced by the materials placed into his/her portfolio during progress through the major. Examples of writing and creative endeavor will be presented and critically analyzed. The student will also successfully complete a comprehensive proficiency exit exam and/or interview.
- MDIA 4961 Audio Workshop** 1 hour credit  
**Prerequisites:** MDIA 3110K or MDIA 3130K, or consent of instructor. Student participation in the production of programming for campus radio station WVVS. May be repeated for credit.
- MDIA 4962 Video Workshop** 2 hours credit  
**Prerequisites:** MDIA 3120K or MDIA 3150K, or consent of instructor. Student participation in the production of programming for VSU-TV, the University programmed cable access channel. May be repeated for credit.
- MDIA 4970 Internship** 3 to 9 hours credit  
**Prerequisite:** Major and senior status; approval of faculty internship director. Graded "Satisfactory" or "Unsatisfactory." The placement of students in apprentice and intern positions in professional environments including radio and television stations and other media industry organizations in order to enlarge the student's professionalism. May be taken only during the student's final two semesters.